

JEN SHYU
PAST PERFORMANCES

2023

December 7, 2023

3pm, Jen Shyu's "Projecting Tradition Into the Future in Three Solo Works" talk at Jessie Cox's series "the Comparing Domains of Improvisation" Columbia University, NYC

December 6, 2023

6pm - 7pm ET, [Free virtual panel "Electric Sonic Language"](#): Arooj Aftab, La Doña, Jen Shyu, and Meklit in Conversation"

November 29 - December 1, 2023

Northern Illinois University Residency: [Giving Keynote address for Rebel Music Conference](#), workshops music students and the NIU AAPI community, Dekalb, IL

November 11, 2023

8pm, [ArtBath](#), solo performance in the Sunken Garden (sold out! Email me to find out about waiting list) Blue Building, NYC

November 9, 2023

Giving a performance/lecture at [Perspectives on Contemporary Korea Conference 2023](#) | The Creative and Transformative Spirit of Korean Music
Nam Center for Korean Studies, University of Michigan, Ann Arbor, MI

November 5, 2023

6:30pm - 8pm (one set only) at the [Jazz Gallery](#)
"When the Ancestors Speak" Trio with Val Jeanty (SoundChemist), Jen Shyu (vocals, Taiwanese moon lute, Japanese biwa), & Sumi Tonooka (piano)
Presented by [Center for Remembering and Sharing](#), NY, NY

September 21, 22, 23, 2023

[M³ Festival 2023 at Roulette](#), featuring 21 composer-performers-bandleaders from Cohorts 3 & 4
Tickets available here for [Sept. 21](#), [22](#), & [23](#)
Sept. 24: Closing reception and launch of New Suns Issue 9 + M³ Anthology 5 @ Center for Fiction Brooklyn, NY

June 18, 2023

10pm ET, [Vision Festival at Roulette](#)
With Reggie Workman's Celebration Band: Reggie Workman (bass), Odean Pope (tenor sax), Jason Moran (piano), Jen Shyu [@jenshyu](#) (vocals), Elijah Thomas (flute), Elizabeth Panzer (harp), Tapan Modak (tablas), and Gerry Hemingway (drums)
Tickets [HERE](#) for all events; Tickets [HERE](#) for Reggie Workman's Celebration Band Brooklyn, NY

June 13, 2023

7pm - 9pm, [National Jazz Museum in Harlem](#)
[Mutual Mentorship for Musicians \(M³\)](#) Celebration
Lifetime Achievement Award Ceremony + Cohort 5 World Premiere Film Screening + Cohort 6 NY, NY

May 4, 6, & 24, 2023

Jen Shyu teaches as Paul Simon Music Fellows Guest Artist at schools in NYC

April 27, 2023

Jen performs Fertile Land, Fertile Body solo work-in-progress for the Music In the Mansion series

6:30pm & 8:30pm (2 sets), [The Mansion at Strathmore](#)

Tix \$30 (complimentary wine included each set) 10701 Rockville Pike, North Bethesda, MD 20852

March 5, 2023

2pm, [Zero Grasses: Ritual for the Losses at Ampersand Festival 2023](#)

Kimball Theatre, 428 W Duke of Gloucester St, Williamsburg, VA 23185

February 17, 2023

3:00pm - 4:30pm ET, [Asian American Jazz Symposium at Columbia University](#)

Complete Symposium 9am - 6:00pm, [Register HERE](#)

If sold out, you can join the webinar accessible [HERE](#) (Webinar ID: 952 3344 7391, Passcode: 231599)

Jen Shyu presents "Projecting Tradition Into the Future" in Three Solo Works" on a panel with Hafez

Modirzadeh, Hosted by Kevin Fellezs, Center for Jazz Studies, Columbia University, NY, NY

February 15 - 18, 2023, 8:30pm ET all nights

[Jen Shyu Residency at the Stone](#) (curated by John Zorn)

55 W. 13th St, NY, NY 10011

Feb. 15: Jen Shyu (voice, gayageum) Kenny Barron (piano) Lesley Mok (percussion) Kalia Vandever (trombone)

Feb. 16: Jen Shyu (voice) Ben Monder (guitar) featuring Reggie Workman (bass)

Feb. 17: Jen Shyu solo (voice, compositions, Taiwanese moon lute, piano, Japanese biwa)

Feb. 18: Jen Shyu (voice) Val Jeanty (SoundChemist) Sumi Tonooka (piano)

February 8, 2023

8:30pm, performing [Immanuel Wilkins' Stone Residency](#)

Immanuel Wilkins (alto sax), Susie Ibarra (drums), and Bill Frisell (guitar)

55 W. 13th St, NY, NY 10011

Friday, January 27, 2023

8pm ET, [Carolina Performing Arts presents Jen Shyu's Zero Grasses: Ritual for the Losses \(Digital Program also here\)](#)

University of North Carolina Chapel Hill, NC

January 12 & 13, 2023

7pm ET at [Asia Society](#): In the Green Room project with Sumi Tonooka

Concept and composition: Jen Shyu and Sumi Tonooka

Performers: Jen Shyu (vocals, Taiwanese moon lute, Japanese biwa, Korean gayageum), Sumi Tonooka (piano), Terri Lyne Carrington (drums), Linda May Han Oh (bass)

Supported in part by the Doris Duke Charitable Foundation as part of its Creative Inflections program, a first-of-its-kind initiative to support leading jazz artists and presenting organizations in innovative collaborations

2022

November 20, 2022

Performing solo at Roulette & trio with Yuko Fujiyama & Reggie Nicholson for her Contemporary East project

June 23, 2022

Performing solo for International Contemporary Ensemble's [SOUND IS AN OPENING series \(Free RSVP\)](#)
Sharing the bill with Eddy Kwon & Charmaine Lee & members of ICE
Abrons Arts Center, NYC

June 17, 2022

6pm ET, excerpts from Zero Grasses: Ritual for the Losses at [Mutual Mentorship for Musicians \(M³\) Festival](#) co-presented with Winter Jazzfest
Get free tickets [HERE](#) for June 16, 17, 18, 21 concerts & buy tickets (\$25 - \$75) [HERE](#) for Closing Night Gala June 22 Greenwich House Music School, NY, NY

June 6 - 8, 2022

Will be an inaugural Doris Duke Charitable Foundation Fellow of the [Arts, Entrepreneurship, and Innovation \(AEI\) Lab](#)
Indiana University, IA

May 14, 2022

Performing in Miles Okazaki's Biophony project
Brooklyn Botanical Gardens, Brooklyn, NY

May 3, 2022

7pm ET, Jen performs an excerpt from Zero Grasses: Ritual for the Losses at [Look & Listen Festival](#) @ [The Invisible Dog Art Center](#)
Brooklyn, NY

Spring 2022 University of North Carolina Chapel Hill Audience Advocates

Leading classes of Meli Kimathi's class

Spring 2022 [Paul Simon Music Fellow](#)

Jen teaches students at East-West School of International Studies
Flushing, Queens, NY

March 16, 2022

Guest Faculty at Brown University (Hosted by Wang Lu)

March 7 - 11, 2022

[Kennedy Center REACH](#) "Office Hours" Residency curated by [Marc Bamuthi Joseph](#)

February 1 / March 22 / April 12, 2022

[Jen Shyu 2022 Davenport Residency for New American Music at SUNY New Paltz \(Hosted by Phyllis Chen\)](#)

Feb 1: Lecture-Demo

April 12: Performance with students + Zero Grasses: Ritual for the Losses

February 25, 2022

8pm CT, [Sculpting Sound: Duo with Brandon Seabrook at Nasher Sculpture Center](#), with Harry Bertoia's sound sculptures
Dallas, TX

2021

November 16 - 19, 2021 (postponed from march 24-27, 2020, due to covid-19 precautions) Jen Shyu Performance + Teaching Residency at University of Michigan November 18, 2021, 7:30pm ET: Zero Grasses: Ritual for the Losses Ann Arbor, MI (50-state tour)

October 14, 2021 (POSTPONED FROM APRIL 3, 2020 DUE TO COVID-19 PRECAUTIONS) Nine Doors solo at Other Minds Festival 25 Jen Shyu, compositions, vocals, Taiwanese moon lute, Korean gayageum and soribuk drum, Japanese biwa, piano, dance, sound design, choreography, Timorese gong and Korean gong (ggwaenggwari) San Francisco, CA

September 29 - October 4, 2021 Jen Shyu as Artist-in-Residence at Katowice JazzArt Festival 2021
October 4, 2021: Zero Grasses: Ritual for the Losses Katowice, Poland

May 8, 2021 7:30pm ET, Lecture -- "Projecting Tradition into the Future: An Artist's Pivot + Creativity Workshop" Beyond Home Borders Series to help fundraise for Lontar Foundation \$30 / ticket, on ZOOM

April 30, 2021 7pm ET, Guest speaker for Being Asian & Asian-American in the Music Industry: A Mini Teach-in Berklee School of Music, on ZOOM

April 23, 2021 8pm ET, Zero Grasses: Ritual for the Losses Official CD release date on Pi Recordings

April 6, 2021 8pm ET, Zero Grasses: Ritual for the Losses CD release performance, Pi Recordings Jen Shyu & Jade Tongue Personnel:

Jen Shyu: Composition, vocals, percussion, piano, Taiwanese moon lute, Japanese biwa Ambrose Akinmusire, trumpet Mat Maneri, viola Thomas Morgan, bass Dan Weiss, drums Roulette Intermedium, Livestream

April 23, 2021 8pm ET, Zero Grasses: Ritual for the Losses Official CD release date on Pi Recordings April 6, 2021 8pm ET, Zero Grasses: Ritual for the Losses CD release performance, Pi Recordings Jen Shyu & Jade Tongue Personnel:

Jen Shyu: Composition, vocals, percussion, piano, Taiwanese moon lute, Japanese biwa Ambrose Akinmusire, trumpet Mat Maneri, viola Thomas Morgan, bass Dan Weiss, drums Roulette Intermedium, Livestream

March 18, 2021 Jen Shyu teaches at NYU (guest of Gordon Beeferman's "The Art of Listening" class)

January 12, 2021 4pm EDT, Teaching at UCLA for Arturo O'Farrill's "Multicultural Perspectives in Jazz" class

2020

December 16, 2020

5pm EDT, Patreon Live Q&A "Share Your Work" Salon

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

December 15, 2020

5pm EST, giving a talk on "An Artist's Pivot" on Gail Boyd's [Alternative Venues for Jazz](#) on Facebook

December 10, 2020

8pm, Thursday Night Jazz Series at JCAL

Ritual for the Losses: Jen Shyu, vocals, dance, percussion / Immanuel Wilkins, saxophone / Ben Monder, guitar

Livestream [HERE](#)

December 6 & 12, 2020

[Mutual Mentorship for Musicians](#) online performances & collaborative premieres (across 2 nights)

Register for free and get Zoom links [HERE](#) for Dec. 6 and [HERE](#) for Dec. 12

Presented by [National Jazz Museum in Harlem](#)

[Mutual Mentorship for Musicians](#) launched on June 20, co-founded by Jen Shyu and Sara Serpa. This mentorship initiative aims to empower and elevate underrepresented musicians around the world (including BIPOC, cis women, trans women, trans men, non-binary people, and those who are otherwise underrepresented across generations) in a new model of mentorship culminating in an ongoing performance series of new collaborative commissions after 6 months of online meetings. Each cohort will nominate the next cohort at the change of the seasons. The inaugural group chosen by nomination includes (in order of their performances Dec. 6 & 12):

Dec. 6

[Romarna Campbell](#) - drums + [Val Jeanty](#) - percussion, electronics, turntablist

[Caroline Davis](#) - saxophone + [Maya Keren](#) - piano

[Jen Shyu](#) - voice, multi-instrumentalist, dancer + [Sumi Tonooka](#) - piano

Dec. 12

[Eden Girma](#) - voice, multi-instrumentalist + [Anjna Swaminathan](#) - violin, voice, theater artist

[Erica Lindsay](#) - tenor sax + [Sara Serpa](#) - voice

[Lesley Mok](#) - drums + [Tomeka Reid](#) - cello

December 5, 2020

10am - 11:30am, Jen teaches "You Are Everything" + "Ear Strengthening" workshop for Ayelet Rose Gottlieb's Vocal Intensive for [Orchard of Pomegranates](#), Facebook invite [HERE](#)

December 4, 2020

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!

My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

December 2, 2020

12am EDT + 4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher)

November 19, 2020

5pm EDT, Patreon Live Q&A "Share Your Work" Salon
Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

November 9, 2020

12am EDT + 4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher)

November 6, 2020

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!
My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

October 27, 2020

8pm EDT, [Free Assembly](#) Festival in partnership with Le Poisson Rouge: Jen Shyu + Keita Ogawa duo
Watching Livestream [HERE](#), Facebook invite [HERE](#)

Festival Artists: [Ambrose Akinmusire](#) + [Lauren Cauley](#) + [Joey Chang](#) + [Charmaine](#) + [Du Yun](#) + [Ganavya](#) + [Ayane Kozasa](#) + [Vijay Iyer](#) + [Katherine Kyu Hyeon Lim](#) + [Marie Lavis](#) + [Paula Matthusen](#) + [Nappy Nina](#) + [Keita Ogawa](#) + [Qasim Naqvi](#) + [BNYX \(Benjamin Saint Fort\)](#) + [Moscelyne Park Harrison](#) + [Sandbox Percussion](#) + [Jen Shyu](#) + [Kweku Sumbry](#) + [Darian Thomas](#) + [Wadada Leo Smith](#) + [Ulysses Quartet](#) + [Paul Wiancko](#)

Jen Shyu hosts [Jazz Gallery Happy Hour ZOOM Hang](#)
FB invitation [HERE](#), Global on the internet

October 25, 2020

8:30pm, Arturo O'Farrill & Larry Blumenfeld's "Notes for Votes Initiative: Musicians and Writers for a Sane Future," featuring videos from Jen Shyu, Carla Bley, Vijay Iyer, Matthew Shipp/William Parker, Terence Blanchard, Akua Dixon/Quartet Indigo and more
Facebook livestream watchable [HERE](#)

October 21, 2020

Jen Shyu teaches at NYU (guest of Gordon Beeferman's "The Art of Listening" Fall 2020 class)

October 19, 2020

5pm EDT, Patreon Live Q&A "Share Your Work" Salon
Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

October 9, 2020

12am EDT + 4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher)

October 3, 2020

6:30am EDT, Festival Musik dalam Layar (On-Screen Music Festival)'s Discussion Session on Cultural

Diplomacy

View on AtAmerica, Jakarta/Indonesia's Livestream page [HERE](#)

October 2, 2020

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!

My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

September 30, 2020

2pm EDT, Guest Artist via Zoom at San Francisco State University's "Developing and Funding Productions for Electronic Media" Graduate Seminar

September 30, 2020

6pm EDT, Guest Artist at Effortless Mastery Institute via Zoom, interviewed by Kenny Werner at Berklee School of Music

Free and open to the public via Zoom. Register [HERE](#) and select "September 30" in the pop-down menu for Jen Shyu's talk

September 29, 2020

6:30pm EDT, Guest Artist on University of Michigan's "[Performing the Moment / Performing the Movement](#)" Series

Free and open to the public via Zoom [HERE](#)

September 19, 2020

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation"

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher), Facebook invite [HERE](#) - private for Patreon patrons only

September 15 - 20, 2020 - (CANCELLED DUE TO COVID-19 PRECAUTIONS)

Teaching on faculty at [Siena Jazz Workshop](#)

September 17, 2020

10:30am, Visiting Artist at Harvard University via Zoom

September 12, 2020

5pm EDT, Patreon Live Q&A "Share Your Work" Salon

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only, where patrons can present their own work, recordings, etc. for not only Jen's feedback, but also feedback and discussion with Jen's other Patreons

September 4, 2020

3am EDT, Bandcamp waives their revenue share until 3am EDT September 5!

