

**JEN SHYU**  
**PAST PERFORMANCES**

**2022**

**November 20, 2022**

Performing solo at Roulette & trio with Yuko Fujiyama & Reggie Nicholson for her Contemporary East project

**June 23, 2022**

Performing solo for International Contemporary Ensemble's [SOUND IS AN OPENING series \(Free RSVP\)](#)  
Sharing the bill with Eddy Kwon & Charmaine Lee & members of ICE  
Abrons Arts Center, NYC

**June 17, 2022**

6pm ET, excerpts from Zero Grasses: Ritual for the Losses at [Mutual Mentorship for Musicians \(M<sup>3</sup>\) Festival](#) co-presented with Winter Jazzfest  
Get free tickets [HERE](#) for June 16, 17, 18, 21 concerts & buy tickets (\$25 - \$75) [HERE](#) for Closing Night Gala June 22 Greenwich House Music School, NY, NY

**June 6 - 8, 2022**

Will be an inaugural Doris Duke Charitable Foundation Fellow of the [Arts, Entrepreneurship, and Innovation \(AEI\) Lab](#)  
Indiana University, IA

**May 14, 2022**

Performing in Miles Okazaki's Biophony project  
Brooklyn Botanical Gardens, Brooklyn, NY

**May 3, 2022**

7pm ET, Jen performs an excerpt from Zero Grasses: Ritual for the Losses at [Look & Listen Festival](#) @ [The Invisible Dog Art Center](#)  
Brooklyn, NY

**Spring 2022 University of North Carolina Chapel Hill Audience Advocates**

Leading classes of Meli Kimathi's class

**Spring 2022 [Paul Simon Music Fellow](#)**

Jen teaches students at East-West School of International Studies  
Flushing, Queens, NY

**March 16, 2022**

Guest Faculty at Brown University (Hosted by Wang Lu)

**March 7 - 11, 2022**

[Kennedy Center REACH](#) "Office Hours" Residency curated by [Marc Bamuthi Joseph](#)

**February 1 / March 22 / April 12, 2022**

[Jen Shyu 2022 Davenport Residency for New American Music at SUNY New Paltz \(Hosted by Phyllis Chen\)](#)

Feb 1: Lecture-Demo

April 12: Performance with students + Zero Grasses: Ritual for the Losses

**February 25, 2022**

8pm CT, [Sculpting Sound: Duo with Brandon Seabrook at Nasher Sculpture Center](#), with Harry Bertoia's sound sculptures  
Dallas, TX

## **2021**

November 16 - 19, 2021 (postponed from march 24-27, 2020, due to covid-19 precautions) Jen Shyu Performance + Teaching Residency at University of Michigan November 18, 2021, 7:30pm ET: Zero Grasses: Ritual for the Losses Ann Arbor, MI (50-state tour)

October 14, 2021 (POSTPONED FROM APRIL 3, 2020 DUE TO COVID-19 PRECAUTIONS) Nine Doors solo at Other Minds Festival 25 Jen Shyu, compositions, vocals, Taiwanese moon lute, Korean gayageum and soribuk drum, Japanese biwa, piano, dance, sound design, choreography, Timorese gong and Korean gong (ggwaenggwari) San Francisco, CA

September 29 - October 4, 2021 Jen Shyu as Artist-in-Residence at Katowice JazzArt Festival 2021  
October 4, 2021: Zero Grasses: Ritual for the Losses Katowice, Poland

May 8, 2021 7:30pm ET, Lecture -- "Projecting Tradition into the Future: An Artist's Pivot + Creativity Workshop" Beyond Home Borders Series to help fundraise for Lontar Foundation \$30 / ticket, on ZOOM

April 30, 2021 7pm ET, Guest speaker for Being Asian & Asian-American in the Music Industry: A Mini Teach-in Berklee School of Music, on ZOOM

April 23, 2021 8pm ET, Zero Grasses: Ritual for the Losses Official CD release date on Pi Recordings

April 6, 2021 8pm ET, Zero Grasses: Ritual for the Losses CD release performance, Pi Recordings Jen Shyu & Jade Tongue Personnel:

Jen Shyu: Composition, vocals, percussion, piano, Taiwanese moon lute, Japanese biwa Ambrose Akinmusire, trumpet Mat Maneri, viola Thomas Morgan, bass Dan Weiss, drums Roulette Intermedium, Livestream

April 23, 2021 8pm ET, Zero Grasses: Ritual for the Losses Official CD release date on Pi Recordings April 6, 2021 8pm ET, Zero Grasses: Ritual for the Losses CD release performance, Pi Recordings Jen Shyu & Jade Tongue Personnel:

Jen Shyu: Composition, vocals, percussion, piano, Taiwanese moon lute, Japanese biwa Ambrose Akinmusire, trumpet Mat Maneri, viola Thomas Morgan, bass Dan Weiss, drums Roulette Intermedium, Livestream

March 18, 2021 Jen Shyu teaches at NYU (guest of Gordon Beeferman's "The Art of Listening" class)

January 12, 2021 4pm EDT, Teaching at UCLA for Arturo O'Farrill's "Multicultural Perspectives in Jazz" class

## **2020**

### **December 16, 2020**

5pm EDT, Patreon Live Q&A "Share Your Work" Salon

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

### **December 15, 2020**

5pm EST, giving a talk on "An Artist's Pivot" on Gail Boyd's [Alternative Venues for Jazz](#) on Facebook

### **December 10, 2020**

8pm, Thursday Night Jazz Series at JCAL

Ritual for the Losses: Jen Shyu, vocals, dance, percussion / Immanuel Wilkins, saxophone / Ben Monder, guitar

Livestream [HERE](#)

### **December 6 & 12, 2020**

[Mutual Mentorship for Musicians](#) online performances & collaborative premieres (across 2 nights)

Register for free and get Zoom links [HERE](#) for Dec. 6 and [HERE](#) for Dec. 12

Presented by [National Jazz Museum in Harlem](#)

[Mutual Mentorship for Musicians](#) launched on June 20, co-founded by Jen Shyu and Sara Serpa. This mentorship initiative aims to empower and elevate underrepresented musicians around the world (including BIPOC, cis women, trans women, trans men, non-binary people, and those who are otherwise underrepresented across generations) in a new model of mentorship culminating in an ongoing performance series of new collaborative commissions after 6 months of online meetings. Each cohort will nominate the next cohort at the change of the seasons. The inaugural group chosen by nomination includes (in order of their performances Dec. 6 & 12):

#### **Dec. 6**

[Romarna Campbell](#) - drums + [Val Jeanty](#) - percussion, electronics, turntablist

[Caroline Davis](#) - saxophone + [Maya Keren](#) - piano

[Jen Shyu](#) - voice, multi-instrumentalist, dancer + [Sumi Tonooka](#) - piano

#### **Dec. 12**

[Eden Girma](#) - voice, multi-instrumentalist + [Anjna Swaminathan](#) - violin, voice, theater artist

[Erica Lindsay](#) - tenor sax + [Sara Serpa](#) - voice

[Lesley Mok](#) - drums + [Tomeka Reid](#) - cello

### **December 5, 2020**

10am - 11:30am, Jen teaches "You Are Everything" + "Ear Strengthening" workshop for Ayelet Rose Gottlieb's Vocal Intensive for [Orchard of Pomegranates](#), Facebook invite [HERE](#)

**December 4, 2020**

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!  
My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

**December 2, 2020**

12am EDT + 4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"  
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher)

**November 19, 2020**

5pm EDT, Patreon Live Q&A "Share Your Work" Salon  
Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

**November 9, 2020**

12am EDT + 4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"  
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher)

**November 6, 2020**

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!  
My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

**October 27, 2020**

8pm EDT, [Free Assembly](#) Festival in partnership with Le Poisson Rouge: Jen Shyu + Keita Ogawa duo  
Watching Livestream [HERE](#), Facebook invite [HERE](#)

**Festival Artists:** [Ambrose Akinmusire](#) + [Lauren Cauley](#) + [Joey Chang](#) + [Charmaine](#) + [Du Yun](#) + [Ganavya](#) + [Ayane Kozasa](#) + [Vijay Iyer](#) + [Katherine Kyu Hyeon Lim](#) + [Marie Lavis](#) + [Paula Matthusen](#) + [Nappy Nina](#) + [Keita Ogawa](#) + [Qasim Naqvi](#) + [BNYX \(Benjamin Saint Fort\)](#) + [Moscelyne Park Harrison](#) + [Sandbox Percussion](#) + [Jen Shyu](#) + [Kweku Sumbry](#) + [Darian Thomas](#) + [Wadada Leo Smith](#) + [Ulysses Quartet](#) + [Paul Wiancko](#)

Jen Shyu hosts [Jazz Gallery Happy Hour ZOOM Hang](#)  
FB invitation [HERE](#), Global on the internet

**October 25, 2020**

8:30pm, Arturo O'Farrill & Larry Blumenfeld's "Notes for Votes Initiative: Musicians and Writers for a Sane Future," featuring videos from Jen Shyu, Carla Bley, Vijay Iyer, Matthew Shipp/William Parker, Terence Blanchard, Akua Dixon/Quartet Indigo and more  
Facebook livestream watchable [HERE](#)

**October 21, 2020**

Jen Shyu teaches at NYU (guest of Gordon Beeferman's "The Art of Listening" Fall 2020 class)

**October 19, 2020**

5pm EDT, Patreon Live Q&A "Share Your Work" Salon  
Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

**October 9, 2020**

12am EDT + 4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"  
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher)

**October 3, 2020**

6:30am EDT, Festival Musik dalam Layar (On-Screen Music Festival)'s Discussion Session on Cultural Diplomacy

View on AtAmerica, Jakarta/Indonesia's Livestream page [HERE](#)

**October 2, 2020**

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!

My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

**September 30, 2020**

2pm EDT, Guest Artist via Zoom at San Francisco State University's "Developing and Funding Productions for Electronic Media" Graduate Seminar

**September 30, 2020**

6pm EDT, Guest Artist at Effortless Mastery Institute via Zoom, interviewed by Kenny Werner at Berklee School of Music

Free and open to the public via Zoom. Register [HERE](#) and select "September 30" in the pop-down menu for Jen Shyu's talk

**September 29, 2020**

6:30pm EDT, Guest Artist on University of Michigan's "[Performing the Moment / Performing the Movement](#)" Series

Free and open to the public via Zoom [HERE](#)

**September 19, 2020**

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher), Facebook invite [HERE](#) - private for Patreon patrons only

**September 15 - 20, 2020 - (CANCELLED DUE TO COVID-19 PRECAUTIONS)**

Teaching on faculty at [Siena Jazz Workshop](#)

**September 17, 2020**

10:30am, Visiting Artist at Harvard University via Zoom

**September 12, 2020**

5pm EDT, Patreon Live Q&A "Share Your Work" Salon

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

**September 4, 2020**

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!

My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

**September 2, 2020**

4pm EDT, World premiere video [HERE](#) of March for Jacob Blake, commissioned by [HOCKET](#) for #What2020SoundsLike

**August 31, 2020**

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

### **August 13, 2020**

5pm EDT, Patreon Live Q&A #2 on Grants, Artist Survival, & More

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

### **July 31, 2020**

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

### **July 21, 2020**

7pm EDT, [Jazz and Social Justice: A Salon with Music](#), on Facebook Live [HERE](#)

Volume 10—Jen Shyu: What Mentorship Means Now

In times of turmoil and transformation—a locked-down present and an uncertain future—how do artists share wisdom and experience? How do they foster growth? As a vocalist singing in ten languages, as a composer straddling genres and styles, as a musician playing instruments whose histories span continents and centuries, and as a dancer and writer of compelling grace and power, Jen Shyu transforms wisdom from masters and stories gathered from communities around the world into fresh and original expressions. Her work off the bandstand focuses on fighting inequity and helping create new mentorship networks.

For this virtual edition of the “Jazz and Social Justice” series, Shyu will sing, play Taiwanese moon lute, piano, and percussion in her performance of past and present protest songs, and she’ll present excerpts from *Living’s a Gift*, her first work composed for a cappella choir, commissioned by American Composers Forum for the 6th, 7th, and 8th grade choirs at Brooklyn’s MS 51 William Alexander Middle School. Following the music, she’ll join series host **Larry Blumenfeld**, along with **Mimi Broderick** (choir director at MS 51), vocalist-composer [Sara Serpa](#) and multi-instrumentalist [Eden Girma](#).

### **July 14, 2020**

1pm EDT, Patreon Live Q&A on Grants, Artist Survival, & More

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

### **July 6, 2020**

1pm EDT, teaching workshop on "Finding Freedom and Unity of Ear, Mind, and Body in Improvisation"

[Live From Our Living Rooms](#) online festival and fundraiser for musicians affected by COVID-19

### **July 3, 2020**

Bandcamp waives their revenue share! Buy my Bandcamp releases [HERE](#) and on Pi Records [HERE](#)

### **June 30, 2020**

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

### **June 30, 2020**

5pm EDT, Patreon Live Q&A / Discussion on Arts & Activism

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

### **June 27 + 28, 2020**

7pm EDT both nights, World Premiere of "Songs of Our Distant Presence: Book 1" and Songs of Protest

[Open Space Music](#) series on Zoom, Tickets [HERE](#), FB invites here for [Night 1](#) & [Night 2](#)

Join us for the **World Premiere** of "**Songs of Our Distant Presence: Book 1**," composed by Ms. Shyu set to poems by her Patreon patrons, her mother, and herself. She will also present songs of protest, from testimonies of both Chinese indentured laborers in Cuba who worked alongside African enslaved people in

the 19th century and East Timorese women during their struggle for independence from Indonesia in 2002; to her own experience as an Asian American born and raised in a farm town in Illinois.

