

## JEN SHYU BIOS

### 400 characters:

Experimental vocalist-composer, multi-instrumentalist, dancer, producer, Doris Duke Impact Awardee, Fulbright scholar **JEN SHYU** has worked with Steve Coleman, Anthony Braxton, produced 6 albums, one as 1st female & vocalist as leader on Pi Recordings. A Stanford grad dedicated to traditional music study, she premiered *Solo Rites: Seven Breaths*, directed by filmmaker Garin Nugroho at Roulette, NY.

### 100 Words:

**JEN SHYU** is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, 2014 Doris Duke Impact Awardee, and Fulbright scholar. Having sung with Steve Coleman, Mark Dresser, and in Anthony Braxton's operas, she has produced six albums, becoming the first female artist and vocalist as bandleader on Pi Recordings. A Stanford University graduate known for researching traditional musics in Taiwan, China, Korea, East Timor, Shyu studied Javanese *sindhengan* and dance for two years on a Fulbright in Indonesia, culminating in a solo opera, *Solo Rites: Seven Breaths*, directed by Indonesian filmmaker Garin Nugroho, which premiered at Roulette Intermedium (Brooklyn, NY, 2014).

### 150 Words:

2014 Doris Duke Impact Award recipient **JEN SHYU** is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, and Fulbright scholar. Having sung with Steve Coleman and in Anthony Braxton's operas, she has produced six albums, becoming the first female artist and vocalist as bandleader on Pi Recordings (*Synastry*, 2015, with co-leader Mark Dresser). A Stanford University graduate known for researching traditional musics in Taiwan, Korea, East Timor, etc., Shyu studied Javanese *Sindhengan* and dance for two years on a Fulbright in Indonesia, culminating in a solo opera, *Solo Rites: Seven Breaths*, directed by filmmaker Garin Nugroho, which premiered at Roulette (NYC, 2014). She has received fellowships from the Ministries of Sports, Culture, and Tourism and Foreign Affairs of Korea, National Gugak Center, Korea Foundation, Asian Cultural Council, Bronx Council on the Arts, Jerome Foundation; residencies from Macdowell, Yaddo, and Montalvo Arts Center; and commissions from the Jazz Gallery and Roulette.

### 200 Words:

Born in Peoria, Illinois, USA, from Taiwanese and East Timorese parents, 2014 Doris Duke Impact Award recipient **JEN SHYU** is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, and Fulbright scholar. Having sung with Steve Coleman and in Anthony Braxton's operas, she has produced six albums, becoming the first female artist and vocalist as bandleader on Pi Recordings (*Synastry*, 2011, with co-leader Mark Dresser, and *Sounds & Cries of the World*, 2015). A Stanford University graduate, Shyu has researched traditional musics in Indonesia, Taiwan, Korea, East Timor, etc., culminating in a solo opera, *Solo Rites: Seven Breaths*, directed by renowned Indonesian filmmaker Garin Nugroho (Roulette, 2014). She has received fellowships from the Ministries of Sports, Culture, and Tourism and Foreign Affairs of Korea, Asian Cultural Council, Bronx Council on the Arts, Jerome Foundation; commissions from the Jazz Gallery and Roulette; and has presented her music at Lincoln Center, Brooklyn Academy of Music, Bimhuis, Salihara Theater (Indonesia), National Gugak Center, and National Theater of Korea, to name a few. She currently leads her band Jade Tongue as trio (with Mat Maneri, Randy Peterson) and quartet (with Maneri, Ambrose Akinmusire, Thomas Morgan, Dan Weiss), as well as touring *SOLO RITES: SEVEN BREATHS*.

### 300 Words:

Born in Peoria, Illinois, USA, from Taiwanese and East Timorese parents, 2014 Doris Duke Impact Award recipient **JEN SHYU** is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, and Fulbright scholar. Larry Blumenfeld (*Wall Street Journal*) writes, "...Ms. Shyu is among New York's most invigorating vocal presences. And perhaps the most enigmatic." She has produced six albums: *For Now*; *Jade Tongue*; *Inner Chapters*; *Raging Waters*, *Red Sands*; *Sounds & Cries of the World*, and is the first female artist and vocalist as bandleader on the Pi Recordings label with the widely praised album *Synastry* with legendary bassist Mark Dresser. After graduating from Stanford University, she became the vocalist of 2014 MacArthur Genius Award saxophonist Steve Coleman's Five Elements from 2003 to 2011 and has presented her own music at Lincoln Center, Brooklyn Academy of Music, Bimhuis (Netherlands), Salihara Theater (Indonesia), National Gugak Center, National Theater of Korea, to name a few. She has also performed with Dave Burrell, Chris Potter, Michael Formanek, Mat Maneri, among others, and in Anthony Braxton's operas *Trillium E* and *Trillium J*.

Known for her specialization in lesser known and disappearing traditional musical forms in Taiwan, Korea, China, and East Timor, Shyu studied Javanese *Sindhengan* and dance for two years on a Fulbright scholarship in Indonesia 2011-2013. She then received a six-month scholarship from the National Gugak Center to study Pansori and Gayageum Byeongchang in 2013, and has also won fellowships from Asian Cultural Council, Bronx Council on the Arts, Jerome Foundation, and commissions from the Jazz Gallery and Roulette Intermedium, Inc. in Brooklyn, NY.

Shyu currently leads her band Jade Tongue (Ambrose Akinmusire, Dan Weiss, Thomas Morgan, Mat Maneri), and is touring her solo opera called **SOLO RITES: SEVEN BREATHS**, directed by renowned Indonesian filmmaker-director Garin Nugroho. It premiered on May 28, 2014, at Roulette.