My Bandcamp releases are available [HERE](#) and on Pi Records [HERE](#)

September 2, 2020

4pm EDT, World premiere video [HERE](#) of March for Jacob Blake, commissioned by [HOCKET](#) for #What2020SoundsLike

August 31, 2020

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

August 13, 2020

5pm EDT, Patreon Live Q&A #2 on Grants, Artist Survival, & More

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

July 31, 2020

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

July 21, 2020

7pm EDT, [Jazz and Social Justice: A Salon with Music](#), on Facebook Live [HERE](#)

Volume 10—Jen Shyu: What Mentorship Means Now

In times of turmoil and transformation—a locked-down present and an uncertain future—how do artists share wisdom and experience? How do they foster growth? As a vocalist singing in ten languages, as a composer straddling genres and styles, as a musician playing instruments whose histories span continents and centuries, and as a dancer and writer of compelling grace and power, Jen Shyu transforms wisdom from masters and stories gathered from communities around the world into fresh and original expressions. Her work off the bandstand focuses on fighting inequity and helping create new mentorship networks.

For this virtual edition of the “Jazz and Social Justice” series, Shyu will sing, play Taiwanese moon lute, piano, and percussion in her performance of past and present protest songs, and she’ll present excerpts from *Living’s a Gift*, her first work composed for a cappella choir, commissioned by American Composers Forum for the 6th, 7th, and 8th grade choirs at Brooklyn’s MS 51 William Alexander Middle School. Following the music, she’ll join series host **Larry Blumenfeld**, along with **Mimi Broderick** (choir director at MS 51), vocalist-composer [Sara Serpa](#) and multi-instrumentalist [Eden Girma](#).

July 14, 2020

1pm EDT, Patreon Live Q&A on Grants, Artist Survival, & More

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

July 6, 2020

1pm EDT, teaching workshop on "Finding Freedom and Unity of Ear, Mind, and Body in Improvisation"

[Live From Our Living Rooms](#) online festival and fundraiser for musicians affected by COVID-19

July 3, 2020

Bandcamp waives their revenue share! Buy my Bandcamp releases [HERE](#) and on Pi Records [HERE](#)

June 30, 2020

4pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)

Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

June 30, 2020

5pm EDT, Patreon Live Q&A / Discussion on Arts & Activism

Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

June 27 + 28, 2020

7pm EDT both nights, World Premiere of "Songs of Our Distant Presence: Book 1" and Songs of Protest

[Open Space Music](#) series on Zoom, Tickets [HERE](#), FB invites here for [Night 1](#) & [Night 2](#)

Join us for the **World Premiere** of "**Songs of Our Distant Presence: Book 1**," composed by Ms. Shyu set to poems by her Patreon patrons, her mother, and herself. She will also present songs of protest, from testimonies of both Chinese indentured laborers in Cuba who worked alongside African enslaved people in

the 19th century and East Timorese women during their struggle for independence from Indonesia in 2002; to her own experience as an Asian American born and raised in a farm town in Illinois.

Jen is donating 50% of her ticket sales to the [AACM](#), the Association for the Advancement of Creative Musicians. In her words, "I'm grateful for not only the mentorship AACM artists have given me for the last 20 years, but also their pure love and commitment to empowering Black communities around the world and their tireless advocacy for marginalized people through creative music."
Global on the internet

June 26, 2020

6pm EDT, Jen Shyu hosts [Jazz Gallery Happy Hour ZOOM Hang](#)
Global on the internet

June 20, 2020

[Mutual Mentorship for Musicians](#) launched on June 20, co-founded by Jen Shyu and Sara Serpa. This mentorship initiative aims to empower and elevate marginalized musicians around the world (including BIPOC, cis women, trans women, trans men, non-binary people, and those who are otherwise marginalized across generations) in a new model of mentorship culminating in an ongoing performance series of new collaborative commissions after 6 months of online meetings. Each cohort will nominate the next cohort at the change of the seasons. The inaugural group chosen by nomination includes:

[Romarna Campbell](#) - drums
[Caroline Davis](#) - saxophone
[Eden Girma](#) - voice, multi-instrumentalist
[Val Jeanty](#) - percussion, electronics, turntablist
[Maya Keren](#) - piano
[Erica Lindsay](#) - tenor sax
[Lesley Mok](#) - drums
[Tomeka Reid](#) - cello
[Sara Serpa](#) - voice
[Jen Shyu](#) - voice, multi-instrumentalist, dancer
[Anjna Swaminathan](#) - violin, voice, theater artist
[Sumi Tonooka](#) - piano

June 5, 2020

Bandcamp waives their revenue share! Buy my Bandcamp releases [HERE](#) and on Pi Records [HERE](#)

May 31, 2020

5pm EDT, Patreon Group Lesson/Workout: "Inner Ear Strengthening for Improvisation", FB invite [HERE](#)
Tickets via Jen Shyu's [Patreon page](#) (\$10/month tier or higher) - private for Patreon patrons only

May 31, 2020

6pm EDT, Patreon Live Q&A "Pick My Brain"
Tickets via Jen Shyu's [Patreon page](#) (\$5/month tier or higher) - private for Patreon patrons only

May 30, 2020

7pm EDT, one of 4 artists (with Bill Frisell, Kassa Overall, Hanna Marks) performing solo on [The Jazz Gallery Lockdown Sessions](#)
FB invite [HERE](#) Global on the internet

May 23, 2020

8pm EDT, performing on Tatsu Aoki's program on [HotHouseGlobal Twitch channel](#) Global on the internet

May 13, 15, 16, 2020 (POSTPONED DUE TO COVID-19 PRECAUTIONS PRECAUTIONS)

Performance of Jen Shyu's world premiere of American Composer Forum's ChoralQuest Commission
[William Alexander Middle School](#) MS 51, Brooklyn, NY

May 4, 2020

*****JEN ANNOUNCES HER NEW PATREON PAGE! JOIN [HERE](#)*****

5pm, Jen Shyu hosts [Jazz Gallery Happy Hour ZOOM Hang](#)
FB invitation [HERE](#), Global on the internet

April 18, 2020

7pm, world premiere of Jen Shyu's solo violin piece "The River in my Mind" (archived on Youtube [HERE](#) at 7:30)

Music by Jen Shyu, composed for Jennifer Koh, commissioned by ARCO Collective for "Alone Together"
Global on Jennifer Koh's Facebook Live page and Instagram TV

April 20, 2020 (CANCELLED/POSTPONED DUE TO COVID-19 PRECAUTIONS)

Recording session at Oktaven Studio for Jen Shyu's upcoming album Zero Grasses (Pi Recordings)
With Ambrose Akinmusire (trumpet), Mat Maneri (viola), Thomas Morgan (bass), Dan Weiss (drums)
Bronx, NY

May 2, 2020

Guest speaker for [LA Philharmonic's Composer Fellowship Program](#)
Zoom (private event)

March - April 2020 (CANCELLED/POSTPONED DUE TO COVID-19 PRECAUTIONS)

[Paul Simon Music Fellows Program](#) Guest Artist teaching engagements at [East-West School of International Studies](#)
Flushing, NY

March 20 & 21, 2020 (CANCELLED/POSTPONED DUE TO COVID-19 PRECAUTIONS)

Raging Waters, Red Sands at [The Jazz Gallery](#), as part of their 25th Anniversary Celebration series
Jen Shyu, composition, voice, dance, er hu
Wayson Poon, dance
Ivan Barenboim, clarinet
Chris Dingman, vibes
Mat Maneri, viola
Satoshi Takeishi, percussion ~ Poetry by Patrícia Magalhães

January 21 - 25, 2020

8:30pm each night, [Jen Shyu Residency @ The Stone](#)
The New School, Glass Box Theater, 55 W. 13th Street, NYC

January 21 - Thomas Morgan (bass) Jen Shyu (vocals)

January 22 - Kris Davis (piano) Thomas Morgan (bass) Jen Shyu (vocals)

January 23 - Zero Grasses (concert version): Jen Shyu (vocals, composition, Japanese biwa, Taiwanese moon lute, piano), Lesley Mok (drums), Thomas Morgan (bass)

January 24 - Jen Shyu (vocals) Simon Barker (percussion) Leo Genovese (piano)

January 25 - Simon Barker (percussion) Ben Monder (guitar) Jen Shyu (vocals, biwa, moon lute)

January 24, 2020

[Beginner's Ear](#) series, in collab with WQXR

Hosted and moderated by New York Times contributing critic Corinna da Fonseca-Wollheim
Jen Shyu: vocals, Taiwanese moon lute gamin: piri & saenghwang

Kaoru Watanabe: Japanese flutes and drums
[The Greene Space](#), NYC

January 19, 2020

12pm - 3pm, [Family Potluck Lunch + Creativity Workshop hosted by Jen Shyu](#)
Hamilton Center (in front of Black Box Theater entrance), 5845 General Dougher Place
Sarasota, FL (50-State Tour)

January 18, 2020

[Residency at New Music New College](#)

7:30pm Pre-concert talk

8pm Nine Doors

Sarasota, FL (50-state tour)

January 16, 2020

5pm, January 16, Artist Conversation [at New Music New College](#), [Club Sudakoff](#) (free)
Sarasota, FL (50-state tour)

January 11, 2020

7:30pm & 9:30pm, Zero Grasses solo at [The Jazz Gallery](#), FB invite [HERE](#), one night only!

In Jen's partnership with [WEARTH](#), a tree will be planted in the [Tsu Pin Shyu Forest](#) for every ticket sold!

2019

December 13, 2019

Zero Grasses solo at [CRS \(Center for Remembering & Sharing\)](#), Facebook invite [HERE](#)

In Jen's partnership with [WEARTH](#), a tree will be planted for every ticket sold!

December 7

Jen Shyu: vocals, gayageum, piano, Taiwanese moon lute, biwa

Mat Maneri: viola, Ches Smith: drums, vibraphone, percussion

December 6 & 7, 2019

8pm each night, [Jen Shyu Residency @ The Stone Brooklyn](#) curated by John Zorn
[Happy Lucky No. 1 Gallery](#), Brooklyn, NY

December 6

Jen Shyu: vocals, gayageum, piano, Taiwanese moon lute, biwa

Mat Maneri: viola

Anna Webber: flute, alto flute, bass flute, tenor saxophone

November 18 - 30, 2019

Singing for pianist Lucian Ban and violist Mat Maneri's Oedipe Redux/George Enescu Project throughout Europe

with Theo Bleckmann (voice), Ralph Alessi (trumpet), John Hébert (bass), Tom Rainey (drums), Louis Sclavis (bass clarinet)

November 15, 2019

8pm, Zero Grasses solo on Gassmann Electronic Music Series at [University of California Irvine](#)
Irvine, CA

November 13, 2019

6pm Doors, 7:30pm Nine Doors solo at [Just Jazz Concert Series](#)
Facebook Invite [HERE](#)
Los Angeles, CA

November 11, 2019

2-4pm, Jen Shyu's Lecture for the [Visiting Artists series at CalArts](#)
Valencia, CA

November 10, 2019

3pm, Nine Doors solo, Edward Cheng Culture and History Series at [Taiwanese American Community Center](#)
Facebook Invite [HERE](#)
San Diego, CA

November 7, 2019

7:30pm, Solo at [Magic Triangle Jazz Series](#), Facebook Invite [HERE](#)
Amherst, MA (50-state tour)

October 30, 2019

7pm, Jen Shyu's [ZERO GRASSES](#) solo world premiere | FB invite [HERE](#) | Teaser video [HERE](#)
JOHN ZORN'S STONE COMMISSIONING SERIES at [National Sawdust](#)
In Jen's partnership with [WEARTH](#), a tree will be planted for every ticket sold!
Brooklyn, NY

October 16, 2019

7pm, live interview on www.whus.org about November 7 Univ. of Massachusetts performance

September 14, 2019

4pm, Nine Doors solo at [Guelph Jazz Festival](#)
Cooperators Hall, River Run Centre, \$25/\$20
Guelph, Canada

September 2, 2019

6pm, 25-minute presentation, double bill with Anne La Berge at [Civitella Ranieri](#)
Umbria, Italy

August - September, 2019

6-week [Civitella Ranieri](#) Composition Fellowship, Umbria, Italy

August 1 - 7, 2019

Teaching on the faculty at [Siena Jazz Workshop](#), Siena, Italy

US-Japan Creative Artist Fellowship residency in Japan:

biwa, noh theater, Japanese language, shamisen research / performance / collaboration
Sponsored by [Japan-US Friendship Commission](#)

June 5, 2019

8pm, Duo with Takashi Sugawa (bass & cello) at [Koen-Dori Classics](#)
Tokyo, Japan

June 7, 2019

7pm, "Projecting Tradition into the Future & the Creative Voice Within: Live concert + fieldwork video screening

Tokyo, Japan

February 13, 2019

50-state tour workshop: Princeton High School

February 13, 2019

Guest lecturer at Princeton University, Theo Bleckmann and So Percussion's class (50-state tour)

February 2, 2019

10am - 12pm, Jen Shyu's "You Are Everything" **Intermedia Improvisation Workshop**

Yverdon-Les-Bains, Switzerland

February 1, 2019

Nine Doors solo at [NoVa JaZz](#)

Yverdon-Les-Bains, Switzerland

January 23 - 26, 2019

8:30pm each night, [Jen Shyu Residency @ The Stone](#), FB Invite [HERE](#)

The New School, Glass Box Theater, 55 W. 13th Street, NYC

January 23, 2019 Trio with Joel Ross (vibraphone) + Trevor Dunn (bass)

January 24, 2019 Trio with Ikue Mori (electronics + Mat Maneri (viola)

January 25, 2019 Trio with Val Jeanty (electronics) + Linda Oh (bass)

January 26, 2019 Duo with Tyshawn Sorey (percussion)

January 18, 2019

4pm - 4:30pm, [Jen Shyu & Jade Tongue](#) (Mat Maneri, viola; Satoshi Takeishi, percussion)

[Chamber Music America 41st National Conference showcase](#) (for registered participants only)

Majestic Ballroom, 5th Floor, [The Westin](#) at Times Square, NYC

January 18, 2019

8:30pm, with Kris Davis for her Stone week at The Stone

January 12, 2019

8:20pm, **Winter Jazz Fest 2019** - Jen Shyu solo: Nine Doors, Tickets [HERE](#), FB Invite [HERE](#)

SoHo Playhouse / 15 Vandam St, NYC

January 9, 2019

7:30pm & 9:30pm, The [Jazz Gallery](#) (Tix [HERE](#), FB invite [HERE](#))

Jen Shyu + Jade Tongue: In Healing | Zero Grasses - JazzSpeaks interview [HERE](#)

Jen Shyu, composition, vocals, piano, Taiwanese moon lute, gayageum, Japanese biwa, dance