Jen is donating 50% of her ticket sales to the [AACM](#), the Association for the Advancement of Creative Musicians. In her words, "I'm grateful for not only the mentorship AACM artists have given me for the last 20 years, but also their pure love and commitment to empowering Black communities around the world and their tireless advocacy for marginalized people through creative music."  
Global on the internet

#### **June 26, 2020**

6pm EDT, Jen Shyu hosts [Jazz Gallery Happy Hour ZOOM Hang](#)  
Global on the internet

#### **June 20, 2020**

[Mutual Mentorship for Musicians](#) launched on June 20, co-founded by Jen Shyu and Sara Serpa. This mentorship initiative aims to empower and elevate marginalized musicians around the world (including BIPOC, cis women, trans women, trans men, non-binary people, and those who are otherwise marginalized across generations) in a new model of mentorship culminating in an ongoing performance series of new collaborative commissions after 6 months of online meetings. Each cohort will nominate the next cohort at the change of the seasons. The inaugural group chosen by nomination includes:

[Romarna Campbell](#) - drums  
[Caroline Davis](#) - saxophone  
[Eden Girma](#) - voice, multi-instrumentalist  
[Val Jeanty](#) - percussion, electronics, turntablist  
[Maya Keren](#) - piano  
[Erica Lindsay](#) - tenor sax  
[Lesley Mok](#) - drums  
[Tomeka Reid](#) - cello  
[Sara Serpa](#) - voice  
[Jen Shyu](#) - voice, multi-instrumentalist, dancer  
[Anjna Swaminathan](#) - violin, voice, theater artist  
[Sumi Tonooka](#) - piano

#### **June 5, 2020**

Bandcamp waives their revenue share! Buy my Bandcamp releases [HERE](#) and on Pi Records [HERE](#)

#### **May 31, 2020**

5pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)  
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

#### **May 31, 2020**

6pm EDT, Patreon Live Q&A "Pick My Brain"  
Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

#### **May 30, 2020**

7pm EDT, one of 4 artists (with Bill Frisell, Kassa Overall, Hanna Marks) performing solo on [The Jazz Gallery Lockdown Sessions](#)  
FB invite [HERE](#) Global on the internet

#### **May 23, 2020**

8pm EDT, performing on Tatsu Aoki's program on [HotHouseGlobal Twitch channel](#) Global on the internet

**May 13, 15, 16, 2020 (POSTPONED DUE TO COVID-19 PRECAUTIONS PRECAUTIONS)**

Performance of Jen Shyu's world premiere of American Composer Forum's ChoralQuest Commission  
[William Alexander Middle School](#) MS 51, Brooklyn, NY

**May 4, 2020**

**\*\*\*JEN ANNOUNCES HER NEW [PATREON PAGE!](#) JOIN [HERE](#)\*\*\***

5pm, Jen Shyu hosts [Jazz Gallery Happy Hour ZOOM Hang](#)  
FB invitation [HERE](#), Global on the internet

**April 18, 2020**

7pm, world premiere of Jen Shyu's solo violin piece "The River in my Mind" (archived on Youtube [HERE](#) at 7:30)

Music by Jen Shyu, composed for Jennifer Koh, commissioned by ARCO Collective for "Alone Together"  
Global on Jennifer Koh's Facebook Live page and Instagram TV

**April 20, 2020 (CANCELLED/POSTPONED DUE TO COVID-19 PRECAUTIONS)**

Recording session at Oktaven Studio for Jen Shyu's upcoming album Zero Grasses (Pi Recordings)  
With Ambrose Akinmusire (trumpet), Mat Maneri (viola), Thomas Morgan (bass), Dan Weiss (drums)  
Bronx, NY

**May 2, 2020**

Guest speaker for [LA Philharmonic's Composer Fellowship Program](#)  
Zoom (private event)

**March - April 2020 (CANCELLED/POSTPONED DUE TO COVID-19 PRECAUTIONS)**

[Paul Simon Music Fellows Program](#) Guest Artist teaching engagements at [East-West School of International Studies](#)  
Flushing, NY

**March 20 & 21, 2020 (CANCELLED/POSTPONED DUE TO COVID-19 PRECAUTIONS)**

Raging Waters, Red Sands at [The Jazz Gallery](#), as part of their 25th Anniversary Celebration series  
Jen Shyu, composition, voice, dance, er hu  
Wayson Poon, dance  
Ivan Barenboim, clarinet  
Chris Dingman, vibes  
Mat Maneri, viola  
Satoshi Takeishi, percussion ~ Poetry by Patrícia Magalhães

**January 21 - 25, 2020**

8:30pm each night, [Jen Shyu Residency @ The Stone](#)  
The New School, Glass Box Theater, 55 W. 13th Street, NYC

**January 21** - Thomas Morgan (bass) Jen Shyu (vocals)

**January 22** - Kris Davis (piano) Thomas Morgan (bass) Jen Shyu (vocals)

**January 23** - Zero Grasses (concert version): Jen Shyu (vocals, composition, Japanese biwa, Taiwanese moon lute, piano), Lesley Mok (drums), Thomas Morgan (bass)

**January 24** - Jen Shyu (vocals) Simon Barker (percussion) Leo Genovese (piano)

**January 25** - Simon Barker (percussion) Ben Monder (guitar) Jen Shyu (vocals, biwa, moon lute)

**January 24, 2020**

[Beginner's Ear](#) series, in collab with WQXR

Hosted and moderated by New York Times contributing critic Corinna da Fonseca-Wollheim  
Jen Shyu: vocals, Taiwanese moon lute gamin: piri & saenghwang



Kaoru Watanabe: Japanese flutes and drums

[The Greene Space](#), NYC

### **January 19, 2020**

12pm - 3pm, [Family Potluck Lunch + Creativity Workshop hosted by Jen Shyu](#)

Hamilton Center (in front of Black Box Theater entrance), 5845 General Dougher Place  
Sarasota, FL (50-State Tour)

### **January 18, 2020**

[Residency at New Music New College](#)

7:30pm Pre-concert talk

8pm Nine Doors

Sarasota, FL (50-state tour)

### **January 16, 2020**

5pm, January 16, Artist Conversation [at New Music New College](#), [Club Sudakoff](#) (free)  
Sarasota, FL (50-state tour)

### **January 11, 2020**

7:30pm & 9:30pm, Zero Grasses solo at [The Jazz Gallery](#), FB invite [HERE](#), one night only!

\*\*In Jen's partnership with [WEARTH](#), a tree will be planted in the [Tsu Pin Shyu Forest](#) for every ticket sold!\*\*

## **2019**

### **December 13, 2019**

Zero Grasses solo at [CRS \(Center for Remembering & Sharing\)](#), Facebook invite [HERE](#)

\*\*In Jen's partnership with [WEARTH](#), a tree will be planted for every ticket sold!\*\*

### **December 7**

Jen Shyu: vocals, gayageum, piano, Taiwanese moon lute, biwa

Mat Maneri: viola, Ches Smith: drums, vibraphone, percussion

### **December 6 & 7, 2019**

8pm each night, [Jen Shyu Residency @ The Stone Brooklyn](#) curated by John Zorn

[Happy Lucky No. 1 Gallery](#), Brooklyn, NY

### **December 6**

Jen Shyu: vocals, gayageum, piano, Taiwanese moon lute, biwa

Mat Maneri: viola

Anna Webber: flute, alto flute, bass flute, tenor saxophone

### **November 18 - 30, 2019**

Singing for pianist Lucian Ban and violist Mat Maneri's Oedipe Redux/George Enescu Project throughout Europe

with Theo Bleckmann (voice), Ralph Alessi (trumpet), John Hébert (bass), Tom Rainey (drums), Louis Sclavis (bass clarinet)

### **November 15, 2019**

8pm, Zero Grasses solo on Gassmann Electronic Music Series at [University of California Irvine](#)  
Irvine, CA

**November 13, 2019**

6pm Doors, 7:30pm Nine Doors solo at [Just Jazz Concert Series](#)  
Facebook Invite [HERE](#)  
Los Angeles, CA

**November 11, 2019**

2-4pm, Jen Shyu's Lecture for the [Visiting Artists series at CalArts](#)  
Valencia, CA

**November 10, 2019**

3pm, Nine Doors solo, Edward Cheng Culture and History Series at [Taiwanese American Community Center](#)  
Facebook Invite [HERE](#)  
San Diego, CA

**November 7, 2019**

7:30pm, Solo at [Magic Triangle Jazz Series](#), Facebook Invite [HERE](#)  
Amherst, MA (50-state tour)

**October 30, 2019**

7pm, Jen Shyu's [ZERO GRASSES](#) solo world premiere | FB invite [HERE](#) | Teaser video [HERE](#)  
JOHN ZORN'S STONE COMMISSIONING SERIES at [National Sawdust](#)  
\*\*In Jen's partnership with [WEARTH](#), a tree will be planted for every ticket sold!\*\*  
Brooklyn, NY

**October 16, 2019**

7pm, live interview on [www.whus.org](http://www.whus.org) about November 7 Univ. of Massachusetts performance

**September 14, 2019**

4pm, Nine Doors solo at [Guelph Jazz Festival](#)  
Cooperators Hall, River Run Centre, \$25/\$20  
Guelph, Canada

**September 2, 2019**

6pm, 25-minute presentation, double bill with Anne La Berge at [Civitella Ranieri](#)  
Umbria, Italy

**August - September, 2019**

6-week [Civitella Ranieri](#) Composition Fellowship, Umbria, Italy

**August 1 - 7, 2019**

Teaching on the faculty at [Siena Jazz Workshop](#), Siena, Italy

**US-Japan Creative Artist Fellowship residency in Japan:**

biwa, noh theater, Japanese language, shamisen research / performance / collaboration  
Sponsored by [Japan-US Friendship Commission](#)

**June 5, 2019**

8pm, Duo with Takashi Sugawa (bass & cello) at [Koen-Dori Classics](#)  
Tokyo, Japan

**June 7, 2019**

7pm, "Projecting Tradition into the Future & the Creative Voice Within: Live concert + fieldwork video screening

Tokyo, Japan

**February 13, 2019**

50-state tour workshop: Princeton High School

**February 13, 2019**

Guest lecturer at Princeton University, Theo Bleckmann and So Percussion's class (50-state tour)

**February 2, 2019**

10am - 12pm, Jen Shyu's "You Are Everything" Intermedia Improvisation Workshop

Yverdon-Les-Bains, Switzerland

**February 1, 2019**

Nine Doors solo at [NoVa JaZz](#)

Yverdon-Les-Bains, Switzerland

**January 23 - 26, 2019**

8:30pm each night, [Jen Shyu Residency @ The Stone](#), FB Invite [HERE](#)

The New School, Glass Box Theater, 55 W. 13th Street, NYC

**January 23, 2019** Trio with Joel Ross (vibraphone) + Trevor Dunn (bass)

**January 24, 2019** Trio with Ikue Mori (electronics) + Mat Maneri (viola)

**January 25, 2019** Trio with Val Jeanty (electronics) + Linda Oh (bass)

**January 26, 2019** Duo with Tyshawn Sorey (percussion)

**January 18, 2019**

4pm - 4:30pm, [Jen Shyu & Jade Tongue](#) (Mat Maneri, viola; Satoshi Takeishi, percussion)

[Chamber Music America 41st National Conference showcase](#) (for registered participants only)

Majestic Ballroom, 5th Floor, [The Westin](#) at Times Square, NYC

**January 18, 2019**

8:30pm, with Kris Davis for her Stone week at The Stone

**January 12, 2019**

8:20pm, [Winter Jazz Fest 2019](#) - Jen Shyu solo: Nine Doors, Tickets [HERE](#), FB Invite [HERE](#)

[SoHo Playhouse](#) / 15 Vandam St, NYC

**January 9, 2019**

7:30pm & 9:30pm, The [Jazz Gallery](#) (Tix [HERE](#), FB invite [HERE](#))

Jen Shyu + Jade Tongue: In Healing | Zero Grasses - JazzSpeaks interview [HERE](#)

Jen Shyu, composition, vocals, piano, Taiwanese moon lute, gayageum, Japanese biwa, dance

Ambrose Akinmusire, trumpet

Mat Maneri, viola

Thomas Morgan, bass  
Dan Weiss, drums

## **2018**

### **December 13, 2018**

8pm, Jen Shyu solo, work-in-progress of ZERO GRASSES [working title], double bill with Seth Parker Woods (cello), [Convergences series](#) at [Areté gallery](#)  
Greenpoint, Brooklyn, NY

### **December 5, 2018**

8pm, Lyon Opera, OEDIPE "re-imagination" Enesco Project: Lucian Ban (arranger, piano), Mat Maneri (arranger, viola), Jen Shyu (vocals), Ralph Alessi (trumpet), John Hébert (bass), Tom Rainey (drums), Louis Sclavis (clarinet, saxophone) Lyon, France

### **November 16, 2018**

2pm, [Lecture-demo followed by "You Are Everything" creativity workshop for all:  
Nine Doors: Life Has No Boundaries --Projecting Tradition into the Future & the Creative Voice Within  
\(title inspired by Val Jeanty\)](#)

Music Room at College Hall, New College, 351 College Drive, Sarasota, FL  
Reservations for this series are required and can be requested at [www.HermitageArtistRetreat.org](http://www.HermitageArtistRetreat.org)

### **October 30 - November 25, 2018**

Residency at [Hermitage Artist Retreat](#)  
Sarasota, Florida

### **October 20, 2018**

8pm, Nine Doors solo at [Earshot Jazz Festival](#) / Facebook Invite [HERE](#) PONCHO Concert Hall, Kerry Hall, Cornish College of the Arts Seattle, WA

### **October 21 & 22, 2018**

Community potluck lunch + "You Are Everything" intermedia improvisation workshop with [Families of Color Seattle](#)

Lecture/demo/Q&A + "You Are Everything" intermedia improvisation workshops for local high school  
Seattle, WA

### **October 17, 2018**

10am-12pm, Workshop/Lecture at University at British Columbia  
Room 400B of the School of Music at [6361 Memorial Road](#) on the UBC campus  
Free and open to the public (space limited, so please email Jen Shyu at contact page on this website)  
Vancouver, Canada

### **October 19, 2018**

8pm, Nine Doors solo at [Western Front](#), Tix [HERE](#) (Facebook Invite [HERE](#))  
Vancouver, Canada

**October 15, 2018**

5:15 - 7pm, [Harvard University, Guest Speaker for Barwick Colloquium Series](#)

Holden Chapel, Nine Doors: Life Has No Boundaries --Projecting Tradition into the Future & the Creative Voice Within (title inspired by Val Jeanty)

Free and open to the public!

