

**JEN SHYU + 3119 BAILEY AVE. #4H / BRONX, NY 10463 + +1.917.293.4973 +
JEN1@JENSHYU.COM + WWW.JENSHYU.COM - CV**

Fellowships, Awards, Grants, Honors, Performance, Education:

2016 DORIS DUKE ARTIST AWARD. Recipient in the “jazz” category along with Dave Douglas, Wayne Horvitz, Fred Hirsch, Jason Moran, Matana Roberts, Wadada Leo Smith, Henry Threadgill and 13 others in dance and theater, including Mark Morris, Taylor Mac, and Dianne McIntyre. **2014 DORIS DUKE IMPACT AWARD.** Recipient in the inaugural class of Doris Duke Impact Awardees, along with others in the “jazz” category: Muhal Richard Abrams, Steve Coleman, Ambrose Akinmusire, Ben Monder, Matana Roberts, Aruán Ortiz.

2016 MAP FUND. 2016 Grantee for *Songs of Our World Now / Songs Everyone Writes Now (SOWN/SEWN)* 50-state solo performance and teaching tour.

2017 DOWNBEAT CRITICS POLL. Ranked #1 Rising Star Female Vocalist category.

2017 WORLD MUSIC INSTITUTE & NATIONAL SAWDUST co-present *Nine Doors*, Shyu’s new solo work, 6/29/17.

2017 TEDxDILI SPEAKER/PERFORMER. Selected as a featured speaker-performer for at TED Talk in Timor-Leste.

2015-2016 CARNEGIE HALL MUSICAL EXPLORERS ARTIST. Performed solo in May 2016 in Zankel Hall alongside Brianna Thomas and Bobby Sanabria.

2016 DORIS DUKE’S SHANGRI LA, Center for Islamic Arts and Cultures 2-week residency + performances and teaching at University of Hawaii at Manoa and East-West Center, January – February 2016.

2015 NEW YORK TIMES BEST ALBUMS #3 and THE NATION #7 for *Sounds & Cries of the World* (Pi 2015) released @Rubin Museum of Art, NYC; Top 5 vocal albums of 2015 *NPR Music Jazz Critics Poll*, *New York City Jazz Record*.

PI RECORDINGS RECORD LABEL. Released *Synastry* with bassist Mark Dresser, as Pi Recordings’ first female leader/co-leader and first vocalist leader/co-leader on the label. Released August 23, 2011. *Sounds & Cries of the World* (Pi 2015) released Sept. 2015. *Song of Silver Geese* (Pi Recordings October 2017).

2015 20th NAT’L INTANGIBLE HERITAGE CTR. PANSORI COMPETITION. Grand Prize (Foreigner), Korea.

2015 NEW MUSIC USA PROJECTS. New work *Song of Silver Geese* is awarded a project grant.

2015 CHAMBER MUSIC AMERICA: NEW JAZZ WORKS commission grant for Jade Tongue (with Satoshi Haga & Mivos Quartet) for *Song of Silver Geese*.

KOREAN MINISTRY OF FOREIGN AFFAIRS/KOREA FOUNDATION. Received 6-month Language Training Fellowship from Korea Foundation. Mar.-Aug. 2015.

LANGUAGE PROFICIENCY. Fluent in English, Indonesian, highly proficient in Malaysian, Mandarin Chinese, Spanish, Korean, and conversational in Tetum, Portuguese, and high Javanese (Krama), with sung languages including Japanese, French, German, Italian, Latin, Taiwanese, several dialects of indigenous Taiwanese languages.