Ambrose Akinmusire, trumpet, Mat Maneri, viola, Thomas Morgan, bass

Dan Weiss, drums

2018

December 13, 2018

8pm, Jen Shyu solo, work-in-progress of ZERO GRASSES [working title], double bill with Seth Parker Woods (cello), [Convergences series](#) at [Areté gallery](#)
Greenpoint, Brooklyn, NY

December 5, 2018

8pm, Lyon Opera, OEDIPE "re-imagination" Enesco Project: Lucian Ban (arranger, piano), Mat Maneri (arranger, viola), Jen Shyu (vocals), Ralph Alessi (trumpet), John Hébert (bass), Tom Rainey (drums), Louis Sclavis (clarinet, saxophone) Lyon, France

November 16, 2018

2pm, [Lecture-demo followed by "You Are Everything" creativity workshop for all:](#)
[Nine Doors: Life Has No Boundaries --Projecting Tradition into the Future & the Creative Voice Within](#)
[\(title inspired by Val Jeanty\)](#)

Music Room at College Hall, New College, 351 College Drive, Sarasota, FL
Reservations for this series are required and can be requested at www.HermitageArtistRetreat.org

October 30 - November 25, 2018

Residency at [Hermitage Artist Retreat](#)
Sarasota, Florida

October 20, 2018

8pm, Nine Doors solo at [Earshot Jazz Festival](#) / Facebook Invite [HERE](#) PONCHO Concert Hall, Kerry Hall, Cornish College of the Arts Seattle, WA

October 21 & 22, 2018

Community potluck lunch + "You Are Everything" intermedia improvisation workshop with [Families of Color Seattle](#)
Lecture/demo/Q&A + "You Are Everything" intermedia improvisation workshops for local high school
Seattle, WA

October 17, 2018

10am-12pm, Workshop/Lecture at University at British Columbia
Room 400B of the School of Music at [6361 Memorial Road](#) on the UBC campus
Free and open to the public (space limited, so please email Jen Shyu at contact page on this website)
Vancouver, Canada

October 19, 2018

8pm, Nine Doors solo at [Western Front](#), Tix [HERE](#) (Facebook Invite [HERE](#))
Vancouver, Canada

October 15, 2018

5:15 - 7pm, [Harvard University, Guest Speaker for Barwick Colloquium Series](#)

Holden Chapel, Nine Doors: Life Has No Boundaries --Projecting Tradition into the Future & the Creative Voice Within (title inspired by Val Jeanty)
Free and open to the public!
Cambridge, MA

October 13, 2018

With Bobby Previte's Rhapsody Band, [Burchfield Penney Art Center](#), Buffalo, NY

October 12, 2018

With Bobby Previte's Rhapsody Band, Hudson Opera House, Hudson, NY

October 1 - 3, 2018

Jen Shyu (Catherine Thornhill Steele Visiting Artist) residency at McGill University, hosted by John Hollenbeck

October 3, 2018

7:30 p.m. \$18 / \$12 TANNA SCHULICH HALL

Jen Shyu, composer, vocalist, multi-instrumentalist, dancer

[Nine Doors \(1st set\); Jade Tongue \(2nd set\)](#) with Jen Shyu & Sarah Rossy (voice), Claire Devlin (saxophone, bass clarinet), David Ryshpan (piano), Julian Jayme (guitar), Cole-Birney Stewart (double bass), John Hollenbeck, drums and percussion

Montreal, Canada

September 29, 2018

11am - 1:30pm and 4 - 6pm, [University of North Carolina Chapel Hill, "You Are Everything" intermedia improvisation workshops](#)

UNC Chapel Hill, NC

September 12, 2018

7:30pm, Solo at [Resonant Bodies Festival](#)

Roulette, Brooklyn, NY

September 4 - 8, 2018

[Resonant Bodies Festival](#) Residency at [Mount Tremper Arts](#), NY

August 13 - 18, 2018

Teaching at [Banff International Workshop in Jazz & Creative Music](#)

August 2, 2018

9:45pm, Faculty concert (Jen Shyu, voice; Shane Endsley, trumpet; David Binney, alto sax; Nir Felder, guitar; Fabrizio Sferra)

Teaching at [Siena Jazz Workshop](#)

August 2 - 8 - Siena, Italy

July 18, 2018

8pm, [Nine Doors at Yeowoorak Festival, National Theater of Korea](#)

Jen Shyu + Simon Barker (percussion) + Cha Seungmin (daegeum)

Seoul, South Korea

June 10 - July 14, 2018

[Theater Nohgaku Noh Writers Workshop + Noh Training Project](#)

July 18, 2018

8pm, [Nine Doors at Yeowoorak Festival, National Theater of Korea](#)

Jen Shyu + Simon Barker (percussion) + Cha Seungmin (daegeum)

Seoul, South Korea

May 2018 solo in Europe

May 26, 2018 Geneva, SWITZERLAND, [AMR/CPMDT/L'Abri](#)

May 27 - 29, 2018 Geneva, SWITZERLAND, [AMR/CPMDT/L'Abri](#)

May 30, 2018, 6:30pm - 9pm, 35€: Porto, PORTUGAL, [Sobre O Porto](#): Workshop (Register [HERE](#)),

Facebook invite [HERE](#)

May 31, 2018

9:30pm: Porto, PORTUGAL, [Sobre O Porto / Solilóquios](#): Nine Doors + Improvisations, Facebook

invite [HERE](#)

May 17, 2018

3pm, Keynote Speech at New School's School of Jazz and Contemporary Music

May 17, 2018

9pm, [Owl Music Parlor](#) (Thomas Morgan and Todd Neufeld play duo at 8pm)

Jen Shyu (vocals), Thomas Morgan (bass), Todd Neufeld (guitar), songs and improvisations

May 10, 2018

1 - 3pm, Performance/lecture & Workshop at ACES Educational Center for the Arts

New Haven, CT

May 11, 2018

[Nine Doors, Firehouse 12](#)

New Haven, CT

April 29, 2018

Jen teaches at [Creative Music Studio](#) (Registration required)

[Greenwich House](#), NYC

April 26, 2018

Performance/lecture & Workshop at [Yinghua Academy](#)

Minneapolis, MN

April 25, 2018

Performance/lecture & Workshop at [Sejong Academy](#)
St. Paul, MN

April 23, 2018

[Nine Doors](#) solo at [Icehouse, JT's Jazz Implosion series](#)
Minneapolis, MN

April 15, 2018

2 - 5pm, Free potluck lunch + "You Are Everything" Intermedia Improv workshop at [Rhizome](#), Facebook
Washington, D.C.

April 14, 2018

Song of Silver Geese

Presented by [CapitalBop's Traveling Loft \(tix here\)](#) at [THEARC](#), FB invite & tix [HERE](#)

6:30 p.m. DOORS

7:00 p.m. Q&A WITH JEN SHYU AND JAMAL MOORE

7:30 p.m. JAMAL MOORE SET

8:15 p.m. JEN SHYU + JADE TONGUE SET

Jen Shyu (compositions, vocals, violin, gayageum, Taiwanese moon lute, piano, dance); Satoshi Haga (choreography, dance); Chris Dingman (vibraphone); Mat Maneri (viola); Dan Weiss (drums)

[THEARC](#), 1901 Mississippi Avenue, SE, Washington, D.C.

April 13, 2018

3 - 4pm, School performance/workshop, Boys and Girls Club at [THEARC](#)
Washington, D.C.

March 22, 2018

8pm [Nine Doors](#) solo at [Cornelia Street Cafe](#)

9:30pm duo with Ben Monder at [Cornelia Street Cafe](#)
NY, NY (Facebook invite [HERE](#))

March 2 ([Roulette, NY](#)) + March 3 ([Painted Bride, PA](#)), 2018

Bobby Previte's Rhapsody

Zeena Parkins—harp; John Medeski—piano

Nels Cline—guitars

Fabian Rucker—alto saxophone

Jen Shyu—voice, er hu, percussion, piano Bobby Previte—trap drums, guitar, autoharp, harmonica

February 25, 2018

Feb. 25: 3pm - 6pm: Potluck lunch + Creativity/empowerment workshop in Laguna Niguel, CA
Los Angeles, CA

February 22-24, 2018

17th Annual Cal State University Fullerton New Music Festival: Music Across Borders

Facebook invitations [HERE](#) + [HERE](#) | Directions [HERE](#)

Feb. 22, 8pm: CSUF New Music Ensemble and guests (Performance of some of Shyu's works)

Feb. 23, 10am - 12pm: In [CPAC 254](#), Ear and Rhythmic Intensive Training + Intermedia Improvisation workshop

Feb. 23, 8pm: [Nine Doors](#), Jen Shyu solo, Meng Concert Hall (Tickets [HERE](#))

Feb. 24, 4 - 5pm: Composer-Performer Symposium, Lecture-demo, Full Panel 5 - 6pm (Recital Hall)
Los Angeles, CA

February 21, 2018

Teaching at CalArts as School of Music Visiting Artist:

3 - 4pm, Room B324: Lecture / demo on Fieldwork and Artistic Process: Tradition into the Future and the Creative Voice Within

5 - 6pm, Roy and Edna Disney Hall (R.O.D): Intensive Rhythm/Interval Workshop + Intermedia Improv
[CalArts](#), Los Angeles, CA

February 3, 2018

12pm - 3pm, Potluck lunch + "You Are Everything" Creativity/Empowerment Workshop

Address TBA at Feb. 2's Music Mansion performance (Email [HERE](#) for the location)

South Providence, RI

February 2, 2018

10am - 11:30am, Jen Shyu on Fieldwork and Artistic Process: Tradition into the Future and the Creative Voice Within

Brown University, Room 109 in the Orwig Music Building at 1 Young Orchard Ave
Providence, RI 02912

February 2, 2018

[Nine Doors](#), [Music Mansion](#) (Facebook Invite [HERE](#))

Providence, RI

February 1, 2018

Free workshops at TAPA (Trinity Academy for the Performing Arts) &

Jacqueline Walsh School for the Arts

Providence, RI

January 26 & 27, 2018

Kris Davis at [the Stone](#) (Ave C & 2nd Street), NY, NY

January 24, 2018

7:30pm & 9:30pm sets, [Nine Doors](#) solo

[The Jazz Gallery](#), NY, NY (Facebook Invite [HERE](#))

January 4, 2018

7:30pm doors, 8pm show, [Nine Doors](#) solo (no cancellation! the show must go on!)

[Owl Music Parlor](#), Brooklyn, NY

2017

December 16, 2017

9pm, Jen Shyu's Nine Doors at [Blue Whale](#)

1st set featuring [Nicole Mitchell](#) on flutes, 2nd set Jen Shyu's Nine Doors
Los Angeles, CA

December 7 - December 10, 2017

European Tour (Now booking [HERE](#))

Jen Shyu & Jade Tongue: Song of Silver Geese, co-directed by Satoshi Haga

Jen Shyu (compositions, vocals, violin, gayageum, Taiwanese moon lute, piano, dance), Mat Maneri (viola), Chris Dingman (vibraphone),

Dan Weiss, drums

December 7 - Amsterdam, HOLLAND: [Bimhuis](#)

December 8 - Siena, ITALY: [unTUBO](#)

December 9 - Ferrara, ITALY: [Jazz Club Ferrara](#)

December 2, 2017

6:30pm doors, 7pm start: Nine Doors solo at [Konceptions Series 500th Show & Fundraiser](#)

Jen Shyu (composition, vocals, gayageum, biwa, Taiwanese moon lute, piano, dance)

On the bill with Sun of Goldfinger (Tim Berne, David Torn, Ches Smith) and Ravi Coltrane Trio (with Leon Boykins and Allan Mednard)

The New School, Alvin Johnson/J.M. Kaplan Hall, 66 W. 12th Street, NY, NY

November 18, 2017

8:30pm, World premiere of Jum Jeng Yi (Fortune Teller) composed by Jen Shyu for Jennifer Choi, performed by Jennifer Choi (solo violin)

[Jennifer Choi Stone residency](#) (GlassBox Performance Space, New School, 55 W. 13th Street, NY, NY)

November 15, 2017

Solo performance at AMINEF 25th Anniversary / Fulbright 65th Anniversary Gala Jakarta, Indonesia

November 9, 2017

[Sydney International Women's Jazz Festival](#), Sydney, AUSTRALIA

Song of Silver Geese

Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano, dance), Simon Barker (percussion), Veronique Serret (6-string violin and electronics), James Shipp (vibraphone)

November 4 & 5, 2017

[Wangaratta Jazz & Blues Festival](#)

Wangaratta, AUSTRALIA

November 4, 2pm - 3pm: [Duo with Simon Barker](#) (percussion)

November 5, 8pm - 9pm: [Song of Silver Geese](#)

Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano, dance), Simon Barker (percussion), Veronique Serret (6-string violin and electronics), James Shipp (vibraphone)

October 27 & 28, 2017

Song of Silver Geese CD release on Pi Recordings! (Official release: November 10, 2017)

8:30pm each night, Jen Shyu residency

The (new) Stone at [Glass Box Theater, New School](#), NYC

Curated by John Zorn

October 27, 2017: Song of Silver Geese - Jen Shyu (composition, vocals, Taiwanese moon lute, Korean gayageum and soribuk drum, violin, piano, sound design, Timorese gong and Korean gong "gwaenggwari")
Chris Dingman (vibraphone) Ches Smith (drums) Kaoru Watanabe (flutes), Mariel Roberts (cello)

October 28, 2017: Nine Doors (Jen Shyu solo, concert version) - Jen Shyu (same instrumentation as Oct 27, but without violin and with Japanese biwa)

October 16, 2017

3pm - 4pm, ["You Are Everything" Intermedia Improvisation Workshop](#) for all levels

(Music, Movement, Theater, Writing Workshop), [UmaAmerika, UNTL](#)

Dili, Timor-Leste

September - October, 2017

Traditional Music & Language Research in Timor-Leste and West Timor, with support from Jerome Foundation

September 3, 2017

Song of Silver Geese

[Royaumont Abbey](#), France

With Jade Tongue: Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano, dance), Mat Maneri (viola), Satoshi Takeishi (percussion)

August 14-20, 2017

Teaching at Banff International Workshop in Jazz & Creative Music

With Vijay Iyer (director), Rich Brown, Tia Fuller, Okkyung Lee, Tyshawn Sorey, Matt Stevens

August 6-13, 2017

Teaching at JazzDanmark Summer Session

With Ambrose Akinmusire, Mark Turner, Linda Oh, Ethan Iverson, John Hollenbeck

July 29, 2017

Jen gives a talk at [TEDxDili](#) conference

At Barry's Place, Ataúro island

Timor-Leste (East Timor)

July 26, 2017

3pm-4pm, [Coffee Chat with Jen Shyu](#)

[US Embassy's Uma Amerika](#) at Universidad Nacional Timor Lorosa'e Dili, Timor-Leste

July 10 & 11, 2017

Simon Barker at the [Jazz Gallery](#), NYC

July 11, 2017

[Jazz Gallery](#)

Simon Barker, drums/percussion

Tony Malaby, tenor saxophone

Marc Hannafor, piano

Jen Shyu, vocals

July 10, 2017

[Jazz Gallery](#)

Workshop July 10th, by drummer Simon Barker (Australia)

July 5, 2017

9pm, Duet with Tyshawn Sorey for his Stone Residency, NYC

June 29, 2017

[World Music Institute](#) & National Sawdust present:

Premiere of Jen Shyu's new solo work: Nine Doors, [National Sawdust](#), NYC

7pm & 10pm tix sold [HERE](#)