Cambridge, MA

**October 13, 2018**

With Bobby Previte's Rhapsody Band, [Burchfield Penney Art Center](#), Buffalo, NY

**October 12, 2018**

With Bobby Previte's Rhapsody Band, Hudson Opera House, Hudson, NY

**October 1 - 3, 2018**

Jen Shyu (Catherine Thornhill Steele Visiting Artist) residency at McGill University, hosted by John Hollenbeck

**October 3, 2018**

7:30 p.m. \$18 / \$12 TANNA SCHULICH HALL

Jen Shyu, composer, vocalist, multi-instrumentalist, dancer

[Nine Doors \(1st set\); Jade Tongue \(2nd set\)](#) with Jen Shyu & Sarah Rossy (voice), Claire Devlin (saxophone, bass clarinet), David Ryshpan (piano), Julian Jayme (guitar), Cole-Birney Stewart (double bass), John Hollenbeck, drums and percussion

Montreal, Canada

**September 29, 2018**

11am - 1:30pm and 4 - 6pm, [University of North Carolina Chapel Hill, "You Are Everything" intermedia improvisation workshops](#)

UNC Chapel Hill, NC

**September 12, 2018**

7:30pm, Solo at [Resonant Bodies Festival](#)

Roulette, Brooklyn, NY

**September 4 - 8, 2018**

[Resonant Bodies Festival](#) Residency at [Mount Tremper Arts](#), NY

**August 13 - 18, 2018**

Teaching at [Banff International Workshop in Jazz & Creative Music](#)

**August 2, 2018**

9:45pm, Faculty concert (Jen Shyu, voice; Shane Endsley, trumpet; David Binney, alto sax; Nir Felder, guitar; Fabrizio Sferra)

Teaching at [Siena Jazz Workshop](#)

**August 2 – 8** - Siena, Italy

**July 18, 2018**

8pm, [Nine Doors at Yeowoorak Festival, National Theater of Korea](#)

Jen Shyu + Simon Barker (percussion) + Cha Seungmin (daegeum)

Seoul, South Korea

**June 10 - July 14, 2018**

[Theater Nohgaku Noh Writers Workshop + Noh Training Project](#)

**July 18, 2018**

8pm, [Nine Doors at Yeowoorak Festival, National Theater of Korea](#)

Jen Shyu + Simon Barker (percussion) + Cha Seungmin (daegeum)

Seoul, South Korea

**May 2018** solo in Europe

May 26, 2018 Geneva, SWITZERLAND, [AMR/CPMDT/L'Abri](#)

May 27 - 29, 2018 Geneva, SWITZERLAND, [AMR/CPMDT/L'Abri](#)

May 30, 2018, 6:30pm - 9pm, 35€: Porto, PORTUGAL, [Sobre O Porto](#): Workshop (Register [HERE](#)),

Facebook invite [HERE](#)

**May 31, 2018**

9:30pm: Porto, PORTUGAL, [Sobre O Porto / Solilóquios](#): Nine Doors + Improvisations, Facebook

invite [HERE](#)

**May 17, 2018**

3pm, Keynote Speech at New School's School of Jazz and Contemporary Music

**May 17, 2018**

9pm, [Owl Music Parlor](#) (Thomas Morgan and Todd Neufeld play duo at 8pm)

Jen Shyu (vocals), Thomas Morgan (bass), Todd Neufeld (guitar), songs and improvisations

**May 10, 2018**

1 - 3pm, Performance/lecture & Workshop at ACES Educational Center for the Arts

New Haven, CT

**May 11, 2018**

[Nine Doors, Firehouse 12](#)

New Haven, CT

**April 29, 2018**

Jen teaches at [Creative Music Studio](#) (Registration required)

[Greenwich House](#), NYC

**April 26, 2018**

Performance/lecture & Workshop at [Yinghua Academy](#)

Minneapolis, MN

**April 25, 2018**

Performance/lecture & Workshop at [Sejong Academy](#)  
St. Paul, MN

**April 23, 2018**

[Nine Doors](#) solo at [Icehouse, JT's Jazz Implosion series](#)  
Minneapolis, MN

**April 15, 2018**

2 - 5pm, Free potluck lunch + "You Are Everything" Intermedia Improv workshop at [Rhizome](#), Facebook  
Washington, D.C.

**April 14, 2018**

Song of Silver Geese

Presented by [CapitalBop's Traveling Loft \(tix here\)](#) at [THEARC](#), FB invite & tix [HERE](#)

6:30 p.m. DOORS

7:00 p.m. Q&A WITH JEN SHYU AND JAMAL MOORE

7:30 p.m. JAMAL MOORE SET

8:15 p.m. JEN SHYU + JADE TONGUE SET

Jen Shyu (compositions, vocals, violin, gayageum, Taiwanese moon lute, piano, dance); Satoshi Haga (choreography, dance); Chris Dingman

(vibraphone); Mat Maneri (viola); Dan Weiss (drums)

[THEARC](#), 1901 Mississippi Avenue, SE, Washington, D.C.

**April 13, 2018**

3 - 4pm, School performance/workshop, Boys and Girls Club at [THEARC](#)  
Washington, D.C.

**March 22, 2018**

8pm [Nine Doors](#) solo at [Cornelia Street Cafe](#)

9:30pm duo with Ben Monder at [Cornelia Street Cafe](#)

NY, NY (Facebook invite [HERE](#))

**March 2 ([Roulette, NY](#)) + March 3 ([Painted Bride, PA](#)), 2018**

Bobby Previte's Rhapsody

Zeena Parkins—harp; John Medeski—piano

Nels Cline—guitars

Fabian Rucker—alto saxophone

Jen Shyu—voice, er hu, percussion, piano Bobby Previte—trap drums, guitar, autoharp, harmonica

**February 25, 2018**

Feb. 25: 3pm - 6pm: Potluck lunch + Creativity/empowerment workshop in Laguna Niguel, CA  
Los Angeles, CA

**February 22-24, 2018**

17th Annual Cal State University Fullerton New Music Festival: Music Across Borders

Facebook invitations [HERE](#) + [HERE](#) | Directions [HERE](#)

Feb. 22, 8pm: CSUF New Music Ensemble and guests (Performance of some of Shyu's works)

Feb. 23, 10am - 12pm: In [CPAC 254](#), Ear and Rhythmic Intensive Training + Intermedia Improvisation workshop

Feb. 23, 8pm: [Nine Doors](#), Jen Shyu solo, Meng Concert Hall (Tickets [HERE](#))

Feb. 24, 4 - 5pm: Composer-Performer Symposium, Lecture-demo, Full Panel 5 - 6pm (Recital Hall)  
Los Angeles, CA

### **February 21, 2018**

Teaching at CalArts as School of Music Visiting Artist:

3 - 4pm, Room B324: Lecture / demo on Fieldwork and Artistic Process: Tradition into the Future and the Creative Voice Within

5 - 6pm, Roy and Edna Disney Hall (R.O.D): Intensive Rhythm/Interval Workshop + Intermedia Improv  
[CalArts](#), Los Angeles, CA

### **February 3, 2018**

12pm - 3pm, Potluck lunch + "You Are Everything" Creativity/Empowerment Workshop

Address TBA at Feb. 2's Music Mansion performance (Email [HERE](#) for the location)

South Providence, RI

### **February 2, 2018**

10am - 11:30am, Jen Shyu on Fieldwork and Artistic Process: Tradition into the Future and the Creative Voice Within

Brown University, Room 109 in the Orwig Music Building at 1 Young Orchard Ave  
Providence, RI 02912

### **February 2, 2018**

[Nine Doors](#), [Music Mansion](#) (Facebook Invite [HERE](#))

Providence, RI

### **February 1, 2018**

Free workshops at TAPA (Trinity Academy for the Performing Arts) &

Jacqueline Walsh School for the Arts

Providence, RI

### **January 26 & 27, 2018**

Kris Davis at [the Stone](#) (Ave C & 2nd Street), NY, NY

### **January 24, 2018**

7:30pm & 9:30pm sets, [Nine Doors](#) solo

[The Jazz Gallery](#), NY, NY (Facebook Invite [HERE](#))

### **January 4, 2018**

7:30pm doors, 8pm show, [Nine Doors](#) solo (no cancellation! the show must go on!)

[Owl Music Parlor](#), Brooklyn, NY



## **2017**

### **December 16, 2017**

9pm, Jen Shyu's Nine Doors at [Blue Whale](#)

1st set featuring [Nicole Mitchell](#) on flutes, 2nd set Jen Shyu's Nine Doors  
Los Angeles, CA

### **December 7 - December 10, 2017**

European Tour (Now booking [HERE](#))

Jen Shyu & Jade Tongue: Song of Silver Geese, co-directed by Satoshi Haga

Jen Shyu (compositions, vocals, violin, gayageum, Taiwanese moon lute, piano, dance), Mat Maneri (viola), Chris Dingman (vibraphone),

Dan Weiss, drums

December 7 - Amsterdam, HOLLAND: [Bimhuis](#)

December 8 - Siena, ITALY: [unTUBO](#)

December 9 - Ferrara, ITALY: [Jazz Club Ferrara](#)

### **December 2, 2017**

6:30pm doors, 7pm start: Nine Doors solo at [Konceptions Series 500th Show & Fundraiser](#)

Jen Shyu (composition, vocals, gayageum, biwa, Taiwanese moon lute, piano, dance)

On the bill with Sun of Goldfinger (Tim Berne, David Torn, Ches Smith) and Ravi Coltrane Trio (with Leon Boykins and Allan Mednard)

The New School, Alvin Johnson/J.M. Kaplan Hall, 66 W. 12th Street, NY, NY

### **November 18, 2017**

8:30pm, World premiere of Jum Jeng Yi (Fortune Teller) composed by Jen Shyu for Jennifer Choi, performed by Jennifer Choi (solo violin)

[Jennifer Choi Stone residency](#) (GlassBox Performance Space, New School, 55 W. 13th Street, NY, NY)

### **November 15, 2017**

Solo performance at AMINEF 25th Anniversary / Fulbright 65th Anniversary Gala Jakarta, Indonesia

### **November 9, 2017**

[Sydney International Women's Jazz Festival](#), Sydney, AUSTRALIA

Song of Silver Geese

Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano, dance), Simon Barker (percussion), Veronique Serret (6-string violin and electronics), James Shipp (vibraphone)

### **November 4 & 5, 2017**

[Wangaratta Jazz & Blues Festival](#)

Wangaratta, AUSTRALIA

November 4, 2pm - 3pm: [Duo with Simon Barker](#) (percussion)

November 5, 8pm - 9pm: [Song of Silver Geese](#)

Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano, dance), Simon Barker (percussion), Veronique Serret (6-string violin and electronics), James Shipp (vibraphone)

**October 27 & 28, 2017**

Song of Silver Geese CD release on Pi Recordings! (Official release: November 10, 2017)

8:30pm each night, Jen Shyu residency

The (new) Stone at [Glass Box Theater, New School](#), NYC

Curated by John Zorn

**October 27, 2017:** Song of Silver Geese - Jen Shyu (composition, vocals, Taiwanese moon lute, Korean gayageum and soribuk drum, violin, piano, sound design, Timorese gong and Korean gong "gwaenggwari")  
Chris Dingman (vibraphone) Ches Smith (drums) Kaoru Watanabe (flutes), Mariel Roberts (cello)

**October 28, 2017:** Nine Doors (Jen Shyu solo, concert version) - Jen Shyu (same instrumentation as Oct 27, but without violin and with Japanese biwa)

**October 16, 2017**

3pm - 4pm, ["You Are Everything" Intermedia Improvisation Workshop](#) for all levels

(Music, Movement, Theater, Writing Workshop), [UmaAmerika, UNTL](#)

Dili, Timor-Leste

**September - October, 2017**

Traditional Music & Language Research in Timor-Leste and West Timor, with support from Jerome Foundation

**September 3, 2017**

Song of Silver Geese

[Royaumont Abbey](#), France

With Jade Tongue: Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano, dance), Mat Maneri (viola), Satoshi Takeishi (percussion)

**August 14-20, 2017**

Teaching at Banff International Workshop in Jazz & Creative Music

With Vijay Iyer (director), Rich Brown, Tia Fuller, Okkyung Lee, Tyshawn Sorey, Matt Stevens

**August 6-13, 2017**

Teaching at JazzDanmark Summer Session

With Ambrose Akinmusire, Mark Turner, Linda Oh, Ethan Iverson, John Hollenbeck

**July 29, 2017**

Jen gives a talk at [TEDxDili](#) conference

At Barry's Place, Ataúro island

Timor-Leste (East Timor)

**July 26, 2017**

3pm-4pm, [Coffee Chat with Jen Shyu](#)

[US Embassy's Uma Amerika](#) at Universidad Nacional Timor Lorosa'e Dili, Timor-Leste

**July 10 & 11, 2017**

Simon Barker at the [Jazz Gallery](#), NYC

**July 11, 2017**

[Jazz Gallery](#)

Simon Barker, drums/percussion

Tony Malaby, tenor saxophone

Marc Hannafor, piano

Jen Shyu, vocals

**July 10, 2017**

[Jazz Gallery](#)

Workshop July 10th, by drummer Simon Barker (Australia)

**July 5, 2017**

9pm, Duet with Tyshawn Sorey for his Stone Residency, NYC

**June 29, 2017**

[World Music Institute](#) & National Sawdust present:

Premiere of Jen Shyu's new solo work: Nine Doors, [National Sawdust](#), NYC

7pm & 10pm tix sold [HERE](#)

**June 23-24, 2017**

8:30pm each night, Wadada Leo Smith residency The (new) Stone at [Glass Box Theater](#), New School, NYC

Curated by John Zorn

**June 9, 2017**

9am, [Ojai Music Festival](#), Zalk Theatre, Besant Hill School, DAYBREAK CONCERT

Solo Rites: Seven Breaths

**May 19, 2017**

[Look & Listen Festival](#), [BRIC Theater's BRIC House Stoop](#) Excerpt of Jen's new solo work (to premiere

June 29, 2017 @ National Sawdust

**May 15, 2017**

Private house concert in Tribeca, NYC Solo and duo with Cha Seungmin RSVP and info [HERE](#) \$15 suggested donation

**April 21 & 22, 2017**

Sainer Auditorium, New College, Sarasota, FL [Bobby Previte's Rhapsody](#) featuring: Zeena Parkins Nels Cline Jen Shyu John Medeski Greg Osby

**April 8, 2017**

7:30pm doors open, Nine solo, work-in-progress with special guest Cha Seungmin (Korean daegeum artist and current Asian Cultural Council Fellow) [The Owl Music Parlor](#), Brooklyn, NY

## **March 2017**

Montalvo Arts Center, [Lucas Artists Residency Program](#) Montalvo, California

## **February 18, 2017**

6pm & 8pm, [Asia TOPA Festival](#) Solo Rites: Seven Breaths directed by Garin Nugroho [Melbourne Recital Centre](#), Australia

## **February 14, 2017**

5pm & 8:30 PM, [TPAM \(Tokyo Performing Arts Meeting\)](#) Solo Rites: Seven Breaths directed by Garin Nugroho Yokohama, Japan

**February 8, 2017**- 9pm, Duet with [Kris Davis](#) for her [Stone](#) Residency, NYC

**February 7, 2017** -10:30pm, Nine solo, work-in-progress [Korzo](#), Brooklyn, NY

## **January 28 - 29, 2017**

12:30am - 12:50am (the night of January 28), Solo performance National Sawdust Pop Up Concert "[A Night of Philosophy and Ideas](#)" (7pm - 7am marathon) [Brooklyn Public Library](#), NY

## **January 24, 2017**

9pm, Mephista + Jen Shyu for Sylvie Courvoisier's [Stone](#) Residency, NY Mephista: Sylvie Courvoisier (piano) Susie Ibarra (percussion) Ikue Mori (electronics) Jen Shyu (vocals, gayageum)

## **January 21, 2017**

7:30 & 9:30pm, [Jazz Gallery](#), NYC 100% of proceeds go to the ACLU Jen Shyu & Jade Tongue Song of Silver Geese Jen Shyu, co-director, composition, vocals, Taiwanese moon lute, gayageum, piano, dance, violin Satoshi Haga, co-director, dance Erica Dicker, violin Chris Dingman, vibraphone Christopher Hoffman, cello Mat Maneri, viola Thomas Morgan, bass Anna Webber, flutes Dan Weiss, drums

## **January 19, 2017,**

Symphony Space Performing as part of [Musicians Against Facism](#), hosted by five time Grammy winner Arturo O'Farrill