JEN SHYU + JADE TONGUE band; Solo (INNER CHAPTERS, SOLO RITES: SEVEN BREATHS DIRECTED BY GARIN NUGROHO). Shyu’s solo opera *Solo Rites: Seven Breaths* dir. by Indonesian filmmaker/director Garin Nugroho@Roulette Intermedium, Brooklyn, NY, May 28, 2014. Has been performed nationally and internationally. As Producer/Bandleader/Composer/Solo Performer/Educator: performing and teaching internationally on vocals, dance, piano, er hu, gayageum, Taiwanese moon lute, biwa, violin. Performance venues/festivals include Carnegie Hall, Lincoln Center, Metropolitan Museum of Art, Ojai Music Festival, Rubin Museum of Art, Blue Note NYC, Brooklyn Academy of the Arts, Merkin Hall, Ringling International Arts Festival at Ringling Museum, World Music Institute, Roulette Intermedium (Brooklyn), Bimhuis (Amsterdam), National Gugak Center in Korea and National Theater of Korea, and concerts /festival halls in US, Japan (Tokyo Performing Arts Meeting), Australia (AsiaTOPA, Wangaratta Festival, Sydney International Women’s Jazz Festival, Sydney Improvised Music Association), East Timor, Taiwan, Korea, Indonesia, China, Cuba, Brazil, & throughout Europe. 2006 – present.

JEROME FOUNDATION RESIDENCY@ROULETTE. World Premiere of SOLO RITES: SEVEN BREATHS directed by GARIN NUGROHO. (SEE ABOVE)

FULBRIGHT SCHOLARSHIP, INDONESIA. Awarded to study *Sindhenan*, the traditional singing of Javanese gamelan music, *Ledhekan*, *Langendriyan*, Javanese song & dance forms, *Yogya / Surakarta*, Indonesia. Sep’11-May ‘13.

KOREAN MINISTRY OF CULTURE, SPORTS, AND TOURISM “CULTURAL PARTNERSHIP INITIATIVE” NATIONAL GUGAK CENTER FELLOWSHIP. Received 6-month scholarship to study Pansori/Gayageum Byeongchang.

Performed twice @National Theater of Korea, Gwangju World Music Festival, Changwoo World Music Festival, National Gugak Center, etc. June – Nov 2013. In 2016 performed at Hwaeom Spirit

Music Ritual and KOUS Cultural Center, and 2017 at the Suwon International Theater Festival.

ASIAN CULTURAL COUNCIL (ACC). 3-time grantee: received 4-month grant to research Taiwanese folk/indigenous

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music in Taiwan; 2-month grant to study Kunqu and Shuochang & work with guqin master Wu Na in China. '07-'09; also a 2-month grant for projects w/ Garin Nugroho & Peni Candrarini in Indonesia. Dec '13-Jan '14.

FEATURED VOCALIST, ANTHONY BRAXTON'S OPERA *TRILLIUM E* (March 2010) & *TRILLIUM J*

(April 2014), NYC. Sang role of Shala in recordings of composer Anthony Braxton, MacArthur Fellow '94.

JOHN ZORN'S SIXTH EDITION OF *ARCANA*. Contributed 16-page article "Lelewâ: Memoirs of a Bone and Voice Tracer" for the book *Arcana: Musicians on Music*. Published by Granary books 2012.

JEROME FOUNDATION "TRAVEL & STUDY" GRANTS IN EAST TIMOR 2010 & 2017. Received two grants researching traditional music from mother's homeland, East Timor. Apr – July '10 & Sep – Oct 2017.

MONTALVO ARTS CENTER 2014-2017, YADDO RESIDENCY 2011, MACDOWELL COLONY 2009.

Named 1st AMBASSADOR OF HENGCHUN FOLK SONG by Hengchun's mayor, Taiwan, '09-present.

STEVE COLEMAN'S FIVE ELEMENTS or projects, NY, NY. Singing with saxophonist/composer and MacArthur Fellow of 2014 Steve Coleman's Five Elements and other projects. Concert tours worldwide (2003 - present).

JAZZ GALLERY/JEROME FOUNDATION "VOCAL COMMISSION", NY, NY. World Premiere of *Raging Waters, Red Sands* for voice, dance, viola, vibraphone, percussion, clarinets. Dec 4 & 5, 2009.

ROULETTE SPACE/JEROME FOUNDATION "EMERGING ARTIST COMMISSION." Premiere of *Cry of the Nomad*, for voice, dance, string ensemble w/ choreographer Satoshi Haga. May 2008.