June 23-24, 2017

8:30pm each night, Wadada Leo Smith residency The (new) Stone at [Glass Box Theater](#), New School, NYC

Curated by John Zorn

June 9, 2017

9am, [Ojai Music Festival](#), Zalk Theatre, Besant Hill School, DAYBREAK CONCERT

Solo Rites: Seven Breaths

May 19, 2017

[Look & Listen Festival](#), [BRIC Theater's BRIC House Stoop](#) Excerpt of Jen's new solo work (to premiere

June 29, 2017 @ National Sawdust

May 15, 2017

Private house concert in Tribeca, NYC Solo and duo with Cha Seungmin RSVP and info [HERE](#) \$15 suggested donation

April 21 & 22, 2017

Sainer Auditorium, New College, Sarasota, FL [Bobby Previte's Rhapsody](#) featuring: Zeena Parkins Nels Cline Jen Shyu John Medeski Greg Osby

April 8, 2017

7:30pm doors open, Nine solo, work-in-progress with special guest Cha Seungmin (Korean daegeum artist and current Asian Cultural Council Fellow) [The Owl Music Parlor](#), Brooklyn, NY

March 2017

Montalvo Arts Center, [Lucas Artists Residency Program](#) Montalvo, California

February 18, 2017

6pm & 8pm, [Asia TOPA Festival](#) Solo Rites: Seven Breaths directed by Garin Nugroho [Melbourne Recital Centre](#), Australia

February 14, 2017

5pm & 8:30 PM, [TPAM \(Tokyo Performing Arts Meeting\)](#) Solo Rites: Seven Breaths directed by Garin Nugroho Yokohama, Japan

February 8, 2017- 9pm, Duet with [Kris Davis](#) for her [Stone](#) Residency, NYC

February 7, 2017 -10:30pm, Nine solo, work-in-progress [Korzo](#), Brooklyn, NY

January 28 - 29, 2017

12:30am - 12:50am (the night of January 28), Solo performance National Sawdust Pop Up Concert "[A Night of Philosophy and Ideas](#)" (7pm - 7am marathon) [Brooklyn Public Library](#), NY

January 24, 2017

9pm, Mephista + Jen Shyu for Sylvie Courvoisier's [Stone](#) Residency, NY Mephista: Sylvie Courvoisier (piano) Susie Ibarra (percussion) Ikue Mori (electronics) Jen Shyu (vocals, gayageum)

January 21, 2017

7:30 & 9:30pm, [Jazz Gallery](#), NYC 100% of proceeds go to the ACLU Jen Shyu & Jade Tongue Song of Silver Geese Jen Shyu, co-director, composition, vocals, Taiwanese moon lute, gayageum, piano, dance, violin Satoshi Haga, co-director, dance Erica Dicker, violin Chris Dingman, vibraphone Christopher Hoffman, cello Mat Maneri, viola Thomas Morgan, bass Anna Webber, flutes Dan Weiss, drums

January 19, 2017,

Symphony Space Performing as part of [Musicians Against Facism](#), hosted by five time Grammy winner Arturo O'Farrill

January 8, 2017

APAP Festival 8:30 & 10pm, [Cornelia Street Cafe](#), NYC Song of Silver Geese Jen Shyu & Jade Tongue: Jen Shyu, co-director, composition, vocals, Taiwanese moon lute, gayageum, piano, dance, violin Satoshi Haga, co-director, dance Chris Dingman, vibraphone Mat Maneri, viola Mariel Roberts, cello Satoshi Takeishi, drums

January 7, 2017

[Winter Jazz Fest](#), John Hebert's Rambling Confessions 6:40pm, New School Glass Box Theater 55 West 13 Street, NYC

2016

December 16, 2016

8:30pm, Cornelia Street Cafe With John Hébert's Rambling Confessions John Hébert Jen Shyu Ben Monder Billy Drummond

December 9, 2016

8:30pm & 10:00pm, Firehouse 12 With [John Hébert Quartet](#)

November 13 & 14, 2016

"Guest-in-Residence" at [University of Illinois at Urbana-Champaign](#) Unit One, Allen Hall Solo Rites: Seven Breaths directed by Garin Nugroho

November 13

7pm-9pm performance + Q/A

November 14

7pm-9pm ["You Are Everything"](#) lecture/workshop on fieldwork research and improvisation/composition
1005 W. Gregory Drive, Urbana, IL 61801

November 11, 2016

[New Music Circle](#) presents Jen Shyu's Solo Rites: Seven Breaths November 11, 8pm, [Kranzberg Arts Center](#) St. Louis, MO

November 10, 2016

6pm – 7pm, Special Artist Talk / Workshop with Jen Shyu at [Sam Fox School](#) Presented by [New Music Circle](#) and Washington University in St. Louis/The Lewis Center Free and open to the public (no rsvp is needed) Lewis Center seminar room 125 721 Kingsland Ave, University City, MO 63130

November 4 & 5, 2016

[Anacostia Arts Center](#) Guest Artist

November 4

8pm: Jen Shyu's Solo Rites: Seven Breaths solo performance + Q/A discussion

November 5

2pm - 4pm: "You are Everything" intermedia improvisation workshop (open to artists and non-artists alike - musicians, bring your instruments!) Eventbrite invitation [HERE](#)

October 19, 2016

Asian Woman Composers, curated by Yi Yejin 8pm, [KOUS](#) (Korea Culture House) Trio with Park Kyungso (gayageum), Choi Young Jin (percussion) Seoul, South Korea Facebook invitation [HERE](#)

October 15, 2016

Hwaeom Spiritual Music Ritual 2016 Collaboration with NAMU: Jen Shyu (vocals, Taiwanese moon lute),

Aram Lee (Daegeum), Songryong Yeo (Percussion), and Minwang Hwang (Percussion) Hwaecom Temple, South Korea

October 4 & 5, 2016

Jen Shyu Residency and Performance at UCLA presented by The UCLA Herb Alpert School of Music, Department of Ethnomusicology

October 4, 2016

Schoenberg Hall (SMB Room 1100) 1:00pm – 2:50pm: Ear, Rhythm, Intermedia Improv Workshop 5:00pm – 6:00pm: Jen Shyu's Solo Rites: Seven Breaths – solo performance directed by Garin Nugroho

October 5, 2016

Schoenberg Music Building, Rooms 1440 & 1439 3:00pm – 5:00pm, SMB 1440: Fieldwork footage screening + discussion: "Projecting Tradition into the Future and Finding Your Creative Voice Within" 5:00pm – 6:50pm, SMB 1439: Mingus Ensemble Composition/Improvisation Workshop

October 1, 2016

Asia Society, solo performances by Jen Shyu, Susie Ibarra, & Samita Sinha and discussion 8pm, Excerpts from Nine NY, NY

September 23, 2016

9pm, **ImprovisationLU Festival**, Solo Rites: Seven Breaths Warch Campus Center - Lawrence University 711 E. Boldt Way Appleton, WI 54911

September 16 & 17, 2016

Sept. 16 @ 5pm & Sept. 17 @ 8pm Solo Rites: Seven Breaths **Earthwork Harvest Gathering**, the Barn Lake City, Michigan

September 9, 2016

6:30-8:30pm Solo Rites: Seven Breaths directed by Garin Nugroho, followed by discussion and Q/A with Shyu and Nugroho **@America**, Jakarta, Indonesia

August 26, 2016

9pm, **Bennetts Lane Jazz Club**, 25 Bennetts Lane Sounds and Cries of the World (Pi 2015) Melbourne CD release (followed by Tom Barton) Melbourne, Australia

August 24, 2016

10am - 12pm, Improvisation and Intermedia Workshop at Monash University School of Music Auditorium Melbourne, Australia

August 20, 2016

8pm, **Seymour Centre**, Solo Rites: Seven Breaths directed by Garin Nugroho
Featuring special guest Simon Barker (percussion)
Jen Shyu: Composition, vocals, dance, Taiwanese moon lute, piano, gayageum
Sydney Improvised Music Association Sydney, Australia

August 19, 2016

2pm - 4pm, Jen Shyu Improvisation Workshop at [Sydney Conservatorium](#)
Sydney, Australia

August 9-14, 2016

Jen Shyu Residency at the [STONE](#), curated by John Zorn, NYC 6-day Ritual: Song of Silver Geese

August 9, Tuesday

8 pm Ritual Day 1 Song for Baridegi (Mother of All Shamans) Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano), Mat Maneri (viola), Ikue Mori (electronics)

10 pm Ritual Day 1 Song for Ho'a Nahak Samane Oan ("Bibiliku Benai, Drum of Benai, a woman tricked a man and he did not know it...") Jen Shyu (vocals), Mat Maneri (viola), Chris Speed (tenor saxophone/clarinet), Randy Peterson (drums)

August 10, Wednesday

8 pm Ritual Day 2 Winged Rain in Diamond Light Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano), Mat Maneri (viola), Matt Mitchell (piano)

10 pm Ritual Day 2 Jen Shyu (vocals), Mat Maneri (viola), Val Jeanty (electronics)

August 11, Thursday

8 pm Ritual Day 3 Song for Von Freeman (Letters to Von) John Hébert's Rambling Confessions John Hébert (bass) Jen Shyu (vocals) Andy Milne (piano), Eric McPherson (drums)

10 pm Ritual Day 3 Ben Monder (guitar) Jen Shyu (vocals)

August 12, Friday

8 pm Ritual Day 4 "Solo Rites: Seven Breaths," in Tetum, directed by Garin Nugruho Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano),

10 pm Ritual Day 4 Korean Pansori (Simcheongga) and Gayageum Byeongchang Jen Shyu (vocals, gayageum) Hong Jinwook (soribuk, janggu)

August 13, Saturday

8 pm Ritual Day 5 Chen Da - Song for Edward Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano), Dan Weiss (drums), Eivind Opsvik (bass)

10 pm Ritual Day 5 Tyshawn Sorey (percussion) Jen Shyu (vocals)

August 14, Sunday

8 pm Ritual Day 6 Song of Silver Geese Movements 1 and 2 Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola), Chris Dingman (vibraphone), Thomas Morgan (bass), Anna Webber (flute, alto flute), Dan Weiss (drums) + PK Harris (1st violin) Erica Dicker (2nd violin) Christopher Hoffman (cello)

10 pm Ritual Day 6 Song of Silver Geese Movements 3 and 4 Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola), Chris Dingman (vibraphone), Thomas Morgan (bass), Anna Webber (flute, alto flute), Dan Weiss (drums) + PK Harris (1st violin), Erica Dicker (2nd violin), Christopher Hoffman (cello)

With generous support from Chamber Music America New Jazz Works, New Music USA, Roulette's [GENERATE] Fund, Jerome Foundation, Doris Duke Foundation, and Exploring the Metropolis Choreographer + Composer Residency at Jamaica Center for Arts and Learning.

August 2-7, 2016

Teaching improvisation/voice at [Siena Jazz International Workshop](#)

Mid-June to Mid-July, 2016

ARTAÚRO events, featuring the Boneca de Ataúro chorus, David Palazón's film "Searching for the Lost Love," Jen Shyu's Solo Rites: Seven Breaths, and Alyssa Casey's paper art

July 7, 2016 Vila Maumeta, across the street from [Boneca de Atauro](#),

July 8, 2016 Beloi, Barry's Place

July 10th in Adara, [Mario's Place](#)

July 13th in Dili, [Fundação Oriente em Timor-Leste](#), (private event)

June 8, 2016

7pm, Song of Silver Geese at [Vision Festival 21](#), Judson Church, 55 Washington Square South, NYC Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola) Chris Dingman (vibraphone) Thomas Morgan (bass) Anna Webber (flute, alto flute) Dan Weiss (drums) + Satoshi Haga (dance, choreography) + Mivos Quartet: Olivia De Prato (1st violin) Erica Dicker (2nd violin) Victor Lowrie (viola) Mariel Roberts (cello)

With generous support from Chamber Music America New Jazz Works, New Music USA, Arts for Art, Jerome Foundation, Doris Duke Charitable Foundation, Doris Duke Performing Artist Awards, and Exploring the Metropolis Choreographer + Composer Residency at Jamaica Center for Arts and Learning. Special thanks to Asian Cultural Council and Asia Society.

June 7, 2016

Private Event: FREE entry with RSVP only mackie@dominique-levy.com

6:30 - 8:00pm (performance at 7pm) celebrating Chung Sang-Hwa's exhibition Interactive performance of [Solo Rites: Seven Breaths Dominique-Lévy Gallery](#), NYC

June 3, 2016

6:30-7:30pm, Satoshi Haga (dance) and Jen Shyu (vocals, instruments, dance) open studio; 8pm performance at First Friday gathering @ [Jamaica Center for Arts and Learning](#), Queens, NY

May 10-14, 2016

Solo at [Carnegie Hall](#), Musical Explorers concerts

May 8, 2016

4pm, Solo Rites: Seven Breaths directed by Garin Nugroho Suggested donation \$5 Mike Khoury's [Entropy](#) performance space, 25908 Six Mile, Redford, MI 48240 Jen Shyu: Composition, vocals, dance, Taiwanese moon lute, piano, gayageum

May 7, 2016

6pm, Solo Rites: Seven Breaths directed by Garin Nugroho [Kerrytown Concert House](#), Ann Arbor, MI Jen Shyu: Composition, vocals, dance, Taiwanese moon lute, piano, gayageum

May 2, 2016

7pm, National Chamber Music Month **National Sawdust**, Brooklyn, NY Jen Shyu & Jade Tongue: 20-minute excerpt of Song of Silver Geese Jen Shyu (vocals, composition, gayageum, Taiwanese moon lute, violin), Satoshi Haga (dancer/conductor), Chris Dingman (vibraphone), Daniel Levin (cello), Thomas Morgan (bass), Satoshi Takeishi (percussion), Anna Webber (flute)

April 28, 2016

6:30-9:30pm, **Jen Shyu Intermedia Improvisation Workshop** **Villa Pellé** Prague, Czech Republic
[FREE and open to all artist/musicians and non-artists/musicians. Please bring a pen and some paper, comfortable clothes and shoes, and instruments if you play them.]

April 27, 2016

8pm, Petr Zuska & Jen Shyu
Palác Akropolis, Prague, Czech Republic

April 23, 2016

2pm, Petr Zuska & Jen Shyu performance
National Gallery of Art, West Building, West Garden court, Washington, D.C

April 14, 2016

6pm, Petr Zuska workshop
Czech Center New York, Bohemia National Hall

March 28, 2016 - Jen's birthday

8pm, **Song of Silver Geese** at Roulette, Brooklyn, NY
Buy TIX **HERE**
Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) + Jade Tongue: Mat Maneri (viola) Chris Dingman (vibraphone) Thomas Morgan (bass) Anna Webber (flute, alto flute) Dan Weiss (drums) + Satoshi Haga (dance, choreography) + Mivos Quartet: Olivia De Prato (1st violin) Erica Dicker (2nd violin) Victor Lowrie (viola) Mariel Roberts (cello)
With generous support from Chamber Music America New Jazz Works, New Music USA, Roulette's [GENERATE] Fund, Jerome Foundation, Doris Duke Foundation, and Exploring the Metropolis Choreographer + Composer Residency at Jamaica Center for Arts and Learning.