## **January 8, 2017**

APAP Festival 8:30 & 10pm, [Cornelia Street Cafe, NYC](#) Song of Silver Geese Jen Shyu & Jade Tongue: Jen Shyu, co-director, composition, vocals, Taiwanese moon lute, gayageum, piano, dance, violin Satoshi Haga, co-director, dance Chris Dingman, vibraphone Mat Maneri, viola Mariel Roberts, cello Satoshi Takeishi, drums

## **January 7, 2017**

[Winter Jazz Fest](#), John Hebert's Rambling Confessions 6:40pm, New School Glass Box Theater 55 West 13 Street, NYC

## **2016**

### **December 16, 2016**

8:30pm, Cornelia Street Cafe With John Hébert's Rambling Confessions John Hébert Jen Shyu Ben Monder Billy Drummond

### **December 9, 2016**

8:30pm & 10:00pm, Firehouse 12 With [John Hébert Quartet](#)

### **November 13 & 14, 2016**

"Guest-in-Residence" at [University of Illinois at Urbana-Champaign](#) Unit One, Allen Hall Solo Rites: Seven Breaths directed by Garin Nugroho

### **November 13**

7pm-9pm performance + Q/A

### **November 14**

7pm-9pm "[You Are Everything](#)" lecture/workshop on fieldwork research and improvisation/composition  
1005 W. Gregory Drive, Urbana, IL 61801

### **November 11, 2016**

[New Music Circle](#) presents Jen Shyu's Solo Rites: Seven Breaths November 11, 8pm, [Kranzberg Arts Center](#) St. Louis, MO

### **November 10, 2016**

6pm – 7pm, Special Artist Talk / Workshop with Jen Shyu at [Sam Fox School](#) Presented by [New Music Circle](#) and Washington University in St. Louis/The Lewis Center Free and open to the public (no rsvp is needed) Lewis Center seminar room 125 721 Kingsland Ave, University City, MO 63130

### **November 4 & 5, 2016**

[Anacostia Arts Center](#) Guest Artist

### **November 4**

8pm: Jen Shyu's Solo Rites: Seven Breaths solo performance + Q/A discussion

### **November 5**

2pm - 4pm: "You are Everything" intermedia improvisation workshop (open to artists and non-artists alike - musicians, bring your instruments!) Eventbrite invitation [HERE](#)

### **October 19, 2016**

Asian Woman Composers, curated by Yi Yejin 8pm, [KOUS](#) (Korea Culture House) Trio with Park Kyungso (gayageum), Choi Young Jin (percussion) Seoul, South Korea Facebook invitation [HERE](#)

### **October 15, 2016**

Hwaeom Spiritual Music Ritual 2016 Collaboration with NAMU: Jen Shyu (vocals, Taiwanese moon lute),

Aram Lee (Daegeum), Songryong Yeo (Percussion), and Minwang Hwang (Percussion) Hwaeom Temple, South Korea

**October 4 & 5, 2016**

**Jen Shyu Residency and Performance at UCLA** presented by The UCLA Herb Alpert School of Music, Department of Ethnomusicology

**October 4, 2016**

Schoenberg Hall (SMB Room 1100) 1:00pm – 2:50pm: Ear, Rhythm, Intermedia Improv Workshop 5:00pm – 6:00pm: Jen Shyu's Solo Rites: Seven Breaths – solo performance directed by Garin Nugroho

**October 5, 2016**

Schoenberg Music Building, Rooms 1440 & 1439 3:00pm – 5:00pm, SMB 1440: Fieldwork footage screening + discussion: "Projecting Tradition into the Future and Finding Your Creative Voice Within" 5:00pm – 6:50pm, SMB 1439: Mingus Ensemble Composition/Improvisation Workshop

**October 1, 2016**

**Asia Society**, solo performances by Jen Shyu, Susie Ibarra, & Samita Sinha and discussion 8pm, Excerpts from Nine NY, NY

**September 23, 2016**

9pm, **ImprovisationLU Festival**, Solo Rites: Seven Breaths Warch Campus Center - Lawrence University 711 E. Boldt Way Appleton, WI 54911

**September 16 & 17, 2016**

Sept. 16 @ 5pm & Sept. 17 @ 8pm Solo Rites: Seven Breaths **Earthwork Harvest Gathering**, the Barn Lake City, Michigan

**September 9, 2016**

6:30-8:30pm Solo Rites: Seven Breaths directed by Garin Nugroho, followed by discussion and Q/A with Shyu and Nugroho **@America**, Jakarta, Indonesia

**August 26, 2016**

9pm, **Bennetts Lane Jazz Club**, 25 Bennetts Lane Sounds and Cries of the World (Pi 2015) Melbourne CD release (followed by Tom Barton) Melbourne, Australia

**August 24, 2016**

10am - 12pm, Improvisation and Intermedia Workshop at Monash University School of Music Auditorium Melbourne, Australia

**August 20, 2016**

8pm, **Seymour Centre**, Solo Rites: Seven Breaths directed by Garin Nugroho  
Featuring special guest Simon Barker (percussion)  
Jen Shyu: Composition, vocals, dance, Taiwanese moon lute, piano, gayageum  
**Sydney Improvised Music Association** Sydney, Australia

**August 19, 2016**

2pm - 4pm, Jen Shyu Improvisation Workshop at [Sydney Conservatorium](#)  
Sydney, Australia

**August 9-14, 2016**

Jen Shyu Residency at the [STONE](#), curated by John Zorn, NYC 6-day Ritual: Song of Silver Geese

**August 9, Tuesday**

8 pm Ritual Day 1 Song for Baridegi (Mother of All Shamans) Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano), Mat Maneri (viola), Ikue Mori (electronics)

10 pm Ritual Day 1 Song for Ho'a Nahak Samane Oan ("Bibiliku Benai, Drum of Benai, a woman tricked a man and he did not know it...") Jen Shyu (vocals), Mat Maneri (viola), Chris Speed (tenor saxophone/clarinet), Randy Peterson (drums)

**August 10, Wednesday**

8 pm Ritual Day 2 Winged Rain in Diamond Light Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano), Mat Maneri (viola), Matt Mitchell (piano)

10 pm Ritual Day 2 Jen Shyu (vocals), Mat Maneri (viola), Val Jeanty (electronics)

**August 11, Thursday**

8 pm Ritual Day 3 Song for Von Freeman (Letters to Von) John Hébert's Rambling Confessions John Hébert (bass) Jen Shyu (vocals) Andy Milne (piano), Eric McPherson (drums)

10 pm Ritual Day 3 Ben Monder (guitar) Jen Shyu (vocals)

**August 12, Friday**

8 pm Ritual Day 4 "Solo Rites: Seven Breaths," in Tetum, directed by Garin Nugruho Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano),

10 pm Ritual Day 4 Korean Pansori (Simcheongga) and Gayageum Byeongchang Jen Shyu (vocals, gayageum) Hong Jinwook (soribuk, janggu)

**August 13, Saturday**

8 pm Ritual Day 5 Chen Da - Song for Edward Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano), Dan Weiss (drums), Eivind Opsvik (bass)

10 pm Ritual Day 5 Tyshawn Sorey (percussion) Jen Shyu (vocals)

**August 14, Sunday**

8 pm Ritual Day 6 Song of Silver Geese Movements 1 and 2 Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola), Chris Dingman (vibraphone), Thomas Morgan (bass), Anna Webber (flute, alto flute), Dan Weiss (drums) + PK Harris (1st violin) Erica Dicker (2nd violin) Christopher Hoffman (cello)

10 pm Ritual Day 6 Song of Silver Geese Movements 3 and 4 Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola), Chris Dingman (vibraphone), Thomas Morgan (bass), Anna Webber (flute, alto flute), Dan Weiss (drums) + PK Harris (1st violin), Erica Dicker (2nd violin), Christopher Hoffman (cello)

With generous support from Chamber Music America New Jazz Works, New Music USA, Roulette's [GENERATE] Fund, Jerome Foundation, Doris Duke Foundation, and Exploring the Metropolis Choreographer + Composer Residency at Jamaica Center for Arts and Learning.

### **August 2-7, 2016**

Teaching improvisation/voice at [Siena Jazz International Workshop](#)

Mid-June to Mid-July, 2016

ARTAÚRO events, featuring the Boneca de Ataúro chorus, David Palazón's film "Searching for the Lost Love," Jen Shyu's Solo Rites: Seven Breaths, and Alyssa Casey's paper art

July 7, 2016 Vila Maumeta, across the street from [Boneca de Atauro](#),

July 8, 2016 Beloi, Barry's Place

July 10th in Adara, [Mario's Place](#)

July 13th in Dili, [Fundação Oriente em Timor-Leste](#), (private event)

### **June 8, 2016**

7pm, Song of Silver Geese at [Vision Festival 21](#), Judson Church, 55 Washington Square South, NYC Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola) Chris Dingman (vibraphone) Thomas Morgan (bass) Anna Webber (flute, alto flute) Dan Weiss (drums) + Satoshi Haga (dance, choreography) + Mivos Quartet: Olivia De Prato (1st violin) Erica Dicker (2nd violin) Victor Lowrie (viola) Mariel Roberts (cello)

With generous support from Chamber Music America New Jazz Works, New Music USA, Arts for Art, Jerome Foundation, Doris Duke Charitable Foundation, Doris Duke Performing Artist Awards, and Exploring the Metropolis Choreographer + Composer Residency at Jamaica Center for Arts and Learning. Special thanks to Asian Cultural Council and Asia Society.

### **June 7, 2016**

Private Event: FREE entry with RSVP only [mackie@dominique-levy.com](mailto:mackie@dominique-levy.com)

6:30 - 8:00pm (performance at 7pm) celebrating Chung Sang-Hwa's exhibition Interactive performance of [Solo Rites: Seven Breaths](#) [Dominique-Lévy Gallery](#), NYC

### **June 3, 2016**

6:30-7:30pm, Satoshi Haga (dance) and Jen Shyu (vocals, instruments, dance) open studio; 8pm performance at First Friday gathering @ [Jamaica Center for Arts and Learning](#), Queens, NY

### **May 10-14, 2016**

Solo at [Carnegie Hall](#), Musical Explorers concerts

### **May 8, 2016**

4pm, Solo Rites: Seven Breaths directed by Garin Nugroho Suggested donation \$5 Mike Khoury's [Entropy](#) performance space, 25908 Six Mile, Redford, MI 48240 Jen Shyu: Composition, vocals, dance, Taiwanese moon lute, piano, gayageum

### **May 7, 2016**

6pm, Solo Rites: Seven Breaths directed by Garin Nugroho [Kerrytown Concert House](#), Ann Arbor, MI Jen Shyu: Composition, vocals, dance, Taiwanese moon lute, piano, gayageum



**May 2, 2016**

7pm, National Chamber Music Month **National Sawdust**, Brooklyn, NY Jen Shyu & Jade Tongue: 20-minute excerpt of Song of Silver Geese Jen Shyu (vocals, composition, gayageum, Taiwanese moon lute, violin), Satoshi Haga (dancer/conductor), Chris Dingman (vibraphone), Daniel Levin (cello), Thomas Morgan (bass), Satoshi Takeishi (percussion), Anna Webber (flute)

**April 28, 2016**

6:30-9:30pm, **Jen Shyu Intermedia Improvisation Workshop** **Villa Pellé** Prague, Czech Republic  
[FREE and open to all artist/musicians and non-artists/musicians. Please bring a pen and some paper, comfortable clothes and shoes, and instruments if you play them.]

**April 27, 2016**

8pm, Petr Zuska & Jen Shyu  
**Palác Akropolis**, Prague, Czech Republic

**April 23, 2016**

2pm, Petr Zuska & Jen Shyu performance  
**National Gallery of Art**, West Building, West Garden court, Washington, D.C

**April 14, 2016**

6pm, Petr Zuska workshop  
**Czech Center New York, Bohemia National Hall**

**March 28, 2016** - Jen's birthday

8pm, **Song of Silver Geese** at Roulette, Brooklyn, NY  
Buy TIX **HERE**

Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola) Chris Dingman (vibraphone) Thomas Morgan (bass) Anna Webber (flute, alto flute) Dan Weiss (drums) + Satoshi Haga (dance, choreography) + Mivos Quartet: Olivia De Prato (1st violin) Erica Dicker (2nd violin) Victor Lowrie (viola) Mariel Roberts (cello)

With generous support from Chamber Music America New Jazz Works, New Music USA, Roulette's [GENERATE] Fund, Jerome Foundation, Doris Duke Foundation, and Exploring the Metropolis Choreographer + Composer Residency at Jamaica Center for Arts and Learning.

**March 11, 2016**

9:30pm, Aaron Parks (Piano, synth) project  
**The Owl Music Parlor**, Brooklyn, NY

**February 12 & 13, 2016**

Dan Weiss CD Release (Pi Recordings) Jazz Gallery, NYC

**February 6 & 13, 2016 @8pm****February 7 & 14, 2016 @7pm**

Strangers Become Flowers ODC Commons Studio B 351 Shotwell Street, SF 94110 Tickets **HERE**  
Performed with music "Mother Cow's Companion" sung by Jen Shyu from her album 'Jade Tongue'

(Chiuyen Music 2009, [www.jenshyu.com](http://www.jenshyu.com)) of a Taiwanese folk song from Hengchun as taught by Zhang Ri Gui.