BRONX COUNCIL ON THE ARTS "BRIO" Music Composition Award for 2007, 2009, & 2011.

STANFORD UNIVERSITY, Stanford, CA. Bachelor of Arts degree in Music (Opera) studying with Jennifer Lane, w/ Honors, '00. **OXFORD UNIVERSITY, Oxford & ROYAL ACADEMY OF MUSIC, London, England (1999);**

MOZARTEUM, Salzburg, Austria. LA ESCUELA NACIONAL DE ARTE, Havana, Cuba, '01 & '03. LAKE PLACID INSTITUTE, LAKE PLACID, NEW YORK. Studied opera with Phyllis Bryn-Julson, John

Wustman, Susan Webb, Ian Partridge, Jennifer Lane, and Myron MacPherson. July 2000.

STRAVINSKY INTERNATIONAL PIANO COMPETITION, CHAMPAIGN, IL. 6th Place June 1989 (age 11) and Finalist June 1993 (age 16).

PEORIA SYMPHONY ORCHESTRA YOUNG ARTISTS' COMPETITION, GRAND PRIZE WINNER. Piano soloist for Tchaikovsky's *Piano Concerto No. 1, 3rd movement* with the Peoria Symphony Orchestra under conductor William Wilsen for 9,000 people. Jan. 1992 (age 13). Student of Roger Shields, student of Soulima Stravinsky.

BALLET AND OTHER DANCE. Trained with the Peoria Ballet Company and studied under Robert Moses at Stanford University. Current dance training includes: ballet, jazz, tap, modern, improvisation, flamenco, Brazilian, Cuban popular dance, West African dance, Javanese and Balinese dance. 1983 – present.

CENTRAL ILLINOIS CONCERT ORCHESTRA, PEORIA, IL. Concertmaster at age 10 on violin, 1988.

Discography Highlights:

JEN SHYU with JADE TONGUE & MIVOS QUARTET, *Song of Silver Geese* (Pi Recordings October 2017)

JEN SHYU & JADE TONGUE, *Sounds & Cries of the World* (Pi Recordings 2015)

BOBBY PREVITE, *Terminals 2: In Transit* (Rarenoise, Pending)

DAVID BINNEY, *The Time Verses* (Criss Cross Jazz 2017)

STEVE COLEMAN & FIVE ELEMENTS, sang on 6 albums: *Lucidarium* (Label Bleu 2005), *Weaving Symbolics* (Label Bleu 2006), *Harvesting Semblances and Affinities* (Pi Recordings 2009), *The Mancy of Sound* (Pi Recordings 2011), *Synovial Joints* (Pi Recordings 2015), *Morphogenesis* (Pi Recordings June 2017)

ANTHONY BRAXTON, *Trillium E* (Firehouse 12 Records, 2011) and *Trillium J* (Tri-centric Foundation 2015)

DAN WEISS, *Sixteen* (Pi Recordings 2016)

JOHN HÉBERT, *Rambling Confessions* (Sunnyside Records 2015)

JEN SHYU DVD, *Solo Rites: Seven Breaths DVD, from May 28, 2014 Roulette premiere* (pending)

LINDA OH, *Initial Here* (Greenleaf Music 2012)

JEN SHYU & MARK DRESSER, *Synastry* (Pi Recordings 2011)

JEN SHYU SOLO, *Inner Chapters*

JEN SHYU, *Raging Waters, Red Sands* (Chiuyen Music 2010)

JEN SHYU & JADE TONGUE, *Jade Tongue* (Chiuyen Music 2009), based on Taiwanese folk & indigenous music

MILES OKAZAKI SEPTET, *Generations* (Sunnyside Records 2009)

TAYLOR HO BYNUM & ABRAHAM GOMEZ-DELGADO, *Positive Catastrophe* (Cuneiform Records 2009)

JEN SHYU QUARTET, *For Now* (4am Music 2002). Debut album as bandleader.