March 11, 2016

9:30pm, Aaron Parks (Piano, synth) project
The Owl Music Parlor, Brooklyn, NY

February 12 & 13, 2016

Dan Weiss CD Release (Pi Recordings) Jazz Gallery, NYC

February 6 & 13, 2016 @8pm**February 7 & 14, 2016 @7pm**

Strangers Become Flowers ODC Commons Studio B 351 Shotwell Street, SF 94110 Tickets **HERE**
Performed with music "Mother Cow's Companion" sung by Jen Shyu from her album 'Jade Tongue'

(Chiuyen Music 2009, www.jenshyu.com) of a Taiwanese folk song from Hengchun as taught by Zhang Ri Gui.

January 30, 2016 - (Private Event), Dinner and performance of [Solo Rites: Seven Breaths](#) at Doris Duke Shangri La, [Center for Islamic Arts and Cultures](#), Honolulu, HI

January 29, 2016 - (Private Event), Masterclass "Contemporary Performance Practices" at University of Hawaii's Department of Theatre

January 28 - 7:30pm, [Solo Rites: Seven Breaths](#) @ Orvis Auditorium, University of Hawaii Tickets available [HERE](#) (Happy New Year promo \$5 discount: Limited to 10 tickets per order, only until 1/20. Enter code: Happy2016)

January 27, 2016 - 6-7:00pm, [Fishcake](#) Meet the Artist + Fieldwork video footage screening + Q&A Honolulu, Hawaii

January 23, 2016 - Fulbright Scholar Wendy Miles lecture 3 - 4pm, reception 4- 4:30pm

January/February - Doris Duke Shangri La, Center for Islamic Arts and Cultures, Honolulu, HI Jen Shyu Residency, lectures & performances of [Solo Rites: Seven Breaths](#)

January 22, 2016 - 9:00pm, [Cornelia Street Cafe](#) solo, 1st set / double bill with Sara Serpa PLEASE RESERVE your spot as space is limited. Phone: 212-989-9319

January 16, 2016 - 5 - 5:30pm [Gail Boyd Showcase](#), APAP, Yamaha Artist Services, 689 5th Ave #3, New York, NY

January 9, 2016 - 2:30 - 2:50pm Chamber Music America National Conference Jade Tongue showcase [Westin Times Square](#), NYC

January 5, 2016 - 8:30pm, John Hebert's [Rambling Confessions](#) CD Release (Sunnyside) [Jazz Standard](#), NYC

2015

Sounds and Cries of the World - [Pi Recordings CD Release European Tour](#) (Germany, Denmark, Italy, Switzerland, Spain, Holland) Solo Rites: Seven Breaths - Dec. 1 - 8 + Jade Tongue featuring Mat Maneri (viola) & Randy Peterson (drums) Dec. 11 - 17

December 1, 7:30pm - DARMSTADT, Germany, [Akademie für Tonkunst](#), Solo Rites: Seven Breaths

December 3, 1pm - 4pm: DARMSTADT, [Akademie für Tonkunst](#) (masterclass)

December 5 - COLOGNE, Germany, The Loft, [Stimmungen series](#), - [FB Invite](#)), Solo Rites: Seven Breaths + collaboration with Köln musicians December 7, 6pm - 8pm: Masterclass in ESBJERG, Denmark, [Syddansk Musikkonservatorium](#)

December 8, 10am - 12pm: Masterclass in ESBJERG, Denmark, [Syddansk Musikkonservatorium](#)

December 8, 8pm: Concert with Lotte Anker & Marc Bernstein at **JAZZ ESBJERG**, Denmark, Syddansk Musikkonservatorium

December 10, afternoon: FERRARA, Italy, Jen Shyu private lessons (Please message Jen Shyu privately to schedule) @ Jazz Club Ferrara

December 11, 2:30pm - 5:30pm: FERRARA, Italy, Jen Shyu solo masterclass, "**From the Thought to its Holistic Expression in Improvisation**" @ Jazz Club Ferrara

December 11, 9:30pm - FERRARA, Italy, **Jade Tongue @ Jazz Club Ferrara**

December 13 - GENEVA, Switzerland, Jade Tongue residency @ AMR **Masterclasses**: 10am - 12pm, 1 - 4pm + **Concert**: 8:30pm

December 15 - Barcelona, Spain, **Jade Tongue @ Jamboree**

December 17, 3pm - 4:30pm: Amsterdam, Netherlands, Jen Shyu solo masterclass "From the Thought to its Holistic Expression in Improvisation" @ **Bimhuis**

December 17, 8:30pm - Amsterdam, Netherlands, Jade Tongue @ **Bimhuis**

November 23, 2015 9:30pm, **JT's Jazz Implosion** @ Icehouse Jen Shyu's Solo Rites: Seven Breaths and solo sets by saxophonist Jonah Parzen-Johnson and drummer/curator JT Bates **Sounds and Cries of the World**, **Pi Recordings** CD release MINNEAPOLIS, MN

November 21, 2015 8pm, Singing sindhenan with Gamelan **Kusuma Laras** group Roulette, Brooklyn

November 12 & 13, 2015 **UC San Diego** Time TBD **Sounds and Cries of the World**, **Pi Recordings** CD release SAN DIEGO Workshop November 12 + performance on Nov.13 of **Solo Rites: Seven Breaths** + Edward Cheng's poetry featured in performance w/ Mark Dresser (bass) & Nicole Mitchell (flutes)

November 10 & 11, 2015 - **Village Vanguard**

November 6, 2015 7:30pm, Solo at **Asia Society Texas Center**: "From Taiwan's Hengchun Township to the Stage" Houston, TX

October 30, 2015 7:30pm, **National Gugak Center, Pungnyu Theater**

Jen Shyu's (Chinese name: 徐秋雁) **Solo Rites: Seven Breaths** (with gosu accompanist Shin Seung-Gyoon) + trio with Heo Yoon-Jeong (geomungo) & Jung Young-Doo ??? (dance) Seoul, South Korea

October 16 - 18, 2015

October 16 @ 8pm, October 17 @ 5pm, October 18 @ 2pm **Ringling Festival**, Cook Theatre, FL Jen Shyu's **Solo Rites: Seven Breaths**

October 8, 2015

8pm, Source: SLM Ensemble CD Release Concert **Roulette**, Brooklyn,
Program - "Spectral Syn" by Mark Dresser and Sarah Weaver, "Cycles of Awakening" by Sarah Weaver
From New Recording "Source" Released on the Liminal Music Label Jen Shyu, voice, Robert Dick, flute, Julie Ferrara, oboe, Rebekah Heller, bassoon, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet, shakuhachi, James Zollar, trumpet, Ray Anderson, trombone, Dave Taylor, bass trombone, George Ziadeh, oud, voice, Miya Masaoka, koto, Ursel Schlicht, piano, Gerry Hemingway, drumset, Mark Dresser, bass, Sarah Weaver, conductor

October 3, 2015 9:30pm, [Angel City Jazz Festival](#), Los Angeles, CA [Sounds and Cries of the World, Pi Recordings](#) CD release LA Jen Shyu & Jade Tongue with Ambrose Akinmusire (trumpet) + Mat Maneri (viola) [Barnsdall Gallery Theatre](#) (8pm set: Motoko Honda & Van-Anh Vanessa Vo)

September 29, 2015 6:30pm - 7:30pm [Intermedia Improvisation Workshop](#) by Jen Shyu 8:00pm - [Concert](#): Jen Shyu with flutist Nicole Mitchell and friends UC Irvine, CA

September 24, 2015 Private event: Harvest Moon Festival [Solo Rites: Seven Breaths](#) at [Asia Society Texas Center](#): Houston, TX

September 20, 2015 6:00pm, [Sonic Circuits Festival](#) [Solo Rites: Seven Breaths](#) [Sounds and Cries of the World, Pi Recordings](#) CD release MARYLAND [Pyramid Atlantic Art Center](#), Silver Spring, MD

September 18, 2015 7pm until 8:30pm, [Jazz at the Rubin @ Rubin Museum of Art](#) Jen Shyu: [Sounds and Cries of the World, Pi Recordings](#) CD release NYC with Mat Maneri (viola) + Dan Weiss (drums) + Satoshi Haga (dance) 150 West 17th Street, New York NY 10011 Box office: (212) 620-5000 x344 Online ticket sales: [HERE](#)

September 4-6, 2015 Parc de la Vilette, Paris

August 8, 2015 3pm, Bukchon "Nakrak" Hanok and Doldam Festival Bukchon Traditional Craft Experience Center [Solo Rites: Seven Breaths](#) [Sounds and Cries of the World, Pi Recordings](#) CD release SEOUL South Korea

July 3, 2015 8pm, with Kang Eun Il, Haegeum artist [National Gugak Center](#), Pungnyu Sarang Bang Seoul, South Korea

May 27, 2015 Culture Day, curated by [Won Il National Library of Korea](#), Sejong South Korea

March 2015 - August 2015 Research and performances in South Korea

February 2, 2015 7pm, The Loft, San Diego, CA Jen Shyu's [Solo Rites: Seven Breaths](#)

Mid-January - Mid February, 2015 Residency at Montalvo Arts Center

January 25, 2015 6pm doors open, 6:30 show, Studio Grand, Oakland, CA Double bill: Motoko Honda solo & Jen Shyu's "Solo Rites: Seven Breaths"

January 23, 2015 7:30pm, Center for New Music: "SOLO RITES: SEVEN BREATHS," San Francisco, CA

January 15, 2015 "Winged Rain in Diamond Light" 7:30pm, iBeam, Brooklyn, NY Jen Shyu (vocals, instruments), Mat Maneri (viola), Randy Peterson (drums), Satoshi Haga (dance)

January 13, 2015 10:30pm, Korzo Brooklyn, Brooklyn, NY Duo with Ben Monder (guitar)

January 10, 2015 10:45, Winter Jazz Fest, The Players Theater Jen Shyu's "SOLO RITES: SEVEN BREATHS," 115 MacDougal Street, NYC

January 7, 2015 - SEEDS: Brooklyn: Jen Shyu improvisation workshop, Brooklyn, NY
"Vocal / Ear / Rhythmic Intensive + Intermedia improvisation: from the Thought to its Wholistic Expression" All vocalists, dancers, and instrumentalists welcome

2014

December 14, 2014 7:30pm, Smalls: with John Hébert's "Rambling Confessions," NYC

December 10, 2014

8:30pm & 10pm, iBeam Brooklyn, NY Jen Shyu, 1st set with dancer Wu-kang Chen & 2nd set with Mat Maneri (viola), Randy Peterson (drums), Satoshi Haga (dance)

December 2, 2014

7pm, Brown University: Javanese Gamelan performance led by I.M. Harjito, Providence, RI

Search and Restore presents:

THREE NIGHTS OF JEN SHYU

New performances every night, featuring Ben Monder, Tyshawn Sorey, Val-Inc, and more!

November 14, 15, & 16, 2014 @ 7pm

ShapeShifter Lab 18 Whitwell Place, Brooklyn, NY 11215

Order Tickets: [HERE](#) \$15 (\$12 w/ student ID), or \$30 for 3-Night Pass

Check here for Previews on our Facebook Invitation

Jen Shyu's "SOLO RITES: SEVEN BREATHS" directed by Garin Nugroho + Jade Tongue's "Sounds and Cries of the World, in Three Folds" + solo opening sets by Rema Hasumi, Anjna Swaminathan, Jordan Morton

November 14, 2014

7pm - Rema Hasumi solo "Patterns of Duplicity - The Poetry and Sound of Kenji Miyazawa": piano & vocals* 8pm - Jen Shyu's "Solo Rites: Seven Breaths": vocals, Taiwanese moon lute, gayageum, piano, dance 9pm - Jade Tongue's "Sounds and Cries of the World" 1st Fold: "Wehali: Birds from Inside" John Hébert, bass Ben Monder, guitar Satoshi Haga, dance Val-Inc, electronics Jen Shyu, vocals, instruments, dance

November 15, 2014

7pm - Anjna Swaminathan solo workshop production of "WOVEN": violin, vocals, multimedia** 8pm - Jen Shyu's "Solo Rites: Seven Breaths" 9pm - Jade Tongue's "Sounds and Cries of the World" 2nd Fold: "Answer with Fire"

Michael Formanek, bass Ben Monder, guitar Randy Peterson, drums Jen Shyu, vocals, instruments,

November 16, 2014

7pm - Jordan Morton solo: double bass & voice 8pm - Jen Shyu's "Solo Rites: Seven Breaths" 9pm - "Sounds and Cries of the World" 3rd Fold: "Winged Rain in Diamond Light"

Djaduk Ferianto, vocals, suling Ben Monder, guitar Tyshawn Sorey, drums Jen Shyu, vocals, instruments, dance Made possible by funding from the New York State Council on the Arts

A Search and Restore residency featuring Shyu's "SOLO RITES: SEVEN BREATHS," each night at 8pm, which reveals a personal journey of loss and redemption made universal through sonic, visual, and visceral rites and reflections, discovered by pilgrimage through Taiwan, East Timor, Indonesia, Vietnam, and South Korea. Shyu's new ensemble project, JADE TONGUE's "SOUNDS AND CRIES OF THE WORLD, IN THREE FOLDS," each night at 9pm, is a 3-night ritual exploration of modern existence through the lens of an ancient Timorese Wehali Kingdom tale about a female warrior, who disguises herself as a man in order to regain rule over lost lands.

REMA HASUMI's solo is an experiment of improvised musical sounds set to Kenji Miyazawa's "Spring and Asura"; the poetry to be vocalized in three different languages: Japanese, English and Improvised Language. How does each language relate to musical sound and how does a poetry become a song? In ANJNA SWAMINATHAN's multidisciplinary work WOVEN, immigrant housewives and irreverent teenagers merge with dying national icons and eternal goddesses to grapple with profound questions of memory, tradition, and embodied experience. Set in the wake of the infamous Delhi gang rape, this multidisciplinary work attempts to transcend the political and asks the audience to question their own divisions of life and death; ritual and spiritual; body and soul.

JORDAN MORTON is a young bassist, vocalist, and composer whose vibrant music inspired Shyu to feature these ultra-talented, emerging vocalist-instrumentalists on this residency, each night at 7pm.