**January 30, 2016** - (Private Event), Dinner and performance of **Solo Rites: Seven Breaths** at Doris Duke Shangri La, **Center for Islamic Arts and Cultures**, Honolulu, HI

**January 29, 2016** - (Private Event), Masterclass "Contemporary Performance Practices" at University of Hawaii's Department of Theatre

**January 28** - 7:30pm, **Solo Rites: Seven Breaths** @ Orvis Auditorium, University of Hawaii Tickets available **HERE** (Happy New Year promo \$5 discount: Limited to 10 tickets per order, only until 1/20. Enter code: Happy2016)

**January 27, 2016** - 6-7:00pm, **Fishcake** Meet the Artist + Fieldwork video footage screening + Q&A Honolulu, Hawaii

**January 23, 2016** - Fulbright Scholar Wendy Miles lecture 3 - 4pm, reception 4- 4:30pm

**January/February** - Doris Duke Shangri La, Center for Islamic Arts and Cultures, Honolulu, HI Jen Shyu Residency, lectures & performances of **Solo Rites: Seven Breaths**

**January 22, 2016** - 9:00pm, **Cornelia Street Cafe** solo, 1st set / double bill with Sara Serpa PLEASE RESERVE your spot as space is limited. Phone: 212-989-9319

**January 16, 2016** - 5 - 5:30pm **Gail Boyd Showcase**, APAP, Yamaha Artist Services, 689 5th Ave #3, New York, NY

**January 9, 2016** - 2:30 - 2:50pm Chamber Music America National Conference Jade Tongue showcase **Westin Times Square**, NYC

**January 5, 2016** - 8:30pm, John Hebert's **Rambling Confessions** CD Release (Sunnyside) **Jazz Standard**, NYC

## **2015**

Sounds and Cries of the World - **Pi Recordings CD Release European Tour** (Germany, Denmark, Italy, Switzerland, Spain, Holland) Solo Rites: Seven Breaths - Dec. 1 - 8 + Jade Tongue featuring Mat Maneri (viola) & Randy Peterson (drums) Dec. 11 - 17

December 1, 7:30pm - DARMSTADT, Germany, **Akademie für Tonkunst**, Solo Rites: Seven Breaths

December 3, 1pm - 4pm: DARMSTADT, **Akademie für Tonkunst** (masterclass)

December 5 - COLOGNE, Germany, The Loft, **Stimmungen series**, - **FB Invite**), Solo Rites: Seven Breaths + collaboration with Köln musicians December 7, 6pm - 8pm: Masterclass in ESBJERG, Denmark, **Syddansk Musikkonservatorium**

December 8, 10am - 12pm: Masterclass in ESBJERG, Denmark, **Syddansk Musikkonservatorium**

December 8, 8pm: Concert with Lotte Anker & Marc Bernstein at [JAZZ ESBJERG](#), Denmark, Syddansk Musikkonservatorium

December 10, afternoon: FERRARA, Italy, Jen Shyu private lessons (Please message Jen Shyu privately to schedule) @ Jazz Club Ferrara

December 11, 2:30pm - 5:30pm: FERRARA, Italy, Jen Shyu solo masterclass, "[From the Thought to its Holistic Expression in Improvisation](#)" @ Jazz Club Ferrara

December 11, 9:30pm - FERRARA, Italy, [Jade Tongue @ Jazz Club Ferrara](#)

December 13 - GENEVA, Switzerland, Jade Tongue residency @ AMR [Masterclasses](#): 10am - 12pm, 1 - 4pm + [Concert](#): 8:30pm

December 15 - Barcelona, Spain, [Jade Tongue @ Jamboree](#)

December 17, 3pm - 4:30pm: Amsterdam, Netherlands, Jen Shyu solo masterclass "From the Thought to its Holistic Expression in Improvisation" @ [Bimhuis](#)

December 17, 8:30pm - Amsterdam, Netherlands, Jade Tongue @ [Bimhuis](#)

November 23, 2015 9:30pm, [JT's Jazz Implosion](#) @ Icehouse Jen Shyu's Solo Rites: Seven Breaths and solo sets by saxophonist Jonah Parzen-Johnson and drummer/curator JT Bates [Sounds and Cries of the World](#), [Pi Recordings](#) CD release MINNEAPOLIS, MN

November 21, 2015 8pm, Singing sindhenan with Gamelan [Kusuma Laras](#) group Roulette, Brooklyn

November 12 & 13, 2015 [UC San Diego](#) Time TBD [Sounds and Cries of the World](#), [Pi Recordings](#) CD release SAN DIEGO Workshop November 12 + performance on Nov.13 of [Solo Rites: Seven Breaths](#) + Edward Cheng's poetry featured in performance w/ Mark Dresser (bass) & Nicole Mitchell (flutes)

November 10 & 11, 2015 - [Village Vanguard](#)

November 6, 2015 7:30pm, Solo at [Asia Society Texas Center](#): "From Taiwan's Hengchun Township to the Stage" Houston, TX

October 30, 2015 7:30pm, [National Gugak Center, Pungnyu Theater](#)

Jen Shyu's (Chinese name: 徐秋雁) [Solo Rites: Seven Breaths](#) (with gosu accompanist Shin Seung-Gyoon) + trio with Heo Yoon-Jeong (geomungo) & Jung Young-Doo ??? (dance) Seoul, South Korea

October 16 - 18, 2015

October 16 @ 8pm, October 17 @ 5pm, October 18 @ 2pm [Ringling Festival](#), Cook Theatre, FL Jen Shyu's [Solo Rites: Seven Breaths](#)

October 8, 2015

8pm, Source: SLM Ensemble CD Release Concert [Roulette](#), Brooklyn,  
Program - "Spectral Syn" by Mark Dresser and Sarah Weaver, "Cycles of Awakening" by Sarah Weaver  
From New Recording "Source" Released on the Liminal Music Label Jen Shyu, voice, Robert Dick, flute, Julie Ferrara, oboe, Rebekah Heller, bassoon, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet, shakuhachi, James Zollar, trumpet, Ray Anderson, trombone, Dave Taylor, bass trombone, George Ziadeh, oud, voice, Miya Masaoka, koto, Ursel Schlicht, piano, Gerry Hemingway, drumset, Mark Dresser, bass, Sarah Weaver, conductor

October 3, 2015 9:30pm, [Angel City Jazz Festival](#), Los Angeles, CA [Sounds and Cries of the World, Pi Recordings](#) CD release LA Jen Shyu & Jade Tongue with Ambrose Akinmusire (trumpet) + Mat Maneri (viola) [Barnsdall Gallery Theatre](#) (8pm set: Motoko Honda & Van-Anh Vanessa Vo)

September 29, 2015 6:30pm - 7:30pm [Intermedia Improvisation Workshop](#) by Jen Shyu 8:00pm - [Concert](#): Jen Shyu with flutist Nicole Mitchell and friends UC Irvine, CA

September 24, 2015 Private event: Harvest Moon Festival [Solo Rites: Seven Breaths](#) at [Asia Society Texas Center](#): Houston, TX

September 20, 2015 6:00pm, [Sonic Circuits Festival](#) [Solo Rites: Seven Breaths](#) Sounds and Cries of the World, Pi Recordings CD release MARYLAND [Pyramid Atlantic Art Center](#), Silver Spring, MD

September 18, 2015 7pm until 8:30pm, [Jazz at the Rubin @ Rubin Museum of Art](#) Jen Shyu: [Sounds and Cries of the World, Pi Recordings](#) CD release NYC with Mat Maneri (viola) + Dan Weiss (drums) + Satoshi Haga (dance) 150 West 17th Street, New York NY 10011 Box office: (212) 620-5000 x344 Online ticket sales: [HERE](#)

September 4-6, 2015 Parc de la Vilette, Paris

August 8, 2015 3pm, Bukchon "Nakrak" Hanok and Doldam Festival Bukchon Traditional Craft Experience Center [Solo Rites: Seven Breaths](#) [Sounds and Cries of the World, Pi Recordings](#) CD release SEOUL South Korea

July 3, 2015 8pm, with Kang Eun Il, Haegeum artist [National Gugak Center](#), Pungnyu Sarang Bang Seoul, South Korea

May 27, 2015 Culture Day, curated by [Won Il National Library of Korea](#), Sejong South Korea

March 2015 - August 2015 Research and performances in South Korea

February 2, 2015 7pm, The Loft, San Diego, CA Jen Shyu's [Solo Rites: Seven Breaths](#)

Mid-January - Mid February, 2015 Residency at Montalvo Arts Center

January 25, 2015 6pm doors open, 6:30 show, Studio Grand, Oakland, CA Double bill: Motoko Honda solo & Jen Shyu's "Solo Rites: Seven Breaths"

January 23, 2015 7:30pm, Center for New Music: "SOLO RITES: SEVEN BREATHS," San Francisco, CA

January 15, 2015 "Winged Rain in Diamond Light" 7:30pm, iBeam, Brooklyn, NY Jen Shyu (vocals, instruments), Mat Maneri (viola), Randy Peterson (drums), Satoshi Haga (dance)

January 13, 2015 10:30pm, Korzo Brooklyn, Brooklyn, NY Duo with Ben Monder (guitar)

January 10, 2015 10:45, Winter Jazz Fest, The Players Theater Jen Shyu's "SOLO RITES: SEVEN BREATHS," 115 MacDougal Street, NYC

January 7, 2015 - SEEDS: Brooklyn: Jen Shyu improvisation workshop, Brooklyn, NY  
"Vocal / Ear / Rhythmic Intensive + Intermedia improvisation: from the Thought to its Wholistic Expression" All vocalists, dancers, and instrumentalists welcome

## **2014**

December 14, 2014 7:30pm, Smalls: with John Hébert's "Rambling Confessions," NYC

December 10, 2014

8:30pm & 10pm, iBeam Brooklyn, NY Jen Shyu, 1st set with dancer Wu-kang Chen & 2nd set with Mat Maneri (viola), Randy Peterson (drums), Satoshi Haga (dance)

### **December 2, 2014**

7pm, Brown University: Javanese Gamelan performance led by I.M. Harjito, Providence, RI

Search and Restore presents:

THREE NIGHTS OF JEN SHYU

New performances every night, featuring Ben Monder, Tyshawn Sorey, Val-Inc, and more!

### **November 14, 15, & 16, 2014 @ 7pm**

ShapeShifter Lab 18 Whitwell Place, Brooklyn, NY 11215

Order Tickets: [HERE](#) \$15 (\$12 w/ student ID), or \$30 for 3-Night Pass

Check here for Previews on our Facebook Invitation

Jen Shyu's "SOLO RITES: SEVEN BREATHS" directed by Garin Nugroho + Jade Tongue's "Sounds and Cries of the World, in Three Folds" + solo opening sets by Rema Hasumi, Anjna Swaminathan, Jordan Morton

### **November 14, 2014**

7pm - Rema Hasumi solo "Patterns of Duplicity - The Poetry and Sound of Kenji Miyazawa": piano & vocals\* 8pm - Jen Shyu's "Solo Rites: Seven Breaths": vocals, Taiwanese moon lute, gayageum, piano, dance 9pm - Jade Tongue's "Sounds and Cries of the World" 1st Fold: "Wehali: Birds from Inside" John Hébert, bass Ben Monder, guitar Satoshi Haga, dance Val-Inc, electronics Jen Shyu, vocals, instruments, dance

### **November 15, 2014**

7pm - Anjna Swaminathan solo workshop production of "WOVEN": violin, vocals, multimedia\*\* 8pm - Jen Shyu's "Solo Rites: Seven Breaths" 9pm - Jade Tongue's "Sounds and Cries of the World" 2nd Fold: "Answer with Fire"

Michael Formanek, bass Ben Monder, guitar Randy Peterson, drums Jen Shyu, vocals, instruments,

### **November 16, 2014**

7pm - Jordan Morton solo: double bass & voice 8pm - Jen Shyu's "Solo Rites: Seven Breaths" 9pm - "Sounds and Cries of the World" 3rd Fold: "Winged Rain in Diamond Light"

Djadjuk Ferianto, vocals, suling Ben Monder, guitar Tyshawn Sorey, drums Jen Shyu, vocals, instruments, dance Made possible by funding from the New York State Council on the Arts

A Search and Restore residency featuring Shyu's "SOLO RITES: SEVEN BREATHS," each night at 8pm, which reveals a personal journey of loss and redemption made universal through sonic, visual, and visceral rites and reflections, discovered by pilgrimage through Taiwan, East Timor, Indonesia, Vietnam, and South Korea. Shyu's new ensemble project, JADE TONGUE's "SOUNDS AND CRIES OF THE WORLD, IN THREE FOLDS," each night at 9pm, is a 3-night ritual exploration of modern existence through the lens of an ancient Timorese Wehali Kingdom tale about a female warrior, who disguises herself as a man in order to regain rule over lost lands.

REMA HASUMI's solo is an experiment of improvised musical sounds set to Kenji Miyazawa's "Spring and Asura"; the poetry to be vocalized in three different languages: Japanese, English and Improvised Language. How does each language relate to musical sound and how does a poetry become a song? In ANJNA SWAMINATHAN's multidisciplinary work WOVEN, immigrant housewives and irreverent teenagers merge with dying national icons and eternal goddesses to grapple with profound questions of memory, tradition, and embodied experience. Set in the wake of the infamous Delhi gang rape, this multidisciplinary work attempts to transcend the political and asks the audience to question their own divisions of life and death; ritual and spiritual; body and soul.

JORDAN MORTON is a young bassist, vocalist, and composer whose vibrant music inspired Shyu to feature these ultra-talented, emerging vocalist-instrumentalists on this residency, each night at 7pm.

**September 26, 2014, 6:30pm**

Solo Rites: Seven Breaths, Asia Society Texas Center, Houston, Tx

**September 26, 2014, 2:00pm**

Workshop At Rice University

**September 20, 2014, 9pm**

Solo Rites: Seven Breaths" Solo & 11pm ("Winged Rain In Diamond Light" With Jade Tongue), The Jazz Gallery, NYC Shyu: Compositions, Vocals, Dance, Taiwanese Moon Lute, Gayageum, East Timorese Lakadou, Piano Jade Tongue: David Binney (Alto Sax), Mat Maneri (Viola), Thomas Morgan (Bass), Dan Weiss (Drums) + Special Guest Djaduk Ferianto From Indonesia (Voice, Suling)

**Sept 10, 2014, 8:30pm**

"From Within The Rite To The Rite Within": A Fieldwork Film Footage Introduction + Solo Performance @Seeds [Http://Seedsbrooklyn.Org/](http://Seedsbrooklyn.Org/)

Shyu: Compositions, Vocals, Dance, Moon Lute, Gayageum

**August 26, 2014, 9pm**

"Sounds And Cries Of The World" With Jade Tongue @Korzo's Konceptions Music Series

Shyu: Compositions, Vocals, Dance, Moon Lute, Gayageum, Piano, Ambrose Akinmusire (Trumpet), Mat Maneri (Viola), Thomas Morgan (Bass), Dan Weiss (Drums)

**August 3, 2014, 8pm**

Duo with Tyshawn Sorey @The Stone, NYC ([Http://ThestoneNYC.Com/Calendar.Php](http://ThestoneNYC.Com/Calendar.Php))

**July 23, 2014, 8:30pm**

Solo @ The Big Room, New Haven, Ct ([Http://Thebigroomnewhaven.Com/](http://Thebigroomnewhaven.Com/)) Double Bill With Anne Rhodes' Broadcloth

**July 12, 2014, 9:30pm**

Trio With Mat Maneri (Viola) And Yuny Park (Gayageum) At Ibeam, Brooklyn

**May 28, 2014, 8pm**

World Premiere Of Jen Shyu's "Solo Rites: Seven Breaths" Directed By Garin Nugroho @ Roulette Intermedium, Inc., Brooklyn, NY

## **2011**

**September 2011 – February 2014**

Fulbright Scholarship In Indonesia / Ministry Of Culture, Sports, And Tourism's Cpi / National Gugak Center Scholarship In Korea / Asian Cultural Council Fellowship With Garin Nugroho & Peni Candra Rini

Synastry Cd Release Tour- Duo Album Of Mark Dresser + Jen Shyu

Pi Recordings Release (Street Date August 23) Mark Dresser, Bass, Jen Shyu, Vocals, Er Hu, Dance

September 16, 2011, 9pm & 10:30pm @ Jazz Gallery, NYC

September 15, 2011, 3pm Workshop @ Center For The Arts At Towson University, Towson, Md, 3pm-4:30pm, Open To The Public

September 15, 2011, 8:30pm

The Windup Space, 12 W. North Avenue, Baltimore, Md

Presented By Creative Differences ~ [Http://Www.Creativedifferences.Us/](http://Www.Creativedifferences.Us/)

September 14, 2011 - 2-Hour Workshop, Promptly At 4pm - 6pm

Improvisation / Composition Workshop In Philadelphia

All Vocalists & Instrumentalists Welcome Fee: \$20 / Person

Location: Highwire Gallery, 2040 Frankford Ave Philadelphia, PA 19125, [Www.Highwiregallery.Com](http://Www.Highwiregallery.Com)

Facebook Invite For Workshop

September 14, 2011, 8pm

@ Philadelphia Art Alliance, 251 S. 18th Street, Philadelphia, PA

Presented By Ars Nova Workshop; <http://www.arsnovaworkshop.org>

September 13, 8pm, The Uncertainty Music Series @ The Big Room

319 Peck St., New Haven, Ct 06513

September 12 In NYC: Private Lessons By Mark Dresser & Jen Shyu

September 11, 2011, 5pm

"Rituals And Remembrances" House Concert At The Home Of Nancy Ostrovsky.

