

JEN SHYU CV

Fellowships, Awards, Grants, Honors, Performance, Education:

2014 DORIS DUKE IMPACT AWARD. Honored in the inaugural class of Doris Duke Impact Awardees, along with others in the “jazz” category: Muhal Richard Abrams, Steve Coleman, Ambrose Akinmusire, Ben Monder, Matana Roberts, & Aruán Ortiz.

KOREAN MINISTRY OF FOREIGN AFFAIRS/KOREA FOUNDATION SCHOLARSHIP. Received 6-month Language Training Fellowship from Korea Foundation. Mar.-Aug. 2015.

LANGUAGE PROFICIENCY. Fluent in English, Indonesian, Mandarin Chinese, Spanish, conversational Tetum, Korean, Portuguese, and high Javanese (Krama), with sung languages including French, Taiwanese, several dialects of indigenous Taiwanese, German, Italian, Latin.

JEN SHYU + JADE TONGUE band; INNER CHAPTERS solo. Bandleader/Composer/Solo Performer/Educator – performing and teaching internationally on vocals, dance, piano, er hu, gayageum, Taiwanese moon lute, East Timorese lakado. Performance venues include Lincoln Center, Blue Note NYC, Brooklyn Academy of the Arts, Merkin Hall, Rouslette Intermedium (Brooklyn), Bimhuis (Amsterdam), National Gugak Center in Korea and National Theater of Korea, and concerts /festival halls in US, Taiwan, Korea, Indonesia, China, Cuba, Brazil, & throughout Europe. 2006 – present.

JEROME FOUNDATION RESIDENCY AT ROULETTE. World Premiere of solo opera directed by GARIN NUGROHO. Shyu’s solo opera *Solo Rites: Seven Breaths* directed by Indonesian filmmaker/director Garin Nugroho at Roulette Intermedium, Inc., Brooklyn, NY, May 28, 2014.

FULBRIGHT SCHOLARSHIP, INDONESIA. Received Fulbright to study *Sindhengan*, the traditional singing of Javanese gamelan music, & *Ledhekan* and *Langendriyan*, Javanese song and dance forms, in Yogyakarta and Surakarta, Indonesia. Performed at palaces of Mangkunegaran (Solo) and Kraton (Yogyakarta). Performed solo at Salihara Theater, Ngayogjazz Festival, ISI Surakarta, Taring Padi Festival, Borobudur Writers Conference, Netpac-Jogja Asian Film Festival, w/ Djaduk Ferianto at Jazz Gunung (Mount Bromo), Goethe Institute w/ Eko Supriyanto, etc. Sept 2011- May 2013.

KOREAN MINISTRY OF CULTURE, SPORTS, AND TOURISM “CULTURAL PARTNERSHIP INITIATIVE” NATIONAL GUGAK CENTER FELLOWSHIP. Received 6-month scholarship to study Pansori/Gayageum Byeongchang. Performed twice @National Theater of Korea, Gwangju World Music Festival, Changwoo World Music Festival, National Gugak Center, etc. June – Nov 2013.

ASIAN CULTURAL COUNCIL. Received 4-month grant to research Taiwanese folk/indigenous music in Taiwan; 2-month grant to study Kunqu and Shuochang & work with guqin master Wu Na in China. '07-'09; also a 2-month grant for projects w/ Garin Nugroho & Peni Candrarini in Indonesia. Dec '13-Jan '14.

FEATURED VOCALIST, ANTHONY BRAXTON’S OPERA TRILLIUM E (March 2010) and TRILLIUM J (April 2014), NY,NY. Sang featured role of Shala in a recording of saxophonist/composer Anthony Braxton, MacArthur “Genius” Fellow of 1994.

JOHN ZORN’S SIXTH EDITION OF ARCANA. Contributed 16-page article “Lelewå: Memoirs of a Bone and Voice Tracer” for the book *Arcana: Musicians on Music*. Published by Granary books 2012.

PI RECORDINGS RECORD LABEL. Released *Synastry* with bassist Mark Dresser, as Pi Recordings’ first female leader/co-leader and first vocalist leader/co-leader on the label. Released August 23, 2011. New album *Sounds & Cries of the World* pending Fall 2015 release.

JEROME FOUNDATION. “TRAVEL & STUDY” GRANT IN EAST TIMOR. 3-month fellowship researching traditional music from 7 districts of mother’s homeland, East Timor. Apr - July 2010.

MONTALVO ARTS CENTER 2014, YADDO RESIDENCY 2011, MACDOWELL COLONY 2009.

Named 1st AMBASSADOR OF HENGCHUN FOLK SONG by Hengchun's mayor, Taiwan, '09-present

STEVE COLEMAN'S FIVE ELEMENTS, NY, NY. Member of saxophonist/composer Steve Coleman's Five Elements. Concert tours in Europe, Latin America, Africa, U.S. (2003 – present).

JAZZ GALLERY/JEROME FOUNDATION "VOCAL COMMISSION", NY, NY. World Premiere of *Raging Waters, Red Sands* for voice, dance, viola, vibraphone, percussion, clarinets. Dec 4 & 5, 2009.

ROULETTE SPACE/JEROME FOUNDATION "EMERGING ARTIST COMMISSION." Premiere of *Cry of the Nomad*, for voice, dance, string ensemble w/ choreographer Satoshi Haga. May 2008, based on Taiwan research in 2007 & 2008.

BRONX COUNCIL ON THE ARTS "BRIO" Music Composition Award for 2007, 2009, & 2011. **STANFORD UNIVERSITY, Stanford, CA.** Bachelor of Arts degree in Music (Opera), w/ Honors, '00. **OXFORD UNIVERSITY, Oxford & ROYAL ACADEMY OF MUSIC, London, England (1999); MOZARTEUM, Salzburg, Austria. LA ESCUELA NACIONAL DE ARTE, Havana, Cuba, '01 & '03.**

Discography Highlights:

JEN SHYU & JADE TONGUE, *Sounds & Cries of the World* (Pi Recordings, October 2015 release)

STEVE COLEMAN & FIVE ELEMENTS, *Lucidarium* (2005), *Weaving Symbolics* (Label Bleu 2006), *Harvesting Semblances and Affinities* (Pi Recordings, 2009), *The Mancy of Sound* (Pi Recordings, 2011), *new album* (pending Pi Recordings, 2015)

ANTHONY BRAXTON, *Trillium E* (Firehouse 12 Records, 2011) and *Trillium J* (Tri-centric Foundation, recorded 2014 w/pending release)

DAN WEISS, *new album* (Pi Recordings, pending 2015 release)

JOHN HÉBERT, *Rambling Confessions* (Sunnyside Records, pending 2015 release)

JEN SHYU DVD, *Solo Rites: Seven Breaths DVD*, from May 28, 2014 Roulette premiere (pending 2015)

JEN SHYU & MARK DRESSER, *Synastry* (Pi Recordings, 2011)

JEN SHYU SOLO, *Inner Chapters*; & JEN SHYU, *Raging Waters, Red Sands* (Chiuyen Music, 2010)

JEN SHYU & JADE TONGUE, *Jade Tongue* (Chiuyen Music 2009), based on Taiwanese folk & indigenous music

JEN SHYU QUARTET, *For Now* (4am Music 2002). Debut album as bandleader.

LINDA OH, *Initial Here* (Greenleaf Music, 2012)

MILES OKAZAKI SEPTET, *Generations* (Sunnyside Records, 2009)

TAYLOR HO BYNUM & ABRAHAM GOMEZ-DELGADO, *Positive Catastrophe* (Cuneiform Records, 2009)