September 26, 2014, 6:30pm

Solo Rites: Seven Breaths, Asia Society Texas Center, Houston, Tx

September 26, 2014, 2:00pm

Workshop At Rice University

September 20, 2014, 9pm

Solo Rites: Seven Breaths" Solo & 11pm ("Winged Rain In Diamond Light" With Jade Tongue), The Jazz Gallery, NYC Shyu: Compositions, Vocals, Dance, Taiwanese Moon Lute, Gayageum, East Timorese Lakadou, Piano Jade Tongue: David Binney (Alto Sax), Mat Maneri (Viola), Thomas Morgan (Bass), Dan Weiss (Drums) + Special Guest Djaduk Ferianto From Indonesia (Voice, Suling)

Sept 10, 2014, 8:30pm

"From Within The Rite To The Rite Within": A Fieldwork Film Footage Introduction + Solo Performance @Seeds [Http://Seedsbrooklyn.Org/](http://Seedsbrooklyn.Org/)

Shyu: Compositions, Vocals, Dance, Moon Lute, Gayageum

August 26, 2014, 9pm

"Sounds And Cries Of The World" With Jade Tongue @Korzo's Konceptions Music Series

Shyu: Compositions, Vocals, Dance, Moon Lute, Gayageum, Piano, Ambrose Akinmusire (Trumpet), Mat Maneri (Viola), Thomas Morgan (Bass), Dan Weiss (Drums)

August 3, 2014, 8pm

Duo with Tyshawn Sorey @The Stone, NYC ([Http://ThestoneNYC.Com/Calendar.Php](http://ThestoneNYC.Com/Calendar.Php))

July 23, 2014, 8:30pm

Solo @ The Big Room, New Haven, Ct ([Http://Thebigroomnewhaven.Com/](http://Thebigroomnewhaven.Com/)) Double Bill With Anne Rhodes' Broadcloth

July 12, 2014, 9:30pm

Trio With Mat Maneri (Viola) And Yuny Park (Gayageum) At Ibeam, Brooklyn

May 28, 2014, 8pm

World Premiere Of Jen Shyu's "Solo Rites: Seven Breaths" Directed By Garin Nugroho @ Roulette Intermedium, Inc., Brooklyn, NY

2011

September 2011 - February 2014

Fulbright Scholarship In Indonesia / Ministry Of Culture, Sports, And Tourism's Cpi / National Gugak Center Scholarship In Korea / Asian Cultural Council Fellowship With Garin Nugroho & Peni Candra Rini

Synastry Cd Release Tour- Duo Album Of Mark Dresser + Jen Shyu

Pi Recordings Release (Street Date August 23) Mark Dresser, Bass, Jen Shyu, Vocals, Er Hu, Dance

September 16, 2011, 9pm & 10:30pm @ Jazz Gallery, NYC

September 15, 2011, 3pm Workshop @ Center For The Arts At Towson University, Towson, Md, 3pm-4:30pm, Open To The Public

September 15, 2011, 8:30pm

The Windup Space, 12 W. North Avenue, Baltimore, Md

Presented By Creative Differences ~ [Http://Www.Creativedifferences.Us/](http://Www.Creativedifferences.Us/)

September 14, 2011 - 2-Hour Workshop, Promptly At 4pm - 6pm

Improvisation / Composition Workshop In Philadelphia

All Vocalists & Instrumentalists Welcome Fee: \$20 / Person

Location: Highwire Gallery, 2040 Frankford Ave Philadelphia, PA 19125, Www.Highwiregallery.Com

Facebook Invite For Workshop

September 14, 2011, 8pm

@ Philadelphia Art Alliance, 251 S. 18th Street, Philadelphia, PA

Presented By Ars Nova Workshop; <http://www.arsnovaworkshop.org>

September 13, 8pm, The Uncertainty Music Series @ The Big Room

319 Peck St., New Haven, Ct 06513

September 12 In NYC: Private Lessons By Mark Dresser & Jen Shyu

September 11, 2011, 5pm

"Rituals And Remembrances" House Concert At The Home Of Nancy Ostrovsky.

September 10, 8pm

Hallwalls Contemporary Arts Center 341 Delaware Ave., Buffalo, NY 14202, T: 716-854-1694

September 8, 2011, 9pm

Blue Whale, 123 Astronaut E S Onizuka St. Suite 301 Los Angeles, CA, Reservations:

213-620-0908

Workshop 6pm - 8pm \$20, Performance \$15, Both \$30

Workshop Details: Email Jen1 At Jenshyu.Com To Rsvp, See Facebook Link Here

September 1, 2011, 8:30pm

John Hébert's Rambling Confessions @ Cornelia Street Cafe

August 31, 2011, 8pm-9:15

Solo [Secret Name] @ The Stone, Avenue C @ 2nd Street (Nw Corner), NYC

August 29, 2011, 8pm-9:30

(The Show Is On! Trains Are Running) Solo: [Secret Name] + Raging Waters, Red Sands University Of The Streets, 130 East 7th Street @ Avenue A (Sw Corner), NYC

August 28, 2011, 10pm

Cancelled Due To Hurricane Irene!

Amir El Saffar's Within/Between @ The Stone, NYC

July 19, 2011, 9pm

Jen Shyu Solo ~ Inner Chapters Korzo, 667 5th Avenue, Brooklyn, NY

July 12, 2011, 8pm

Jen Shyu Solo (And Violet, Safe Fast & Effective) Bella, 900 Florida Ave NW, Washington, DC, Sonic Circuits

June 24 (9pm) & 26 (2pm)

Dictee With Soomi Kim In Los Angeles, CA @ The Nat'l Asian American Theatre Conference & Festival (Watch Our Promo Video Here!)

June 20, 2011, 7:30pm

1 Set Solo: Inner Chapters @ Clemente Solo Velez, NYC Vision Festival/Evolving Voice Series

June 9, 2011, 9:15pm - 10pm

Vision Festival 16 Raging Waters, Red Sands @ Downstairs Theatre Of Abrons Arts Center

466 Grand Street, NY, NY

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance

Ivan Barenboim, Clarinet

Chris Dingman, Vibes

Mat Maneri, Viola

Satoshi Takeishi, Percussion

Libretto + Poetry By Patrícia Magalhães

"The Water God, In Anger, Cuts A Hole In The Sky. The Sky Opens. Rain Pours Out Like A River, Submerging The Earth, Allotting One Man The Fate To Choose Between Saving His Villagers From The Flooding Waters Or Being Loyal To His Wife And Yet Unborn Son. Notions Of Love, Existence, And

Universal Versus Personal Obligation Are Tested In This Modern Myth Based On An Ancient Narrative Form Called "Shuo-Chang," Literally Meaning "Speak-Sing" In Mandarin Chinese. The Narrative Mixes Portuguese, Tetum, English, Taiwanese, And Mandarin Interchangeably With The Sound And Space Of Voice (Jen Shyu, Composer), Dance (Satoshi Haga, Choreographer), Viola (Mat Maneri), Clarinet (Ivan Barenboim), Vibraphone (Chris Dingman), And Percussion (Satoshi Takeishi). Poetry By Patrícia Magalhães, Commissioned By The Jazz Gallery With Support From The Jerome Foundation."

June 7, 2011, 7pm

Amir El Saffar's "Within/Between" @ Vision Festival 16

May 30, 8:30pm -11pm

Inner Chapters Solo & Jade Tongue @ Cornelia Street Cafe

Jen Shyu, Compositions, Vocals, Piano, Moon Lute, Er Hu, Lakado, Dance

David Binney, Alto Sax

Thomas Morgan, Bass

Dan Weiss, Drums

May 27, 2011

Bobby Previte's "Terminals, Part 1: Departures" @ Ica, Boston

May 20, 2011, 12:30am

Michael Formanek, Chris Potter, Tom Rainey, Jen Shyu: @ Blue Note, NYC: "Search & Restore's Spontaneous Construction Series, A New Series At The Blue Note Courtesy Of Search & Restore, Every Friday 4 Artists Who Have Never Played Together, Improvising. The Veil Of A Bandleader Is Gone, & The Music Remains"

April 30, 2011, 8:30pm

John Hebert's Rambling Confessions @ Cornelia Street Cafe

April 10, 2011, 8pm

Jen Shyu Solo (And Metalux, Tetsuo Rebirth, Audrey Chen, Carver Audian) @ Sonic Circuits Pyramid Atlantic, Silver Spring, MD

April 8, 2011, 8pm

Jen Shyu Solo (And Metalux, Tetsuo Rebirth, Audrey Chen, Carver Audian)- Dream Oven/Fire Museum Co-Presentation: The Dream Oven, 2012 Ethereal Drive, Philadelphia, Pa

April 7, 2011, 8pm

Jen Shyu Solo - Inner Chapters: @ An Die Musik - Baltimore, MD

March 25 - 27 & April 1 & 2, 2011

Carrie Ahern Dance: Sensate - Baltimore Theater Project, Baltimore, MD

Thursday, March 28, 2011

Soloist With So Percussion In Bobby Previte's Premiere Of "Terminals, Part 1: Departures" Ecstatic Music Festival @ Merkin Hall NYC

March 21, 2011 With John Hébert & Mary Halvorson @ 269 Local, NY

March 20, 2011, 7:30-8pm

Jen Shyu Solo ~ Benefit For Japan (Donate Here) Ibeam, 168 7th Street, Brooklyn NY,

March 8, 2011, 10:30pm

Jen Shyu Solo ~ Inner Chapters @ Korzo, 667 5th Avenue, Brooklyn, NY

March 6, 2011, 2pm - Dictée 3 Minute Excerpt w/ Soomi Kim @ Bowery Poetry Club, NY

February 9 - 23, 2011

Solo European Tour: "Inner Chapters" - Performances & Teaching

February 10: Cork, Ireland, Ucc (University County Cork), Workshop @14:00 - 16:00

February 11: Dublin, Ireland, Workshop @ Newpark Music Center 14:00 - 16:00

February 11: Dublin @ National Concert Hall (Kevin Barry Room)

February 12: Private Teaching In Dublin

February 13: Paris, France @ L'usine Springcourt, M° Goncourt Ou Belleville 18:00

Followed By Reception. Facebook Invite Here Rsvp Bertrand Gastaut: <Bertrand.Gastaut@Free.Fr

February 16: Ferrara, Italy @ Jazz Club Ferrara

February 17: Amsterdam, Netherlands, Workshop @ Zaal100, 16:00 - 18:30 (€25 / Student)

February 18: The Hague, Netherlands @ De Kombinatie, 10:00 - 12:30 (€25 / Student)

February 18: Amsterdam, Netherlands @ Bimhuis

February 19: Köln, Germany, Workshop @ Hochschule Für Musik Und Tanz, Rm 150, 15:00 - 18:00

February 20: Köln, Germany @ Loft

February 22: Paris Workshop @ L'art À Palabres, 15:00 - 18:00, €30 / Student)

February 22-23: Private Teaching In Paris Rsvp Jen1 (At) Jenshyu (Dot) Com Facebook

Friday, January 28, 2011, 2:00pm

Dictée: Soomi Kim & Jen Shyu: Dance New Amsterdam, Choreolab Showing

January 21, 8:30

Positive Catastrophe @ Issue Project Room (Taylor Ho Bynum & Aib Gomez-Delgado)

January 16, 5pm

Open Rehearsal/Positive Catastrophe @ Jazzgallery

7:30pm Performance (Taylor Ho Bynum & Aib Gomez-Delgado)

Friday, January 7, 2011, 9pm

Jade Tongue @ Winter Jazz Fest: Kenny's Castaways, NYC

Jen Shyu, Compositions, Vocals, Rhodes, Moon Lute, Dance

David Binney, Alto Sax

John Hébert, Bass

Dan Weiss, Drums

January 5, 2011 With John Hébert @ The Stone

2010

Fri, Dec 17, 2010, Promptly @ 7pm Until 9pm

Jen Shyu & Jade Tongue @ 55 Bar

Jen Shyu + Jade Tongue + Film/Video Projections By Stephen Earnhart (Director Of "The Wind-Up Bird Chronicle") 55 Bar @ 55 Christopher Street, NYC

Ancestral & Original Song Improvisations + Moon Lute Projections

Jen Shyu, Compositions, Vocals, Rhodes, Moon Lute, Dance

David Binney, Alto Saxophone

John Hébert, Bass

Dan Weiss, Drums

Stephen Earnhart, Projections

Sunday, December 5, 2010, 7pm-8pm

Trio: With Lorin Benedict (Voice) & Ches Smith (Drums) @ Downtown Music Gallery

December 3, 2010, 9pm

Resonations, United Nations - Telematic Concert For Peace. 47th Street And 1st Avenue, NY, NY

Admission: Free. Rsvp Required By November 29, 2010 - For Inquires Call Wafunif +1212-963-3110

Contact: Sarah Weaver <Sw1396@NYu.Edu> +1917-207-0047

November 30, 2010, 7 - 9pm

Jen Shyu & Jade Tongue @ 55 Bar

Jen Shyu, Compositions, Vocals, Rhodes, Moon Lute, Dance, Ambrose Akinmusire, Trumpet

David Binney, Alto Sax, John Hébert, Bass, Dan Weiss, Drums

November 24, 2010

Jen Shyu Solo ~ Inner Chapters / "Persona" With Mat Maneri & Satoshi Haga

Barbes, 376 9th Street @ 6th Avenue, Brooklyn, NY

Jen Shyu Solo: Inner Chapters / Duo With Mat Maneri. Shyu Will Perform Original Music From Her Solo Project Inner Chapters--Songs And Improvisations For Solo Voice, Piano, Taiwanese Moon Lute, Er Hu, & East Timorese Lakado. Languages: English, Spanish, Portuguese, Mandarin, Taiwanese, Tetum, Pinuyumayan (Also Known As Puyuma) Dialect. Joining Me In Evoking Moods From Ingmar Bergman's "Persona" Are The Remarkable Mat Maneri (Viola) & Satoshi Haga (Dance) On The 2nd Set.

November 22, 2010

Performance @ Asian Cultural Council Board Meeting @ Rockefeller Brothers Fund's Pocantico

November 21, 9pm & 10:30pm

Positive Catastrophe @ Jazz Gallery - (Taylor Ho Bynum & Aib Gomez-Delgado)

Thursday, November 11, 8:30pm

Jen Shyu Solo ~ Inner Chapters @ Vital Vox Festival, Issue Project Room

Sunday, October 31, 2010, 10pm

Jen Shyu & Mark Dresser Duo - Synastry@ The Stone, Avenue C And 2nd Street, NYC

Jen Shyu (Vocal), Mark Dresser (Bass) Jen Shyu & Mark Dresser Perform Compositions & Improvisations
From A Soon To Be Released Cd, Synastry.
Monday, October 25, 2010, 7pm - 9pm / 9:30pm, \$20

Stone Seminar

Jen Shyu - Hidden Musical Traditions Of East Timor, Taiwan, & China, & The Context
Of Improvisation & Composition Within @ The Stone, Avenue C And 2nd Street, NY, NY
Rsvp On Facebook: [Http://www.facebook.com/event.php?eid=162219400472446](http://www.facebook.com/event.php?eid=162219400472446)

I am thrilled to take this opportunity to show some rare video footage of my research fieldwork recordings from east timor, taiwan, & china, i have permission to show. I'm also excited to share some translations of ancient songs' lyrics that i recorded over the course of 3 months in east timor this past summer.

After Showing Footage, i'll Perform On Vocals, Piano, Taiwanese Moon Guitar, And Er Hu, And The "Lakado," A Bamboo Instrument From East Timor, Playing Some Original Compositions Inspired By Different Aspects Of This Fieldwork Over The Years. It will be casual, open to q/a, followed by a workshop (instrumentalists and vocalists should be prepared to play should they wish to). 100% of proceeds will go directly to the teachers, singers, and instrumentalists who graciously allowed me to record and learn from them.

Special thanks to the jerome foundation and to the ministry of education/secretary of state for culture of east timor, nelson turquel, david palazon, the asian cultural council, formosa aboriginal song & dance troupe and sisal garden in taiwan, zhang wei dong, henry zhang, wu fei, and wu na, and so many others who helped me in my travels and research.

October 24, 2010, 3 - 4pm

Vision Festival "In Gardens" Series - First Street Garden (Next To 50 E 1st St.)

Jen Shyu (Voice, Moon Guitar, Dance, Er Hu)

Satoshi Haga (Dance)

Rie Fukuzawa (Dance)

Chris Dingman (Vibraphone)

Ivan Barenboim (Clarinets)

September 18, 2010, 7pm

Jen Shyu Solo @ Natma (North American Taiwanese Medical Association) Conference St. Louis,

Saturday, September 11, 2010, 8 To 10

Jen Shyu Solo: Inner Chapters & Duo With Ben Monder

5c Cafe, 68 Avenue C @ 5th Street, NYC \$10 Cover + \$5 Min Food/Drink

Jen Shyu (Vocals), Ben Monder (Guitar). I'll Be Performing Music From My Solo Project

"Inner Chapters"--Original Music For Solo Voice, Piano, Taiwanese Moon Lute, Er Hu.