September 10, 8pm

Hallwalls Contemporary Arts Center 341 Delaware Ave., Buffalo, NY 14202, T: 716-854-1694

September 8, 2011, 9pm

Blue Whale, 123 Astronaut E S Onizuka St. Suite 301 Los Angeles, CA, Reservations:

213-620-0908

Workshop 6pm - 8pm \$20, Performance \$15, Both \$30

Workshop Details: Email Jen1 At Jenshyu.Com To Rsvp, See Facebook Link Here

September 1, 2011, 8:30pm

John Hébert's Rambling Confessions @ Cornelia Street Cafe

August 31, 2011, 8pm-9:15

Solo [Secret Name] @ The Stone, Avenue C @ 2nd Street (Nw Corner), NYC

August 29, 2011, 8pm-9:30

(The Show Is On! Trains Are Running) Solo: [Secret Name] + Raging Waters, Red Sands University Of The Streets, 130 East 7th Street @ Avenue A (Sw Corner), NYC

August 28, 2011, 10pm

Cancelled Due To Hurricane Irene!

Amir El Saffar's Within/Between @ The Stone, NYC

July 19, 2011, 9pm

Jen Shyu Solo ~ Inner Chapters Korzo, 667 5th Avenue, Brooklyn, NY

July 12, 2011, 8pm

Jen Shyu Solo (And Violet, Safe Fast & Effective) Bella, 900 Florida Ave NW, Washington, DC, Sonic Circuits

June 24 (9pm) & 26 (2pm)

Dictee With Soomi Kim In Los Angeles, CA @ The Nat'l Asian American Theatre Conference & Festival (Watch Our Promo Video Here!)

June 20, 2011, 7:30pm

1 Set Solo: Inner Chapters @ Clemente Solo Velez, NYC Vision Festival/Evolving Voice Series

June 9, 2011, 9:15pm - 10pm

Vision Festival 16 Raging Waters, Red Sands @ Downstairs Theatre Of Abrons Arts Center

466 Grand Street, NY, NY

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance

Ivan Barenboim, Clarinet

Chris Dingman, Vibes

Mat Maneri, Viola

Satoshi Takeishi, Percussion

Libretto + Poetry By Patrícia Magalhães

"The Water God, In Anger, Cuts A Hole In The Sky. The Sky Opens. Rain Pours Out Like A River, Submerging The Earth, Allotting One Man The Fate To Choose Between Saving His Villagers From The Flooding Waters Or Being Loyal To His Wife And Yet Unborn Son. Notions Of Love, Existence, And



Universal Versus Personal Obligation Are Tested In This Modern Myth Based On An Ancient Narrative Form Called "Shuo-Chang," Literally Meaning "Speak-Sing" In Mandarin Chinese. The Narrative Mixes Portuguese, Tetum, English, Taiwanese, And Mandarin Interchangeably With The Sound And Space Of Voice (Jen Shyu, Composer), Dance (Satoshi Haga, Choreographer), Viola (Mat Maneri), Clarinet (Ivan Barenboim), Vibraphone (Chris Dingman), And Percussion (Satoshi Takeishi). Poetry By Patrícia Magalhães, Commissioned By The Jazz Gallery With Support From The Jerome Foundation."

June 7, 2011, 7pm

Amir El Saffar's "Within/Between" @ Vision Festival 16

May 30, 8:30pm -11pm

Inner Chapters Solo & Jade Tongue @ Cornelia Street Cafe

Jen Shyu, Compositions, Vocals, Piano, Moon Lute, Er Hu, Lakado, Dance

David Binney, Alto Sax

Thomas Morgan, Bass

Dan Weiss, Drums

May 27, 2011

Bobby Previte's "Terminals, Part 1: Departures" @ Ica, Boston

May 20, 2011, 12:30am

Michael Formanek, Chris Potter, Tom Rainey, Jen Shyu: @ Blue Note, NYC: "Search & Restore's Spontaneous Construction Series, A New Series At The Blue Note Courtesy Of Search & Restore, Every Friday 4 Artists Who Have Never Played Together, Improvising. The Veil Of A Bandleader Is Gone, & The Music Remains"

April 30, 2011, 8:30pm

John Hebert's Rambling Confessions @ Cornelia Street Cafe

April 10, 2011, 8pm

Jen Shyu Solo (And Metalux, Tetsuo Rebirth, Audrey Chen, Carver Audian) @ Sonic Circuits Pyramid Atlantic, Silver Spring, MD

April 8, 2011, 8pm

Jen Shyu Solo (And Metalux, Tetsuo Rebirth, Audrey Chen, Carver Audian)- Dream Oven/Fire Museum Co-Presentation: The Dream Oven, 2012 Ethereal Drive, Philadelphia, Pa

April 7, 2011, 8pm

Jen Shyu Solo - Inner Chapters: @ An Die Musik - Baltimore, MD

March 25 - 27 & April 1 & 2, 2011

Carrie Ahern Dance: Sensate - Baltimore Theater Project, Baltimore, MD

Thursday, March 28, 2011

Soloist With So Percussion In Bobby Previte's Premiere Of "Terminals, Part 1: Departures" Ecstatic Music Festival @ Merkin Hall NYC

March 21, 2011 With John Hébert & Mary Halvorson @ 269 Local, NY

March 20, 2011, 7:30-8pm

Jen Shyu Solo ~ Benefit For Japan (Donate Here) Ibeam, 168 7th Street, Brooklyn NY,

March 8, 2011, 10:30pm

Jen Shyu Solo ~ Inner Chapters @ Korzo, 667 5th Avenue, Brooklyn, NY

March 6, 2011, 2pm - Dictée 3 Minute Excerpt w/ Soomi Kim @ Bowery Poetry Club, NY

February 9 - 23, 2011

Solo European Tour: "Inner Chapters" - Performances & Teaching

February 10: Cork, Ireland, Ucc (University County Cork), Workshop @14:00 - 16:00

February 11: Dublin, Ireland, Workshop @ Newpark Music Center 14:00 - 16:00

February 11: Dublin @ National Concert Hall (Kevin Barry Room)

February 12: Private Teaching In Dublin

February 13: Paris, France @ L'usine Springcourt, M° Goncourt Ou Belleville 18:00

Followed By Reception. Facebook Invite Here Rsvp Bertrand Gastaut: <Bertrand.Gastaut@Free.Fr

February 16: Ferrara, Italy @ Jazz Club Ferrara

February 17: Amsterdam, Netherlands, Workshop @ Zaal100, 16:00 - 18:30 (€25 / Student)

February 18: The Hague, Netherlands @ De Kombinatie, 10:00 - 12:30 (€25 / Student)

February 18: Amsterdam, Netherlands @ Bimhuis

February 19: Köln, Germany, Workshop @ Hochschule Für Musik Und Tanz, Rm 150, 15:00 - 18:00

February 20: Köln, Germany @ Loft

February 22: Paris Workshop @ L'art À Palabres, 15:00 - 18:00, €30 / Student)

February 22-23: Private Teaching In Paris Rsvp Jen1 (At) Jenshyu (Dot) Com Facebook

Friday, January 28, 2011, 2:00pm

Dictée: Soomi Kim & Jen Shyu: Dance New Amsterdam, Choreolab Showing

January 21, 8:30

Positive Catastrophe @ Issue Project Room (Taylor Ho Bynum & Aib Gomez-Delgado)

January 16, 5pm

Open Rehearsal/Positive Catastrophe @ Jazzgallery

7:30pm Performance (Taylor Ho Bynum & Aib Gomez-Delgado)

Friday, January 7, 2011, 9pm

Jade Tongue @ Winter Jazz Fest: Kenny's Castaways, NYC

Jen Shyu, Compositions, Vocals, Rhodes, Moon Lute, Dance

David Binney, Alto Sax

John Hébert, Bass

Dan Weiss, Drums

January 5, 2011 With John Hébert @ The Stone

## 2010

Fri, Dec 17, 2010, Promptly @ 7pm Until 9pm

Jen Shyu & Jade Tongue @ 55 Bar

Jen Shyu + Jade Tongue + Film/Video Projections By Stephen Earnhart (Director Of "The Wind-Up Bird Chronicle") 55 Bar @ 55 Christopher Street, NYC

Ancestral & Original Song Improvisations + Moon Lute Projections

Jen Shyu, Compositions, Vocals, Rhodes, Moon Lute, Dance

David Binney, Alto Saxophone

John Hébert, Bass

Dan Weiss, Drums

Stephen Earnhart, Projections

Sunday, December 5, 2010, 7pm-8pm

Trio: With Lorin Benedict (Voice) & Ches Smith (Drums) @ Downtown Music Gallery

December 3, 2010, 9pm

Resonations, United Nations - Telematic Concert For Peace. 47th Street And 1st Avenue, NY, NY

Admission: Free. Rsvp Required By November 29, 2010 - For Inquires Call Wafunif +1212-963-3110

Contact: Sarah Weaver <Sw1396@NYu.Edu> +1917-207-0047

November 30, 2010, 7 - 9pm

Jen Shyu & Jade Tongue @ 55 Bar

Jen Shyu, Compositions, Vocals, Rhodes, Moon Lute, Dance, Ambrose Akinmusire, Trumpet

David Binney, Alto Sax, John Hébert, Bass, Dan Weiss, Drums

November 24, 2010

Jen Shyu Solo ~ Inner Chapters / "Persona" With Mat Maneri & Satoshi Haga

Barbes, 376 9th Street @ 6th Avenue, Brooklyn, NY

Jen Shyu Solo: Inner Chapters / Duo With Mat Maneri. Shyu Will Perform Original Music From Her Solo Project Inner Chapters--Songs And Improvisations For Solo Voice, Piano, Taiwanese Moon Lute, Er Hu, & East Timorese Lakado. Languages: English, Spanish, Portuguese, Mandarin, Taiwanese, Tetum, Pinuyumayan (Also Known As Puyuma) Dialect. Joining Me In Evoking Moods From Ingmar Bergman's "Persona" Are The Remarkable Mat Maneri (Viola) & Satoshi Haga (Dance) On The 2nd Set.

November 22, 2010

Performance @ Asian Cultural Council Board Meeting @ Rockefeller Brothers Fund's Pocantico

November 21, 9pm & 10:30pm

Positive Catastrophe @ Jazz Gallery - (Taylor Ho Bynum & Aib Gomez-Delgado)

Thursday, November 11, 8:30pm

Jen Shyu Solo ~ Inner Chapters @ Vital Vox Festival, Issue Project Room

Sunday, October 31, 2010, 10pm

Jen Shyu & Mark Dresser Duo - Synastry@ The Stone, Avenue C And 2nd Street, NYC

Jen Shyu (Vocal), Mark Dresser (Bass) Jen Shyu & Mark Dresser Perform Compositions & Improvisations  
From A Soon To Be Released Cd, Synastry.  
Monday, October 25, 2010, 7pm - 9pm / 9:30pm, \$20

#### Stone Seminar

Jen Shyu - Hidden Musical Traditions Of East Timor, Taiwan, & China, & The Context  
Of Improvisation & Composition Within @ The Stone, Avenue C And 2nd Street, NY, NY  
Rsvp On Facebook: [Http://Www.Facebook.Com/Event.Php?Eid=162219400472446](http://www.facebook.com/event.php?eid=162219400472446)

I am thrilled to take this opportunity to show some rare video footage of my research fieldwork recordings from east timor, taiwan, & china, i have permission to show. I'm also excited to share some translations of ancient songs' lyrics that i recorded over the course of 3 months in east timor this past summer.

After Showing Footage, i'll Perform On Vocals, Piano, Taiwanese Moon Guitar, And Er Hu, And The "Lakado," A Bamboo Instrument From East Timor, Playing Some Original Compositions Inspired By Different Aspects Of This Fieldwork Over The Years. It will be casual, open to q/a, followed by a workshop (instrumentalists and vocalists should be prepared to play should they wish to). 100% of proceeds will go directly to the teachers, singers, and instrumentalists who graciously allowed me to record and learn from them.

Special thanks to the jerome foundation and to the ministry of education/secretary of state for culture of east timor, nelson turquel, david palazon, the asian cultural council, formosa aboriginal song & dance troupe and sisal garden in taiwan, zhang wei dong, henry zhang, wu fei, and wu na, and so many others who helped me in my travels and research.

October 24, 2010, 3 - 4pm

Vision Festival "In Gardens" Series - First Street Garden (Next To 50 E 1st St.)

Jen Shyu (Voice, Moon Guitar, Dance, Er Hu)

Satoshi Haga (Dance)

Rie Fukuzawa (Dance)

Chris Dingman (Vibraphone)

Ivan Barenboim (Clarinets)

September 18, 2010, 7pm

Jen Shyu Solo @ Natma (North American Taiwanese Medical Association) Conference St. Louis,

Saturday, September 11, 2010, 8 To 10

Jen Shyu Solo: Inner Chapters & Duo With Ben Monder

5c Cafe, 68 Avenue C @ 5th Street, NYC \$10 Cover + \$5 Min Food/Drink

Jen Shyu (Vocals), Ben Monder (Guitar). I'll Be Performing Music From My Solo Project

"Inner Chapters"--Original Music For Solo Voice, Piano, Taiwanese Moon Lute, Er Hu.

Languages: English, Spanish, Portuguese, Mandarin, Taiwanese,

Tetum, Piniyumayan (Once Known As "Puyuma" Dialect.)

I'll Be Joined By The Phenomenal Ben Monder On Guitar For The 1st Set.

September 7, 2010, 9:30pm

Raging Waters, Red Sands Korzo, 667 5th Avenue, Brooklyn, NY,

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance & Choreography

Oscar Noriega, Clarinets

Chris Dingman, Vibes  
Mat Maneri, Viola  
Ches Smith, Percussion  
Poetry By Patrícia Magalhães

August 29, 2010, 7:00pm - 8:00pm

Lorin Benedict, Jen Shyu, Oscar Noriega Evolving Music & Voice Series @ Local 269, 269 Houston St  
(Between Avea & Essex St), NYC

August 7, 2010, 9pm & 10:30pm, \$20 (\$10)

John Hebert 'S Rambling Confessions @ 290 Hudson Between Spring & Dominick, NYC

July 26, 2010, 8:00pm - 9:00pm

Raging Waters, Red Sands@ Local 269, NY, NY, 269 Houston St (A & Essex St), NYC

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance & Choreography

Oscar Noriega, Clarinets

Chris Dingman, Vibes

Mat Maneri, Viola

Satoshi Takeishi, Percussion

Poetry By Patrícia Magalhães - Poems Here: The Water God, In Anger, Cuts A Hole In The Sky. The Sky opens. Rain pours out like a river, submerging the earth, allotting one man the fate to choose between saving his villagers from the flooding waters or being loyal to his wife and yet unborn son. Notions of love, existence, and universal versus personal obligation are tested in this modern myth based on an ancient narrative form called "shuo-chang," literally meaning "speak-sing" in mandarin chinese. The narrative mixes portuguese, tetum, english, taiwanese, and mandarin interchangeably with the sound and space of voice (jen shyu, composer), dance (satoshi haga, choreographer), viola (mat maneri), clarinet (oscar noreiga), vibraphone (chris dingman), and percussion (satoshi takeishi). Poetry by patrícia magalhães, commissioned by the jazz gallery with support from the jerome foundation, premiered december 4 & 5, 2009 at the jazz gallery.

April - July 2010

Research Trip In East Timor, With Support By Jerome Foundation

April 22, 2010, 8:30pm

Jen Shyu & Jade Tongue @ Lincoln Center Target- Free Thursdays, David Rubenstein Atrium At Lincoln

Center Jen Shyu, Compositions, Vocals, Piano, Moon Guitar, Dance

Justin Brown, Drums, Jonathan Finlayson, Trumpet, Drew Gress, Bass

## **West Coast Tour**

April 3, 2010

Jen Shyu: Solo Performance @ Taiwanese American Center Of Northern California

April 4, 2010, 7:00pm

Mark Dresser + Jen Shyu Duo@ Red Poppy Art House  
2698 Folsom St, San Francisco, Ca, Reservations: (415) 826-2402

April 6, 2010, 11am - 12:30pm  
Jen Shyu: Solo Performance/Lecture @ Uc Berkeley  
Myra Melford's Contemporary Improvisation Class  
April 6, 2010, 2:30pm - 5pm-  
Jen Shyu: Solo Performance/Lecture @ Mills College  
Roscoe Mitchell's Composition Seminar

April 8, 2010, 8pm  
Jen Shyu Solo Inner Chapters @ Cafe Metropol [Http://Www.Inticketing.Com/Events/85262/Jen-Shyu](http://www.inticketing.com/events/85262/jen-shyu)  
923 E. Third Street, Los Angeles, Ca 90013

April 9, 2010, 12pm  
Jen Shyu: Solo Performance/Lecture @ Calarts Wadada Leo Smith's "Colloquium", Valencia,

April 12, 2010  
Duo Recording With Mark Dresser, San Diego, Ca

March 26, 2010, 9pm  
Raging Waters, Red Sands @ Mccarren Hall, 98 Bayard, Brooklyn, NY - Followed By Jackson Moore's Ensemble  
Jen Shyu, Composition, Voice, Dance, Er Hu  
Satoshi Haga, Dance & Choreography  
Ivan Barenboim, Clarinet  
Chris Dingman, Vibes  
Daniel Levin, Cello  
Satoshi Takeishi, Percussion  
Poetry By Patrícia Magalhães  
poems here: the water god, in anger, cuts a hole in the sky. The sky opens. Rain pours out like a river, submerging the earth, allotting one man the fate to choose between saving his villagers from the flooding waters or being loyal to his wife and yet unborn son. Notions of love, existence, and universal versus personal obligation are tested in this modern myth based on an ancient narrative form called "shuo-chang," literally meaning "speak-sing" in mandarin chinese. The narrative mixes portuguese, tetum, english, taiwanese, and mandarin interchangeably with the sound and space of voice (jen shyu, composer), dance (satoshi haga, choreographer), cello (daniel levin), clarinet (ivan barenboim), vibraphone (chris dingman), and percussion (satoshi takeishi). Poetry by patrícia magalhães, commissioned by the jazz gallery with support from the jerome foundation, premiered december 4 & 5, 2009 at the jazz gallery.

March 18 - 2, 2010  
Recording Anthony Braxton's Opera "Trillium E" @ Systems Two, Brooklyn, NY

March 6, 2010, 10pm  
Amniotic: New Post-Psychedelia Group @ Coco66, 66 Greenpoint Ave. Brooklyn, NY (Twinsister & Jerseyband Also On The Bill!) Bobby Previte (Drums), Jamie Saft (Bass & Keyboards), Jen Shyu (Voice), Knox Chandler (Guitar) [Http://Www.Facebook.Com/Home.Php#!/Event.Php?Eid=318842758677&Ref=Mf](http://www.facebook.com/home.php#!/Event.php?Eid=318842758677&Ref=Mf)

February 18, 2010, 8:30pm

Jen Shyu Solo: Inner Chapters @ Cornelia Street Cafe, 29 Cornelia Street, NY, NY

Jen Shyu, Compositions, Vocals, Piano, Moon Guitar, Dance

February 6, 2010, 8:00pm

Solo And Duo: Wu Fei / Jen Shyu

Dongchengqu Xinzhongdong Road No. 3 Dongwaigongguan Buliding1, 2nd Floor, Room 208 活动地点：

良社音乐沙龙—北京 东城区 新中东街 3 号东外公馆 1 栋 2 层 211 房间 公交：115、113、118 在 工人体育馆 下车 地铁二号线东四十条站 b 口出来 直走春秀路进来第一个红绿灯左拐东外公馆 1 栋 2 层 208

良社电话：010-64176292 邮箱：Liangshemusic@126.Com 活动时间：2010 年 2 月 6 号晚 8：00 入场

价格：30 元（免费无限提供热茶和冰可乐）

February 4, 2010, 9:00pm

Jade Tongue - Beijing + Terry Hsieh Collective @ D-22, Beijing, China

门票: 30 Rmb / 20 Rmb 学生 For Students 242 Chengfu Lu, Wudaokou, Line 13 (Wudaokou)

星期四，2010 年 2 月 4 日，晚上 9 点 D-22：242 成府路，五道口 Tel: 010.6265.3177

Jade Tongue (Beijing)

Jen Shyu 徐秋雁, Compositions, Vocals, Dance

Yang Ming 杨明, Trombone Gaber 文智涌, Trumpet, Xia Jia 夏佳, Piano, Zhang Ke 张柯, Bass, Terry Hsieh,

Trombone, Gabe Pollack, Trumpet, Tim Bennett, Saxs, Michael King, Piano, Daniel Stein, Bass

Alex Morris, Drums

January 26, 2010, 9:00pm (Jam Session To Follow)

Jade Tongue - Beijing + Terry Hsieh Collective @ Jiang Hu Pub Bar 江湖

Jiaodaokou South Street Dong Mian Hua Hutong No. 7

Beixinqiao Or Zhangzizhong Lu Subway (Line 5) - Wwww.Jianghu.Bj.Cn Tel: 010-64014611

Jade Tongue (Beijing)

Jen Shyu 徐秋雁, Compositions, Vocals, Dance

Nathaniel Gao 高太行, Alto Sax

Gaber 文智涌, Trumpet, Xia Jia 夏佳, Piano, Zhang Ke 张柯, Bass, Terry Hsieh, Trombone

Gabe Pollack, Trumpet, Tim Bennett, Saxs, Michael King, Piano, Daniel Stein, Bass, Alex Morris, Drums

January 16, 2010

James Carney Group "Middle Kingdom" Puffin Foundation, Teaneck, Nj

January 12, 2010, 7 - 9:30pm

Jen Shyu & Jade Tongue 55 Bar, 55 Christopher Street, NY, NY

Jen Shyu, Compositions, Vocals, Rhodes, Moon Guitar, Dance

Jd Allen, Tenor Sax, Shane Endsley, Trumpet, Miles Okazaki, Guitar, Dan Weiss, Drums

January 5, 2010 - 9:30pm

Jen Shyu Solo: Inner Chapters Korzo, 667 5th Avenue, Brooklyn, NY

Jen Shyu, Compositions, Vocals, Piano, Moon Guitar, Dance

## 2009

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December 4 & 5, 2009, 9pm & 10:30pm

@ Jazz Gallery Raging Waters, Red Sands ~ Premiere ~ 290 Hudson St. NY, NY

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance

Ivan Barenboim, Clarinet

Chris Dingman, Vibes

Mat Maneri, Viola

Satoshi Takeishi, Percussion

Poetry By Patrícia Magalhães

"The water god, in anger, cuts a hole in the sky. The sky opens. Rain pours out like a river, submerging the earth, allotting one man the fate to choose between saving his villagers from the flooding waters or being loyal to his wife and yet unborn son. Notions of love, existence, and universal versus personal obligation are tested in this modern myth based on an ancient narrative form called "shuo-chang," literally meaning "speak-sing" in mandarin chinese. The narrative mixes portuguese, tetum, english, taiwanese, and mandarin interchangeably with the sound and space of voice (jen shyu, composer), dance (satoshi haga, choreographer), viola (mat maneri), clarinet (ivan barenboim), vibraphone (chris dingman), and percussion (satoshi takeishi). Poetry by patrícia magalhães, commissioned by the jazz gallery with support from the jerome foundation."

October 24, 2009, 8pm

Amniotic: Bobby Previte's New Post-Psychelia Trio Bobby Previte (Drums), Jamie Saft (Bass & Keyboards), And Jen Shyu (Voice) @ Issue Project Room, NY, NY

October 13, 2009, 8pm

Means Of Egress: Evolving Voice Series Jen Shyu (Vocals, Dance), Ben Monder (Guitar), Mat Ma Neri (Viola), Satoshi Haga (Dance) @ Local 269, NY, NY, 269 Houston St (Between Avenue A & Essex St), New York, NY 10002

October 3, 2009, 7pm

Houston Taiwanese Center, Houston, TX

September 29, 2009, 8pm

Literaturhaus @ Copenhagen, Denmark (70 Dkk, 50 Dkk For Students)

Jen Shyu (Vocals, Dance, Moon Guitar), Jonathan Finlayson (Trumpet), Daniel Franck (Bass)

August 28 - September 13, 2009

Jade Tongue Solo Tour In Taiwan, With Support From Qiong Ma Yuan Taipei: August 28 @ Riverside /

August 29 @ Taipei Artists Village Hengchun:



September 2 – 8, 2009

Henghcun Gongshang, Manjou Guoxiao, Hengchun Guoxiao, Daguang Guoxiao, Hengchun Guozhong,  
Changle Guoxiao, Yonggang Guoxio, Manjou Guoshang

September 9, 2009, 7pm

Henghcun Folk Song Exhibition Hall Courtyard

July / August 2009

Research In China & Collaboration With Wu Na, Master Guqin Player

Sunday, August 23, 2009, 7pm

Jen Shyu : Jade Tongue Solo

Bookworm (Building 4, Nan Sanlitun Road, Chao Yang District, Beijing, 100027, P.R. China

(Www.Beijingbookworm.Com) Jen Shyu, Piano, Vocals, Moon Guitar, Dance

Special Guests: Wu Fei, Guzheng & Yang Ming, Trombone

Thursday, July 30, 2009, 7pm

Jen Shyu : Jade Tongue Solo (Private Cd Release)

Free Concert, New Cd "Jade Tongue" Available For Purchase

Steinway & Sons Piano Showroom (See The Big Sign With Piano Keys Above Shop)

Shop 105: 88 Guang Qu Men Nei Chong Wen (Subway Line 5, Ciqikou Stop, Exit D

(South-West Exit), Turn Right Onto Guang Qu Men Inner Street)

Jen Shyu, Piano, Vocals, Moon Guitar, Dance

Special Guest: Nathaniel Gao, Alto Saxophone

Thursday, July 23, 2009, 3pm

Wu Na (Guqin), Yan Jun (Electronics), Zeng Xiaogang (Guiqin), Jen Shyu (Vocals)

Sunday, July 12, 2009, 7pm, Free Admission

"Plucked Strings": Kit Young (Piano), Mathias Boegner (Violin), And Wu Na (Guqin), And Special Guest, Jen Shyu (Vocalist) @ Steinway & Sons, Shop 105, 88 Guang Qu Men Nei, Chong Wen (Ciqikou Stop, Line 5)

Reservations: English: Gitameit@Gmail.Com, 152-0102-9089, Chinese

July 1, 2009, 8pm

Live Recording! Jade Tongue Solo @ The Stone (July Curated By Brandon Ross)

Live Recording Performance Of Vocalist/Composer/Multi-Instrumentalist Jen Shyu, Presenting New Solo Material For Voice, Piano, Moon Lute, And Er Hu, In Languages Including English, Portuguese, Spanish, Taiwanese, And Mandarin

June 25, 2009

Jade Tongue Solo @ Cafe Metropol: Los Angeles, CA

Buy Tickets (One Tree Planted Per Ticket) [Http://Www.Inticketing.Com/Events/39356/Jen-Shyu](http://Www.Inticketing.Com/Events/39356/Jen-Shyu)

June 24, 2009

Performing The Music For Serena Lin's Play @ East West Players, La, CA

June 20, 2009, 8 & 9:30pm

Jade Tongue @ An Die Musik

409 N Charles St, Baltimore, Md 21201 Jen Shyu (Vocals, Piano, Moon Guitar), Thomas Morgan (Bass), Miles Okazaki (Guitar), Tyshawn Sorey (Drums)

June 16, 2009 7-9pm

Jade Tongue @ 55 Bar

Jen Shyu (Vocals, Piano, Moon Guitar), Thomas Morgan (Bass), Shane Endsley (Trumpet), Dan Weiss (Drums), David Binney (Alto Sax)

June 12 & 13, 2009, 9 & 10:30

Miles Okazaki's "Generations" Cd Release @ Jazz Gallery

May 21, 2009, 9 & 10:30

Jade Tongue @ Jazz Gallery 290 Hudson St., NY

Jen Shyu (Vocals, Piano, Moon Guitar), David Binney (Sax), Shane Endsley (Trumpet) Thomas Morgan (Bass), Miles Okazaki (Guitar), Dan Weiss (Drums)

### **West Coast Tour**

May 18, 2009, 11am

Jade Tongue / Mark Dresser & Jen Shyu Duo With Mark Dresser @ Uc San Diego

May 16, 2009, 7:30pm

Jade Tongue @ Taiwanese American C.C. 7170 Convoy Court, San Diego, CA,

Jen Shyu (Vocals, Piano, Moon Guitar), Thomas Morgan (Bass), Dan Weiss (Drums)

May 15, 2009, 8pm

Jen Shyu:Jade Tongue Solo ~ East Bay Cd Release @ The Jazz School 2087 Addison St, Berkeley, CA 94704

May 14, 2009, 8pm

Jen Shyu:Jade Tongue Solo ~ San Francisco Cd Release @ Red Poppy Art House

2698 Folsom Street @ 23rd Street, Sf, CA 94110

May 13, 2009, 7pm

Mark Dresser (Bass)/ Jen Shyu (Vocals, Dance) Duo Oakland, CA 94607

Enjoy Phil Gelb's Delicious Homemade Vegetarian Cooking:

\$55/Person For The 4 Course Meal And Concert Contact Phil At Philipgelb Dot Com For Location

May 8 & 9, 2009

Positive Catastrophe Cd Release (Taylor Ho Bynum & Aib Gomez-Delgado)

May 2, 2009

W/ Jim Carney Group

May 1, 2009, 6:30pm

Tour Preview: Jen Shyu:Jade Tongue Solo @ Kampo Cultural Center, NYC

## February/March 2009

[Sabbatical]

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January 28, 2009, 10pm

Miles Okazaki (Guitars) & Jen Shyu (Vocals) Duo

Material From Recent Projects, As Well As New Compositions Written For This Occasion Including Texts By Brazilian Poet Patrícia Magalhães. Languages: English, Portuguese, Taiwanese, Mandarin.