Languages: English, Spanish, Portuguese, Mandarin, Taiwanese,

Tetum, Piniyumayan (Once Known As "Puyuma" Dialect.)

I'll Be Joined By The Phenomenal Ben Monder On Guitar For The 1st Set.

September 7, 2010, 9:30pm

Raging Waters, Red Sands Korzo, 667 5th Avenue, Brooklyn, NY,

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance & Choreography

Oscar Noriega, Clarinets

Chris Dingman, Vibes
Mat Maneri, Viola
Ches Smith, Percussion
Poetry By Patrícia Magalhães

August 29, 2010, 7:00pm - 8:00pm
Lorin Benedict, Jen Shyu, Oscar Noriega Evolving Music & Voice Series @ Local 269, 269 Houston St
(Between Avea & Essex St), NYC

August 7, 2010, 9pm & 10:30pm, \$20 (\$10)
John Hebert 'S Rambling Confessions @ 290 Hudson Between Spring & Dominick, NYC

July 26, 2010, 8:00pm - 9:00pm
Raging Waters, Red Sands@ Local 269, NY, NY, 269 Houston St (A & Essex St), NYC
Jen Shyu, Composition, Voice, Dance, Er Hu
Satoshi Haga, Dance & Choreography
Oscar Noriega, Clarinets
Chris Dingman, Vibes
Mat Maneri, Viola
Satoshi Takeishi, Percussion
Poetry By Patrícia Magalhães - Poems Here: The Water God, In Anger, Cuts A Hole In The Sky. The Sky opens. Rain pours out like a river, submerging the earth, allotting one man the fate to choose between saving his villagers from the flooding waters or being loyal to his wife and yet unborn son. Notions of love, existence, and universal versus personal obligation are tested in this modern myth based on an ancient narrative form called "shuo-chang," literally meaning "speak-sing" in mandarin chinese. The narrative mixes portuguese, tetum, english, taiwanese, and mandarin interchangeably with the sound and space of voice (jen shyu, composer), dance (satoshi haga, choreographer), viola (mat maneri), clarinet (oscar noreiga), vibraphone (chris dingman), and percussion (satoshi takeishi). Poetry by patrícia magalhães, commissioned by the jazz gallery with support from the jerome foundation, premiered december 4 & 5, 2009 at the jazz gallery.

April - July 2010
Research Trip In East Timor, With Support By Jerome Foundation

April 22, 2010, 8:30pm
Jen Shyu & Jade Tongue @ Lincoln Center Target- Free Thursdays, David Rubenstein Atrium At Lincoln Center
Jen Shyu, Compositions, Vocals, Piano, Moon Guitar, Dance
Justin Brown, Drums, Jonathan Finlayson, Trumpet, Drew Gress, Bass

West Coast Tour

April 3, 2010
Jen Shyu: Solo Performance @ Taiwanese American Center Of Northern California

April 4, 2010, 7:00pm

Mark Dresser + Jen Shyu Duo@ Red Poppy Art House
2698 Folsom St, San Francisco, Ca, Reservations: (415) 826-2402

April 6, 2010, 11am - 12:30pm
Jen Shyu: Solo Performance/Lecture @ Uc Berkeley
Myra Melford's Contemporary Improvisation Class
April 6, 2010, 2:30pm - 5pm-
Jen Shyu: Solo Performance/Lecture @ Mills College
Roscoe Mitchell's Composition Seminar

April 8, 2010, 8pm
Jen Shyu Solo Inner Chapters @ Cafe Metropol <http://www.inticketing.com/events/85262/jen-shyu>
923 E. Third Street, Los Angeles, Ca 90013

April 9, 2010, 12pm
Jen Shyu: Solo Performance/Lecture @ Calarts Wadada Leo Smith's "Colloquium", Valencia,

April 12, 2010
Duo Recording With Mark Dresser, San Diego, Ca

March 26, 2010, 9pm
Raging Waters, Red Sands @ Mccarren Hall, 98 Bayard, Brooklyn, NY - Followed By Jackson Moore's Ensemble
Jen Shyu, Composition, Voice, Dance, Er Hu
Satoshi Haga, Dance & Choreography
Ivan Barenboim, Clarinet
Chris Dingman, Vibes
Daniel Levin, Cello
Satoshi Takeishi, Percussion
Poetry By Patrícia Magalhães
poems here: the water god, in anger, cuts a hole in the sky. The sky opens. Rain pours out like a river, submerging the earth, allotting one man the fate to choose between saving his villagers from the flooding waters or being loyal to his wife and yet unborn son. Notions of love, existence, and universal versus personal obligation are tested in this modern myth based on an ancient narrative form called "shuo-chang," literally meaning "speak-sing" in mandarin chinese. The narrative mixes portuguese, tetum, english, taiwanese, and mandarin interchangeably with the sound and space of voice (jen shyu, composer), dance (satoshi haga, choreographer), cello (daniel levin), clarinet (ivan barenboim), vibraphone (chris dingman), and percussion (satoshi takeishi). Poetry by patrícia magalhães, commissioned by the jazz gallery with support from the jerome foundation, premiered december 4 & 5, 2009 at the jazz gallery.

March 18 - 2, 2010
Recording Anthony Braxton's Opera "Trillium E" @ Systems Two, Brooklyn, NY

March 6, 2010, 10pm
Amniotic: New Post-Psychedelia Group @ Coco66, 66 Greenpoint Ave. Brooklyn, NY (Twinsister & Jerseyband Also On The Bill!) Bobby Previte (Drums), Jamie Saft (Bass & Keyboards), Jen Shyu (Voice), Knox Chandler (Guitar) <http://www.facebook.com/home.php#!/Event.php?Eid=318842758677&Ref=Mf>

February 18, 2010, 8:30pm

Jen Shyu Solo: Inner Chapters @ Cornelia Street Cafe, 29 Cornelia Street, NY, NY

Jen Shyu, Compositions, Vocals, Piano, Moon Guitar, Dance

February 6, 2010, 8:00pm

Solo And Duo: Wu Fei / Jen Shyu

Dongchengqu Xinzhongdong Road No. 3 Dongwaigongguan Buliding1, 2nd Floor, Room 208 活动地点：

良社音乐沙龙—北京 东城区 新中东街 3 号东外公馆 1 栋 2 层 211 房间 公交：115、113、118 在工人体育馆下车 地铁二号线东四十条站 b 口出来 直走春秀路进来第一个红绿灯左拐东外公馆 1 栋 2 层 208

良社电话：010-64176292 邮箱：Liangshemusic@126.Com 活动时间：2010 年 2 月 6 号晚 8：00 入场

价格：30 元（免费无限量提供热茶和冰可乐）

February 4, 2010, 9:00pm

Jade Tongue - Beijing + Terry Hsieh Collective @ D-22, Beijing, China

门票: 30 Rmb / 20 Rmb 学生 For Students 242 Chengfu Lu, Wudaokou, Line 13 (Wudaokou)

星期四，2010 年 2 月 4 日，晚上 9 点 D-22：242 成府路，五道口 Tel: 010.6265.3177

Jade Tongue (Beijing)

Jen Shyu 徐秋雁, Compositions, Vocals, Dance

Yang Ming 杨明, Trombone Gaber 文智涌, Trumpet, Xia Jia 夏佳, Piano, Zhang Ke 张柯, Bass, Terry Hsieh,

Trombone, Gabe Pollack, Trumpet, Tim Bennett, Saxes, Michael King, Piano, Daniel Stein, Bass

Alex Morris, Drums

January 26, 2010, 9:00pm (Jam Session To Follow)

Jade Tongue - Beijing + Terry Hsieh Collective @ Jiang Hu Pub Bar 江湖

Jiaodaokou South Street Dong Mian Hua Hutong No. 7

Beixinqiao Or Zhangzizhong Lu Subway (Line 5) - Wwww.Jianghu.Bj.Cn Tel: 010-64014611

Jade Tongue (Beijing)

Jen Shyu 徐秋雁, Compositions, Vocals, Dance

Nathaniel Gao 高太行, Alto Sax

Gaber 文智涌, Trumpet, Xia Jia 夏佳, Piano, Zhang Ke 张柯, Bass, Terry Hsieh, Trombone

Gabe Pollack, Trumpet, Tim Bennett, Saxes, Michael King, Piano, Daniel Stein, Bass, Alex Morris, Drums

January 16, 2010

James Carney Group "Middle Kingdom" Puffin Foundation, Teaneck, Nj

January 12, 2010, 7 - 9:30pm

Jen Shyu & Jade Tongue 55 Bar, 55 Christopher Street, NY, NY

Jen Shyu, Compositions, Vocals, Rhodes, Moon Guitar, Dance

Jd Allen, Tenor Sax, Shane Endsley, Trumpet, Miles Okazaki, Guitar, Dan Weiss, Drums

January 5, 2010 - 9:30pm

Jen Shyu Solo: Inner Chapters Korzo, 667 5th Avenue, Brooklyn, NY

Jen Shyu, Compositions, Vocals, Piano, Moon Guitar, Dance

2009

December 4 & 5, 2009, 9pm & 10:30pm

@ Jazz Gallery Raging Waters, Red Sands ~ Premiere ~ 290 Hudson St. NY, NY

Jen Shyu, Composition, Voice, Dance, Er Hu

Satoshi Haga, Dance

Ivan Barenboim, Clarinet

Chris Dingman, Vibes

Mat Maneri, Viola

Satoshi Takeishi, Percussion

Poetry By Patrícia Magalhães

"The water god, in anger, cuts a hole in the sky. The sky opens. Rain pours out like a river, submerging the earth, allotting one man the fate to choose between saving his villagers from the flooding waters or being loyal to his wife and yet unborn son. Notions of love, existence, and universal versus personal obligation are tested in this modern myth based on an ancient narrative form called "shuo-chang," literally meaning "speak-sing" in mandarin chinese. The narrative mixes portuguese, tetum, english, taiwanese, and mandarin interchangeably with the sound and space of voice (jen shyu, composer), dance (satoshi haga, choreographer), viola (mat maneri), clarinet (ivan barenboim), vibraphone (chris dingman), and percussion (satoshi takeishi). Poetry by patrícia magalhães, commissioned by the jazz gallery with support from the jerome foundation."

October 24, 2009, 8pm

Amniotic: Bobby Previte's New Post-Psychelia Trio Bobby Previte (Drums), Jamie Saft (Bass & Keyboards), And Jen Shyu (Voice) @ Issue Project Room, NY, NY

October 13, 2009, 8pm

Means Of Egress: Evolving Voice Series Jen Shyu (Vocals, Dance), Ben Monder (Guitar), Mat Ma Neri (Viola), Satoshi Haga (Dance) @ Local 269, NY, NY, 269 Houston St (Between Avenue A & Essex St), New York, NY 10002

October 3, 2009, 7pm

Houston Taiwanese Center, Houston, TX

September 29, 2009, 8pm

Literaturhaus @ Copenhagen, Denmark (70 Dkk, 50 Dkk For Students)

Jen Shyu (Vocals, Dance, Moon Guitar), Jonathan Finlayson (Trumpet), Daniel Franck (Bass)

August 28 - September 13, 2009

Jade Tongue Solo Tour In Taiwan, With Support From Qiong Ma Yuan Taipei: August 28 @ Riverside /

August 29 @ Taipei Artists Village Hengchun:

September 2 – 8, 2009

Henghcun Gongshang, Manjou Guoxiao, Hengchun Guoxiao, Daguang Guoxiao, Hengchun Guozhong, Changle Guoxiao, Yonggang Guoxio, Manjou Guoshang

September 9, 2009, 7pm

Henghcun Folk Song Exhibition Hall Courtyard

July / August 2009

Research In China & Collaboration With Wu Na, Master Guqin Player

Sunday, August 23, 2009, 7pm

Jen Shyu : Jade Tongue Solo

Bookworm (Building 4, Nan Sanlitun Road, Chao Yang District, Beijing, 100027, P.R. China

(Www.Beijingbookworm.Com) Jen Shyu, Piano, Vocals, Moon Guitar, Dance

Special Guests: Wu Fei, Guzheng & Yang Ming, Trombone

Thursday, July 30, 2009, 7pm

Jen Shyu : Jade Tongue Solo (Private Cd Release)

Free Concert, New Cd "Jade Tongue" Available For Purchase

Steinway & Sons Piano Showroom (See The Big Sign With Piano Keys Above Shop)

Shop 105: 88 Guang Qu Men Nei Chong Wen (Subway Line 5, Ciqikou Stop, Exit D

(South-West Exit), Turn Right Onto Guang Qu Men Inner Street)

Jen Shyu, Piano, Vocals, Moon Guitar, Dance

Special Guest: Nathaniel Gao, Alto Saxophone

Thursday, July 23, 2009, 3pm

Wu Na (Guqin), Yan Jun (Electronics), Zeng Xiaogang (Guiqin), Jen Shyu (Vocals)

Sunday, July 12, 2009, 7pm, Free Admission

"Plucked Strings": Kit Young (Piano), Mathias Boegner (Violin), And Wu Na (Guqin), And Special Guest, Jen Shyu (Vocalist) @ Steinway & Sons, Shop 105, 88 Guang Qu Men Nei, Chong Wen (Ciqikou Stop, Line 5)

Reservations: English: Gitameit@Gmail.Com, 152-0102-9089, Chinese

July 1, 2009, 8pm

Live Recording! Jade Tongue Solo @ The Stone (July Curated By Brandon Ross)

Live Recording Performance Of Vocalist/Composer/Multi-Instrumentalist Jen Shyu, Presenting New Solo Material For Voice, Piano, Moon Lute, And Er Hu, In Languages Including English, Portuguese, Spanish, Taiwanese, And Mandarin

June 25, 2009

Jade Tongue Solo @ Cafe Metropol: Los Angeles, CA

Buy Tickets (One Tree Planted Per Ticket) [Http://Www.Inticketing.Com/Events/39356/Jen-Shyu](http://Www.Inticketing.Com/Events/39356/Jen-Shyu)

June 24, 2009

Performing The Music For Serena Lin's Play @ East West Players, La, CA

June 20, 2009, 8 & 9:30pm

Jade Tongue @ An Die Musik

409 N Charles St, Baltimore, Md 21201 Jen Shyu (Vocals, Piano, Moon Guitar), Thomas Morgan (Bass), Miles Okazaki (Guitar), Tyshawyn Sorey (Drums)

June 16, 2009 7-9pm

Jade Tongue @ 55 Bar

Jen Shyu (Vocals, Piano, Moon Guitar), Thomas Morgan (Bass), Shane Endsley (Trumpet), Dan Weiss (Drums), David Binney (Alto Sax)

June 12 & 13, 2009, 9 & 10:30

Miles Okazaki's "Generations" Cd Release @ Jazz Gallery

May 21, 2009, 9 & 10:30

Jade Tongue @ Jazz Gallery 290 Hudson St., NY

Jen Shyu (Vocals, Piano, Moon Guitar), David Binney (Sax), Shane Endsley (Trumpet) Thomas Morgan (Bass), Miles Okazaki (Guitar), Dan Weiss (Drums)

West Coast Tour

May 18, 2009, 11am

Jade Tongue / Mark Dresser & Jen Shyu Duo With Mark Dresser @ Uc San Diego

May 16, 2009, 7:30pm

Jade Tongue @ Taiwanese American C.C. 7170 Convoy Court, San Diego, CA,

Jen Shyu (Vocals, Piano, Moon Guitar), Thomas Morgan (Bass), Dan Weiss (Drums)

May 15, 2009, 8pm

Jen Shyu:Jade Tongue Solo ~ East Bay Cd Release @ The Jazz School 2087 Addison St, Berkeley, CA 94704

May 14, 2009, 8pm

Jen Shyu:Jade Tongue Solo ~ San Francisco Cd Release @ Red Poppy Art House
2698 Folsom Street @ 23rd Street, Sf, CA 94110

May 13, 2009, 7pm

Mark Dresser (Bass)/ Jen Shyu (Vocals, Dance) Duo Oakland, CA 94607

Enjoy Phil Gelb's Delicious Homemade Vegetarian Cooking:

\$55/Person For The 4 Course Meal And Concert Contact Phil At Philipgelb Dot Com For Location

May 8 & 9, 2009

Positive Catastrophe Cd Release (Taylor Ho Bynum & Aib Gomez-Delgado)

May 2, 2009
W/ Jim Carney Group

May 1, 2009, 6:30pm
Tour Preview: Jen Shyu:Jade Tongue Solo @ Kampo Cultural Center, NYC

February/March 2009

[Sabbatical]

January 28, 2009, 10pm
Miles Okazaki (Guitars) & Jen Shyu (Vocals) Duo
Material From Recent Projects, As Well As New Compositions Written For This Occasion Including Texts
By Brazilian Poet Patrícia Magalhães. Languages: English, Portuguese, Taiwanese, Mandarin.

January 24, 2009, 8pm
Jen Shyu & Jade Tongue Cd Release
The Stone, Avenue C And 2nd Street, NYC ~ January Curated By Craig Taborn www.thestonenyc.com
Programme: Original Music To Text By Esteban Montejo (From Autobiography Of A Runaway Slave),
Chinese Indentured Laborers (From Cuba Commission Report,1876), Li Bai, Meng Jiao, Yang Wu Bin Mei,
Shyu. - Languages: English, Spanish, Taiwanese, Mandarin.
Jen Shyu (Vocals)
David Binney (Alto Saxophone)
David Bryant (Piano)
Thomas Morgan (Bass)
Miles Okazaki (Guitars)
Dan Weiss (Drums)

January 17, 2009 8pm
Dave Burrell (Piano) & Jen Shyu (Vocals) Duo

2008

November 14, 2008	Centro Cultural Vila Flor, Guimarães, Portugal
November 15, 2008	Culturgest - Edificio Sede Da Cgd, Lisbon, Portugal
November 7, 2008	Jade Tongue Solo @ Sappho Taipei, Taiwan
September - November 2008	Taiwan Research Trip
September 12, 13, 2008	Miles Okazaki Project ~ Jazz Gallery

September 6, 2008	Jade Tongue ~ North American Taiwanese Medical Association Conference, Marriott @ Ewr
August 19 @ 9pm, 2008	Positive Catastrophe, Bowery Poetry Club

August 6, 2008 @ 10pm
Cornelia Street Cafe W/ Fay Victor (8pm), Yoon Sun Choi, And Kyoko Kitamura

August 4 @ 8pm, August 18 @ 9pm, 2008
Positive Catastrophe Zebulon ~ 258 Wythe Ave, Brooklyn, NY

Miles Okazaki ~ 4th Annual New Languages Festival

June 12, 9pm
@ The Living Theatre 21 Clinton Street, NY, NY, (212) 792-8050
One Night Pass: \$10 -All-Festival Pass: \$25
Miles Okazaki, Guitar
David Binney, Alto Saxophone
Christof Knoche, Saxophone
Jen Shyu, Voice
Hans Glawischnig, Bass
Dan Weiss, Drums
Wu Na - What Is Singing
Traditional And Experimental Works For The Qin (Seven-Stringed Chinese Zither)

June 10, 8:30pm @ Roulette Space
20 Greene Street (Between Canal & Grand In Soho), NY, NY
Reservations/Tickets: 212.219.8242 Admission: \$15 / Harvestworks And Dtw Members, Students & Seniors: \$10 Roulette Members / Location One Members: Free.
Wu Na, Guqin, Jen Shyu, Voice, Yin Mei, Dance
The Qin, Or Guqin, Is A Seven-Stringed Zither With A 3,000-Year History In China. What Is Singing Is A Project That Wu Na Began In 2007. This Name Is Inspired By One Of The Oldest Anonymous Qin Compositions, "Shen Ren Chang" ("Freedom Of The Sage"). "What Is Singing" Means: There Is No Restriction On The Qin. It Could Be A Way To Approach Modern Times, Modern Art Or Even Modern Life., Jade Tongue ~ Passport To Taiwan, Union Square Park South, NYC

May 25, Time Tba (Between 12 And 5pm)
14th Street & Broadway, NY, NY
Jen Shyu, Compositions, Vocals, Dance
David Bryant, Keyboard
Justin Brown, Drums

Friday, May 16, 2008, 8:30pm
Roulette ~ World Premiere Of "Cry Of The Nomad" Commissioned By Roulette With Funds From The Jerome Foundation 20 Greene Street, NY, NY Reservations/Tickets: 212.219.8242
Jen Shyu, Composition, Vocals, Dance
Jennifer Choi, Violin
Rubin Kodheli, Cello
Mat Maneri, Viola
Thomas Morgan, Bass
Miles Okazaki, Guitar
Satoshi Haga, Dance, Choreography
Themes of physical helplessness, spiritual displacement, isolation, and forced love run through the lives of both ancient and recent ancestors which merge in this ritual for voice, dance, and string ensemble. The piece connects the characters of shyu's late taiwanese grandfather born in 1914 with lady wen-chi, a princess

abducted by nomads from her han dynasty kingdom around 195 a.d. The commissioned work brings to life a fourteenth-century handscroll painted to accompany The Poetry Of Liu Shang Illustrating Lady Wen-Chi's Story; And Intertwines It With A Man's 20th-Century Life Culminating In Spiritual Quest. Commissioned By Roulette With Funds Provided By The Jerome Foundation.

May 14, 7pm

Kampo Cultural Center ~ Jade Tongue Solo & With Pheeroan Aklaiff Ensemble 31 Bond Street, NY,
Live Performance On Wkcr ~ 89.9fm ~ Jen Shyu (Vocals/Compositions) & Miles Okazaki (Guitar)

April 27, 10pm – 11pm

Stream From The Internet: [Http://Www.Columbia.Edu/Cu/Wkcr/](http://Www.Columbia.Edu/Cu/Wkcr/)

April 20, 2008, 5pm

Cafe Metropol ~ Mark Dresser / Jen Shyu Duo 923 E. Third Street, Los Angeles, CA 90013

April 18, 2008 @ 8pm ~ April 19 @ 7:30pm

2008 Annual Natwa Convention (North America Taiwanese Women's Association)

Westin Bonaventure Hotel, 404 S. Figueroa Street. Los Angeles, CA 90071

Jen Shyu, Piano & Vocals

March 9, 2008, 3pm - 5pm

Jade Tongue Solo ~ Bronx Council On The Arts ~ Bronx Library Center

310 East Kingsbridge Road, Bronx, NY 2006 Bronx Recognizes Its Own Music Grantees Concert &
Discussion Jen Shyu, Vocals, Erhu, Piano

Mondays, March 3, 10, 17, 24, 31, 2008

Tea Lounge ~ Positive Catastrophe

8pm Music, 9:30 Movies

837 Union St., Brooklyn, NY 11215

Jazz Gallery ~ Positive Catastrophe

Friday, February 22, 2008

9 & 10:30pm, 290 Hudson St., NY, NY

A Trans-Idiomatic Ten-Piece Little Big Band, Co-Led By Taylor Ho Bynum And Abraham Gomez-Delgado

Jen Shyu - Voice, Erhu

Mark Taylor - French Horn

Reut Regev - Trombone

Matt Bauder - Tenor Saxophone

Michael Attias - Baritone Saxophone

Pete Fitzpatrick - Electric Guitar

Keith Witty - Acoustic Bass

Chris Stromquist - Drums

Thb - Cornet, Compositions

Agd - Percussion, Voice, Compositions

February 9, 2008
Son D'hiver Festival Paris, France

December 2007 & January 2008 - 2 Month Research / Sabbatical In Taiwan

2007

October 6, 2007, 9:00pm, No Cover
Bamcafé Live ~ Jade Tongue
Peter Jay Sharp Building 30 Lafayette Ave, 2nd Floor, Brooklyn, NY
Jen Shyu, Vocals, Er Hu, Piano
Shane Endsley, Trumpet
Eivind Opsvik, Acoustic Bass
Miles Okazaki, Guitar
Marcus Gilmore, Drums

September, 27 2007, 2 Sets 9:00pm & 10:30pm
Jazz Gallery ~ Jade Tongue
290 Hudson Street (Between Spring And Dominick)NY, 10013, Tel: 212.242.1063 For Reservations
Jen Shyu, Vocals, Er Hu, Movement
David Binney, Alto Saxophone
Shane Endsley, Trumpet
Thomas Morgan, Bass
Miles Okazaki, Guitar
Dan Weiss, Drums

August 29, 2007, 10pm
Barbes ~ Jade Tongue 376 9th Street @ 6th Avenue, Brooklyn, NY
Jen Shyu, Vocals
David Bryant, Piano
Shane Endsley, Trumpet
Thomas Morgan, Acoustic Bass
Dan Weiss, Drums
Cornelia Street Cafe ~ Jade Tongue

August 14, 2007, 8:30pm
29 Cornelia Street, NY, NY
Jen Shyu, Vocals
David Bryant, Piano
Shane Endsley, Trumpet
Thomas Morgan, Acoustic Bass
Dan Weiss, Drums

June 19, 20, 21, 2007
Soomi Kim's Lee/Gendary

First National Asian American Theatre Festival
Music Composed & Performed By Jen Shyu
Harold Clurman Theatre 410 West 42nd Street, NY, NY

June 10th, 5-6pm
Sebastian Noelle
St. Peter's Jazz Vespers 619 Lexington Avenue @ 54th Street
Jen Shyu - Voice
Johannes Lauer - Trombone
Sebastian Noelle - Guitar/Compositions
Dan Weiss - Percussion

May 10, 2007, 9pm
Travis Sullivan : The Casual Sextet Joe's Pub
Travis Sullivan, Sax
Rez Abassi, Guitar
Art Hirahara, Piano
Brian Fishler, Drums
Janek Gwizdala, Bass
Jen Shyu, Vocals

Friday, April 27, 2007 10pm
Jen Shyu : Jade Tongue - Solo Performance
Ingle Auditorium
Rochester Institute Of Technology
Student Alumni Union Building
1 Lomb Memorial Drive
Henrietta, New York

March/April 5-Week Research Trip In Taiwan

February 24, 2007, 4pm
Jen Shyu : Jade Tongue - Solo Performance/Talk
Taiwan Center, Flushing, New York [Http://Www.NYtaiwancenter.Us/](http://www.nytaiwancenter.us/)

January 28, 2007, 8pm & 10pm
Jen Shyu : Jade Tongue : "Ritual" The Stone 2nd Street & Avenue C, NY, NY
Jen Shyu, Vocals, David Bryant, Rhodes, Shane Endsley, Trumpet, Ben Gerstein (Trombone), Thomas Morgan, Acoustic Bass, Dan Weiss, Drums

2006

December 10, 2006

Jen Shyu : Jade Tongue - Bar 4 444 - 7th Avenue (Corner Of 15th Street) Brooklyn, NY 11215
Jen Shyu, Vocals, Etc.nDavid Bryant, Keyboard, Jonathan Finlayson, Trumpet, Marcus Gilmore, Drums,

Eivind Opsvik, Bass
Jaleel Shaw, Alto Sax

November 2, 2006

Jen Shyu : Jade Tongue
The Stone 2nd Street & Avenue C, NY, NY
Jen Shyu, Vocals, Er Hu, Etc.
David Bryant, Piano
Shane Endsley, Trumpet
Eivind Opsvik, Acoustic Bass
Dan Weiss, Drums

Lee/Gendary- Soomi Kim & Jen Shyu
Here Theatre 145 6th Ave (Entrance On Dominick), NY
10 Artists, 10 Minute Showings
Soomi Kim & Jen Shyu Perform Excerpts Of Lee/Gendary: A Multi-Disciplinary Performance Piece Based On And Inspired By The Life Of Bruce Lee, Told Through The Soul Of A Woman. Save The Date: August 12th, 8:30 Pm, Premiere...Experience The Whole Thing.

May 13, 2006

Taiwanese American Community Center
7170 Convoy Court San Diego, Ca 92111-Tel: (858) 560-8884

Jan 20, 2006

51st Dream State - Sekou Sundiata
Aaron Davis Hall For More Information On Tickets Call 212.650.7100
Preview The Electrifying First Act Of Sekou Sundiata's New Work The 51st (Dream) State. Against a backdrop of provocative imagery, an all-star cast of musicians and singers join sundiata to unite art and civic dialogue that ignite questions of our american identity. Aaron davis hall is located on the safe, secure And Well-Lit Campus Of The City College Of New York, Between West 133rd And 135th Streets On Convent Avenue. Convent Ave. Is One Block East Of Amsterdam Ave. And Is The Extension Of Morningside Ave. Beginning At 127th Street.

Jan 16, 2006

Big Bang Series ~ Cornelia Street Café Cornelia Street Cafe,, 29 Cornelia Street (212) 989-9319
8:30 - Shunyata - Brian Moran (Electronics), Matt Hannafin (Percussion), Cynthia Spencer (Zen Kado Flower Arranging)
9:30 - Jen Shyu (Vocals/Violin/Movement); Soomi Kim (Actor/Performance Art) Lenora Lee (Dance); Rubin Kodheli (Cello)

Jan. 5, 2006

Jen Shyu & Origins Kavehaz, 37 W. 26th St. Btwn 6th Ave. & Broadway, NY, NY
Jen Shyu, Vocals
Carlo Derosa, Bass
Shane Endsley, Trumpet
Marcus Gilmore, Drums
Art Hirahara, Piano

Nov. 10, 2005

Sekou Sundiata: 51st (Dream) State Presented By Window On New Work

Aaron Davis Hall West 135th St. & Convent Ave. @ The City College Of New York NY, NY 10031

May 21, 2005

Hartford, Ct The Wadsworth Atheneum Museum Of Art Aetna Theater

600 Main St.Hartford, Ct 06103- (Presented By The Hartford Jazz Society)

April 15, 2004

Reception And Exhibit 5pm To 9pm

Jen Shyu Quintet's Live Installation At 6pm To 7pm

Compton-Goethals Hall, City College Of New York Convent @ W. 140th Street, Manhattan, NYC

Photo, Art, And Multimedia Exhibition Of Chinese In Latin America

Jen Shyu - Vocals, Violin, Dance

Goussy Célestín - Piano, Dance

Christopher Dean Sullivan - (Center Search Quest) Bass Artisan

Ken Yamazaki - Percussion

Ibrahim Gonzalez - Congas