January 24, 2009, 8pm

Jen Shyu & Jade Tongue Cd Release

The Stone, Avenue C And 2nd Street, NYC ~ January Curated By Craig Taborn [www.thestoneNYC.com](http://www.thestoneNYC.com)

Programme: Original Music To Text By Esteban Montejo (From Autobiography Of A Runaway Slave), Chinese Indentured Laborers (From Cuba Commission Report,1876), Li Bai, Meng Jiao, Yang Wu Bin Mei, Shyu. - Languages: English, Spanish, Taiwanese, Mandarin.

Jen Shyu (Vocals)

David Binney (Alto Saxophone)

David Bryant (Piano)

Thomas Morgan (Bass)

Miles Okazaki (Guitars)

Dan Weiss (Drums)

January 17, 2009 8pm

Dave Burrell (Piano) & Jen Shyu (Vocals) Duo

## 2008

November 14, 2008

Centro Cultural Vila Flor, Guimarães, Portugal

November 15, 2008

Culturgest - Edificio Sede Da Cgd, Lisbon, Portugal

November 7, 2008

Jade Tongue Solo @ Sappho Taipei, Taiwan

September - November 2008

Taiwan Research Trip

September 12, 13, 2008

Miles Okazaki Project ~ Jazz Gallery

September 6, 2008

Jade Tongue ~ North American Taiwanese

Medical Association Conference, Marriott @ Ewr

August 19 @ 9pm, 2008

Positive Catastrophe, Bowery Poetry Club

August 6, 2008 @ 10pm

Cornelia Street Cafe W/ Fay Victor (8pm), Yoon Sun Choi, And Kyoko Kitamura

August 4 @ 8pm, August 18 @ 9pm, 2008

Positive Catastrophe Zebulon ~ 258 Wythe Ave, Brooklyn, NY

Miles Okazaki ~ 4th Annual New Languages Festival

June 12, 9pm

@ The Living Theatre 21 Clinton Street, NY, NY, (212) 792-8050

One Night Pass: \$10 -All-Festival Pass: \$25

Miles Okazaki, Guitar

David Binney, Alto Saxophone

Christof Knoche, Saxophone

Jen Shyu, Voice

Hans Glawischnig, Bass

Dan Weiss, Drums

Wu Na - What Is Singing

Traditional And Experimental Works For The Qin (Seven-Stringed Chinese Zither)

June 10, 8:30pm @ Roulette Space

20 Greene Street (Between Canal & Grand In Soho), NY, NY

Reservations/Tickets: 212.219.8242 Admission: \$15 / Harvestworks And Dtw Members, Students &

Seniors: \$10 Roulette Members / Location One Members: Free.

Wu Na, Guqin, Jen Shyu, Voice, Yin Mei, Dance

The Qin, Or Guqin, Is A Seven-Stringed Zither With A 3,000-Year History In China. What Is Singing Is A Project That Wu Na Began In 2007. This Name Is Inspired By One Of The Oldest Anonymous Qin Compositions, "Shen Ren Chang" ("Freedom Of The Sage"). "What Is Singing" Means: There Is No Restriction On The Qin. It Could Be A Way To Approach Modern Times, Modern Art Or Even Modern Life., Jade Tongue ~ Passport To Taiwan, Union Square Park South, NYC

May 25, Time Tba (Between 12 And 5pm)

14th Street & Broadway, NY, NY

Jen Shyu, Compositions, Vocals, Dance

David Bryant, Keyboard

Justin Brown, Drums

Friday, May 16, 2008, 8:30pm

Roulette ~ World Premiere Of "Cry Of The Nomad" Commissioned By Roulette With Funds From The Jerome Foundation 20 Greene Street, NY, NY Reservations/Tickets: 212.219.8242

Jen Shyu, Composition, Vocals, Dance

Jennifer Choi, Violin

Rubin Kodheli, Cello

Mat Maneri, Viola

Thomas Morgan, Bass

Miles Okazaki, Guitar

Satoshi Haga, Dance, Choreography

Themes of physical helplessness, spiritual displacement, isolation, and forced love run through the lives of both ancient and recent ancestors which merge in this ritual for voice, dance, and string ensemble. The piece connects the characters of shyu's late taiwanese grandfather born in 1914 with lady wen-chi, a princess abducted by nomads from her han dynasty kingdom around 195 a.d. The commissioned work brings to life a fourteenth-century handscroll painted to accompany The Poetry Of Liu Shang Illustrating Lady Wen-Chi's

Story; And Intertwines It With A Man's 20th-Century Life Culminating In Spiritual Quest. Commissioned By Roulette With Funds Provided By The Jerome Foundation.

May 14, 7pm

Kampo Cultural Center ~ Jade Tongue Solo & With Pheeroan Aklaiff Ensemble 31 Bond Street, NY,  
Live Performance On Wkcr ~ 89.9fm ~ Jen Shyu (Vocals/Compositions) & Miles Okazaki (Guitar)

April 27, 10pm – 11pm

Stream From The Internet: [Http://Www.Columbia.Edu/Cu/Wkcr/](http://Www.Columbia.Edu/Cu/Wkcr/)

April 20, 2008, 5pm

Cafe Metropol ~ Mark Dresser / Jen Shyu Duo 923 E. Third Street, Los Angeles, CA 90013

April 18, 2008 @ 8pm ~ April 19 @ 7:30pm

2008 Annual Natwa Convention (North America Taiwanese Women's Association)

Westin Bonaventure Hotel, 404 S. Figueroa Street. Los Angeles, CA 90071

Jen Shyu, Piano & Vocals

March 9, 2008, 3pm - 5pm

Jade Tongue Solo ~ Bronx Council On The Arts ~ Bronx Library Center

310 East Kingsbridge Road, Bronx, NY 2006 Bronx Recognizes Its Own Music Grantees Concert &

Discussion Jen Shyu, Vocals, Erhu, Piano

Mondays, March 3, 10, 17, 24, 31, 2008

Tea Lounge ~ Positive Catastrophe

8pm Music, 9:30 Movies

837 Union St., Brooklyn, NY 11215

Jazz Gallery ~ Positive Catastrophe

Friday, February 22, 2008

9 & 10:30pm, 290 Hudson St., NY, NY

A Trans-Idiomatic Ten-Piece Little Big Band, Co-Led By Taylor Ho Bynum And Abraham Gomez-Delgado

Jen Shyu - Voice, Erhu

Mark Taylor - French Horn

Reut Regev - Trombone

Matt Bauder - Tenor Saxophone

Michael Attias - Baritone Saxophone

Pete Fitzpatrick - Electric Guitar

Keith Witty - Acoustic Bass

Chris Stromquist - Drums

Thb - Cornet, Compositions

Agd - Percussion, Voice, Compositions

February 9, 2008  
Son D'hiver Festival Paris, France

**December 2007 & January 2008 - 2 Month Research / Sabbatical In Taiwan**

**2007**

October 6, 2007, 9:00pm, No Cover  
Bamcafé Live ~ Jade Tongue  
Peter Jay Sharp Building 30 Lafayette Ave, 2nd Floor, Brooklyn, NY  
Jen Shyu, Vocals, Er Hu, Piano  
Shane Endsley, Trumpet  
Eivind Opsvik, Acoustic Bass  
Miles Okazaki, Guitar  
Marcus Gilmore, Drums

September, 27 2007, 2 Sets 9:00pm & 10:30pm  
Jazz Gallery ~ Jade Tongue  
290 Hudson Street (Between Spring And Dominick)NY, 10013, Tel: 212.242.1063 For Reservations  
Jen Shyu, Vocals, Er Hu, Movement  
David Binney, Alto Saxophone  
Shane Endsley, Trumpet  
Thomas Morgan, Bass  
Miles Okazaki, Guitar  
Dan Weiss, Drums

August 29, 2007, 10pm  
Barbes ~ Jade Tongue 376 9th Street @ 6th Avenue, Brooklyn, NY  
Jen Shyu, Vocals  
David Bryant, Piano  
Shane Endsley, Trumpet  
Thomas Morgan, Acoustic Bass  
Dan Weiss, Drums  
Cornelia Street Cafe ~ Jade Tongue

August 14, 2007, 8:30pm  
29 Cornelia Street, NY, NY  
Jen Shyu, Vocals  
David Bryant, Piano  
Shane Endsley, Trumpet  
Thomas Morgan, Acoustic Bass  
Dan Weiss, Drums

June 19, 20, 21, 2007  
Soomi Kim's Lee/Gendary  
First National Asian American Theatre Festival

Music Composed & Performed By Jen Shyu  
Harold Clurman Theatre 410 West 42nd Street, NY, NY

June 10th, 5-6pm  
Sebastian Noelle  
St. Peter's Jazz Vespers 619 Lexington Avenue @ 54th Street  
Jen Shyu - Voice  
Johannes Lauer - Trombone  
Sebastian Noelle - Guitar/Compositions  
Dan Weiss - Percussion

May 10, 2007, 9pm  
Travis Sullivan : The Casual Sextet Joe's Pub  
Travis Sullivan, Sax  
Rez Abassi, Guitar  
Art Hirahara, Piano  
Brian Fishler, Drums  
Janek Gwizdala, Bass  
Jen Shyu, Vocals

Friday, April 27, 2007 10pm  
Jen Shyu : Jade Tongue - Solo Performance  
Ingle Auditorium  
Rochester Institute Of Technology  
Student Alumni Union Building  
1 Lomb Memorial Drive  
Henrietta, New York

### **March/April 5-Week Research Trip In Taiwan**

February 24, 2007, 4pm  
Jen Shyu : Jade Tongue - Solo Performance/Talk  
Taiwan Center, Flushing, New York [Http://www.NYtaiwancenter.us/](http://www.NYtaiwancenter.us/)

January 28, 2007, 8pm & 10pm  
Jen Shyu : Jade Tongue : "Ritual" The Stone 2nd Street & Avenue C, NY, NY  
Jen Shyu, Vocals, David Bryant, Rhodes, Shane Endsley, Trumpet, Ben Gerstein (Trombone), Thomas Morgan, Acoustic Bass, Dan Weiss, Drums

## **2006**

### **December 10, 2006**

Jen Shyu : Jade Tongue - Bar 4 444 - 7th Avenue (Corner Of 15th Street) Brooklyn, NY 11215  
Jen Shyu, Vocals, Etc.nDavid Bryant, Keyboard, Jonathan Finlayson, Trumpet, Marcus Gilmore, Drums,  
Eivind Opsvik, Bass Jaleel Shaw, Alto Sax

**November 2, 2006**

Jen Shyu : Jade Tongue  
The Stone 2nd Street & Avenue C, NY, NY  
Jen Shyu, Vocals, Er Hu, Etc.  
David Bryant, Piano  
Shane Endsley, Trumpet  
Eivind Opsvik, Acoustic Bass  
Dan Weiss, Drums

Lee/Gendary- Soomi Kim & Jen Shyu  
Here Theatre 145 6th Ave (Entrance On Dominick), NY  
10 Artists, 10 Minute Showings  
Soomi Kim & Jen Shyu Perform Excerpts Of Lee/Gendary: A Multi-Disciplinary Performance Piece Based On And Inspired By The Life Of Bruce Lee, Told Through The Soul Of A Woman. Save The Date: August 12th, 8:30 Pm, Premiere...Experience The Whole Thing.

**May 13, 2006**

Taiwanese American Community Center  
7170 Convoy Court San Diego, Ca 92111-Tel: (858) 560-8884

**Jan 20, 2006**

51st Dream State - Sekou Sundiata  
Aaron Davis Hall For More Information On Tickets Call 212.650.7100  
Preview The Electrifying First Act Of Sekou Sundiata's New Work The 51st (Dream) State. Against a backdrop of provocative imagery, an all-star cast of musicians and singers join sundiata to unite art and civic dialogue that ignite questions of our american identity. Aaron davis hall is located on the safe, secure And Well-Lit Campus Of The City College Of New York, Between West 133rd And 135th Streets On Convent Avenue. Convent Ave. Is One Block East Of Amsterdam Ave. And Is The Extension Of Morningside Ave. Beginning At 127th Street.

**Jan 16, 2006**

Big Bang Series ~ Cornelia Street Café Cornelia Street Cafe,, 29 Cornelia Street (212) 989-9319  
8:30 - Shunyata - Brian Moran (Electronics), Matt Hannafin (Percussion), Cynthia Spencer (Zen Kado Flower Arranging)  
9:30 - Jen Shyu (Vocals/Violin/Movement); Soomi Kim (Actor/Performance Art) Lenora Lee (Dance); Rubin Kodheli (Cello)

**Jan. 5, 2006**

Jen Shyu & Origins Kavehaz, 37 W. 26th St. Btwn 6th Ave. & Broadway, NY, NY  
Jen Shyu, Vocals  
Carlo Derosa, Bass  
Shane Endsley, Trumpet  
Marcus Gilmore, Drums  
Art Hirahara, Piano

**Nov. 10, 2005**

Sekou Sundiata: 51st (Dream) State Presented By Window On New Work



Aaron Davis Hall West 135th St. & Convent Ave. @ The City College Of New York NY, NY 10031

**May 21, 2005**

Hartford, Ct The Wadsworth Atheneum Museum Of Art Aetna Theater  
600 Main St.Hartford, Ct 06103- (Presented By The Hartford Jazz Society)

**April 15, 2004**

Reception And Exhibit 5pm To 9pm

Jen Shyu Quintet's Live Installation At 6pm To 7pm

Compton-Goethals Hall, City College Of New York Convent @ W. 140th Street, Manhattan, NYC

Photo, Art, And Multimedia Exhibition Of Chinese In Latin America

Jen Shyu - Vocals, Violin, Dance

Goussy Célestín - Piano, Dance

Christopher Dean Sullivan – (Center Search Quest) Bass Artisan

Ken Yamazaki - Percussion

Ibrahim Gonzalez - Congas